

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffic – Thompson; Sir Francis Gripe – Quick; Whisper – Stevens // Scentwell – Mrs Poussin; Isabinda – Mrs Lewis; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also ROSINA. As 27 Mar., but Belville – Johnstone.
COMMENT. Benefit for Brereton, Beeston, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Smallwood, Partridge, Shirley, Shuter, Pilbrow, Turtle, W. Ansell, Hall will be admitted this Evening. Tickets sold at the Doors will not be admitted. [This was Whitsun Eve, on which night the theatre was customarily closed.] Receipts: £242 17s. (29/17/6; 3/9/6; tickets: 209/10/0). Saturday 29 CG
- THE SEPARATE MAINTENANCE.** Principal Characters by Palmer, Williamson, Aickin, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, Mrs Cuyler, Mrs Lloyd, Miss Farren (1st appearance on this stage these 3 years). [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Williamson; Touchwood – Aickin; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler; Mrs Frankly – Mrs Lloyd; Lady Newbery – Miss Farren. Stevens is unassigned.] Also THE SON-IN-LAW. Characters by Parsons, Edwin, R. Palmer, Baddeley, Egan, Barrett, Stevens, Swords, Bannister // Mrs Lefevre, Miss Hooke. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779 and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Bouquet – R. Palmer; Vinegar – Baddeley; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Miss Hooke. Swords is unassigned.] HAY
DANCING. As 28 May.
SINGING. In Act I of mainpiece *song* by Miss Hooke.
- ISSIPILE.** As 8 May. King's
DANCING. End of Act I *Le Tuteur Trompé*, as 11 May; End of Opera *Sémiramis*, as 20 May, but added: Oroë – Henry; omitted: Vestris [Jun.], Mme Theodore.
COMMENT. Tuesday [25 May] was, by mistake, advertised as the last Subscription, which closes only This Evening.
- ROBIN HOOD.** As 19 May. Also HARLEQUIN RAMBLER. As 23 Feb. Monday 31
SINGING. As 14 May. CG
COMMENT. Receipts: £184 4s. (182/6; 1/18).
- THE FOX.** Volpone – Palmer; Mosca – Bensley; Voltore – Bannister Jun.; Corvino – Aickin; Bonario – R. Palmer; Corbachio – Parsons // Caelia – Mrs Inchbald. Also GREYNA GREEN. Principal Characters by Wilson, Gaudry, Swords, Egan, Barrett, Ledger, Painter, Bannister // Sga Sestini, Mrs Webb, Miss Morris, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1783) and Larpent MS 634: Rory – Wilson; Crack – Swords; Capt. Tipperary – Egan; Landlord – Ledger; Anvil – Painter; Capt. Gorget – Bannister // Signora Figurante – Sga Sestini; Lady Pedigree – Mrs Webb; Miss Plumb – Miss Morris; Maria – Mrs Bannister. Gaudry, Barrett are unassigned.] New *Begging Prologue*, in a Musical Medley from THE BEGGAR'S OPERA, sung by Wilson. [This was sung, as here assigned, at all subsequent performances.] HAY
DANCING. End of Act III of mainpiece, as 28 May.
COMMENT. Mainpiece: Written by Ben Jonson. Afterpiece: With a New Overture by Dr Arnold. With Italian, French, Irish, Scotch, Welsh and English Music. [Prologue by George Colman, the elder.]