

- night are respectfully intreated to signify their intentions in the morning, by sending their commands to No. 3, Market-lane, Pall-mall, that such boxes may not be disposed of to others. *Thursday 3*
King's
- SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Davies, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson; Etiquette – Edwin; Melville – Davies; Spruce – R. Palmer; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister.] Also THE ELECTION OF THE MANAGERS. As 2 June. *Friday 4*
HAY
DANCING. As 1 June.
- THE TOBACCONIST. Abel Drugger – Kipling (1st appearance in London); Subtle – Gardner; Headlong – R. Palmer; Knowlife – Usher; Face – Davies // Doll Tricksy – Mrs Lloyd; Miss Rantipole – Miss Morris. Also THE ELECTION OF THE MANAGERS. As 2 June. Also GRETNA GREEN. As 31 May. *Saturday 5*
HAY
COMMENT. 1st piece: In 1 Act, taken from Ben Jonson's ALCHYMIST.
- ISSIPILE. As 8 May. *King's*
DANCING. End of Act I *Le Cocq du Village*, as 1 June; End of Opera *Sémiramis*, as 29 May.
- THE FOX. As 31 May. Also THE ELECTION OF THE MANAGERS. *Monday 7*
As 2 June. HAY
DANCING. End of mainpiece *The Medley* (performers not listed, but see 28 May).
- THE AGREEABLE SURPRISE! As 1 June. Also THE TOBACCONIST. *Tuesday 8*
As 5 June. Also THE ELECTION OF THE MANAGERS. As 2 June. HAY
- LA REGINA DI GOLCONDA. As 18 Mar. *King's*
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May, but omitted: *Pas de Basque*.
- THE SPANISH BARBER. As 28 May, but Argus – Wewitzer. Also THE *Wednesday 9*
AGREEABLE SURPRISE! As 1 June, but Barrett in place of Painter. HAY
DANCING. As 28 May.
COMMENT. By Command of Their Majesties. Afterpiece: The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre.
- THE MERCHANT OF VENICE. As 5 Dec. 1783, but Antonio – Bensley; *Thursday 10*
Lorenzo (with songs) – Davies; Launcelot – Edwin (1st appearance in that character); CG
Salanio – Gardner; Salarino – L'Estrange // Nerissa – Mrs Bates; Portia – Miss Younge; omitted: Tubal. Also COMUS. As 23 Mar., but Spirit – L'Estrange; Brothers – Helme, Williames // Sabrina and Pastoral Nymph – Miss Morris.
DANCING. End of Act III of mainpiece *Dance* by Byrne and Mrs Goodwin; End of Act IV *Dance* by Harris and Miss Besford.
SINGING. In afterpiece *Sweet Echo*, as 23 Mar., but accompanied by Foster.
COMMENT. [Extra night] Benefit for Wild. Wild respectfully informs the Public, on account of the Loss he sustained by his former Night [see 17 May], the Managers of Covent Garden and Hay-market Theatres, as well as the several Performers, have granted him their free Assistance. Receipts: none listed.
- SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, *HAY*
Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent MS 633: Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer;

- Thursday 10*
HAY Simon – Bannister Jun. // Kitty – Mrs Lloyd; Miss Di – Miss Morris. Also GRETNA GREEN. As 31 May. Also THE ELECTION OF THE MANAGERS. As 2 June.
COMMENT. [On this night Edwin, Miss Morris and Mrs Bannister appeared both at CG and the HAY.]
- King's I RIVALI DELUSI. As 6 Jan., but added: With additional *songs* by Sga Dorta. DANCING. End of Act I *Le Réveil du Bonheur*, as 13 May; End of Opera *Le Déserteur*, as 8 June.
COMMENT. Benefit for Sga Rachele Dorta. Boxes to be had by applying to No. 80, near the Opera-house, Hay-market. Tickets, half a guinea each, to be had of Sga Rachele Dorta, No. 72, west side of the Hay-market.
- Friday 11*
HAY THE SUICIDE. As 1 June. Also THE ELECTION OF THE MANAGERS. As 2 June.
DANCING. As 28 May.
- Saturday 12*
HAY THE SEPARATE MAINTENANCE. As 29 May, but Aickin's part read by Gardner. Also THE ELECTION OF THE MANAGERS. As 2 June.
DANCING. As 28 May.
SINGING. As 29 May.
COMMENT. "A sudden disability [occurred] in one of the performers; an apology was made for Aickin, and . . . his part was read by Gardner" (*Public Advertiser*, 14 June). [Who acted Gardner's part is not stated.]
- King's LE GEMELLE. Principal Characters by Bartolini, Franchi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga [Rachele] Dorta. [Cast from libretto, which is entitled LE DUE GEMELLE (H. Reynell, 1784): Il Conte Roberto – Bartolini; Giacinto – Franchi; Don Polidoro – Schinotti; Don Tiburzio – Tasca // Corina – Sga Schinotti; Donna Alba – Sga Catenacci; Lauretta *and* Livietta – Sga Rachele Dorta.]
DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 8 June.
COMMENT. An entirely new Comic Opera, in 2 acts [by Girolamo Tonioli]; the Music entirely new, by Anfossi.
- Monday 14*
CG THE COUNT OF NARBONNE. As 26 Jan., but Adelaide – Mrs Bates; Jaqueline – Miss Platt [*Public Advertiser* retains Mrs Morton]; omitted: Fabian, Officers. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair-dresser – Bonnor; Musician – Bonnor; Prompter – Bonnor; Machinist – Bonnor; Woman-dresser – Bonnor; Stuttering Poet – Bonnor; Publican – Bonnor; Manager of the Fete – Wilson (of DL).
SINGING. End of mainpiece a favourite *song* by Mrs Martyr.
MONOLOGUES. End of Act IV of mainpiece *The Adventures of a Buck* by Bonnor; End of afterpiece a new address, *Belles have at ye all!* by Mrs Bates.
COMMENT. [Extra night] Benefit for Bonnor. Afterpiece [1st time; INT 1]: Translated [by Charles Bonnor] from a new Production of Dorvigny, entitled LA FÊTE DE CAMPAGNE; ou, L'Intendant Comédien malgré Lui, now acting in Paris with uncommon Applause [MS: Larpent 664; not published; in later season occasionally acted under the title of TRANSFORMATION].
Tickets to be had of Bonnor, No. 19, Piazza, Covent Garden. Bonnor begs leave to inform his Friends and the Public that on account of his Absence at the time his Night was to have been appointed he was induced to decline a Benefit in the course of the Season, but the Manager having obligingly made him an Offer of the Theatre, free of all Expense, and the several Performers kindly engaging to assist him, he has fixed on this Day. Receipts: none listed.