

- Wednesday 13*  
HAY Barrett; Farmer Flame – Painter; Postillion – Miss Painter // Maria Goodall – Miss Morris; Lady Henpeckt – Mrs Webb; Trippit – Mrs Love.] *New Prologue* spoken by Wilson. Also *THE DEAD ALIVE*. As 1 Aug. Also *CHRONONHOTONTHOLOGOS*. Chrononhotonthologos (King of Queerumania) – Wilson; Aldiborontiphoscophornio – Wewitzer; Bombardinian – Blissett; Herald – Riley; Captain of the Guards – Massey; Doctor – Painter; Cook – Barrett; King of the Fiddlers – Gaudrey; King of the Antipodes – Rayman; Rigdum-Funnidos (the Tragical Comical Courtier) – Parsons // Tatlanthe (the Queen's Favourite) – Mrs Brett; Venus – Miss Rowson; Cupid – Miss Painter; Maids of Honour – Miss Morris, &c.; Fadladinida (Queen of Queerumania) – Mrs Lefevre. *MONOLOGUE*. End of 2nd piece *Joe Haynes's Epilogue* by Wilson, riding on an Ass. *COMMENT*. Benefit for Wilson. 1st piece: Taken from Beaumont and Fletcher. 2nd piece [1st time; F 2, by John Dent. Prologue by ———Turner (see text)]. 4th piece: A Tragical, Comical, Operatical, Pastoral, Pantomimical, Farcical, Burlettical, Preludical, Interludical, Whimsical, Rhetorical, Diabolical, Oratorical Representation, being the most Comical Tragedy that ever was Tragedized by any Comical Company of Tragedians. With the Triumphal Entry of Chrononhotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagelets, Lutes, Bag-Pipes, Tabours and Pipes, Marrowbones and Cleavers, Post-Horns, French-Horns, Salt Box, Broomstickados, &c.
- Thursday 14*  
HAY *THE YOUNG QUAKER*. As 26 July. Also *THE BIRTH DAY*. As 12 Aug.
- Friday 15*  
HAY *THE CHAPTER OF ACCIDENTS*. As 16 June, but Bridget – Mrs Wells. Also *THE RECRUITING SERJEANT*. Serjeant – Wood; Countryman – Davies (of CG) // Old Woman – Mrs Love; Wife – Miss Morris. Also *THE RECEIPT TAX*. As 13 Aug., but added: Mrs Love. *Prologue* as 13 Aug. *SINGING*. End of Act III of mainpiece a favorite *song* by Miss George. *VAUDEVILLE*. In 2nd piece *The Manual Exercise*, with the Officer's Salute, &c., by Mrs Wells. *COMMENT*. Benefit for Mrs Wells.
- Saturday 16*  
HAY *THE YOUNG QUAKER*. As 26 July. Also *THE BIRTH DAY*. As 12 Aug.
- Monday 18*  
HAY *THE SPANISH BARBER*. As 3 June. Also *HARLEQUIN TEAGUE*. As 4 July.
- Tuesday 19*  
HAY *THE TRIUMPH OF HONOUR*. As 13 Aug. Also *THE LAWYER*. Principal Characters by Palmer, Williamson, Wewitzer, R. Palmer, Egan // Mrs Inchbald, Mrs Lloyd, Miss Langrish, Mrs Bulkley. [Cast from *European Magazine*, Aug. 1783, p. 151: Hammond – Palmer; Charles Powys – Williamson; Carbon – Wewitzer; Simon – R. Palmer; Patrick – Egan // Emily – Mrs Inchbald; Fidget – Mrs Lloyd; Honoria – Miss Langrish; Belinda – Mrs Bulkley (misprinted Mrs Wrighten).] *New Prologue* [spoken by Williamson] and *Epilogue* [spoken by Mrs Bulkley]. Also *THE DEAD ALIVE*. As 1 Aug. Also *CHRONONHOTONTHOLOGOS*. As 13 Aug. *COMMENT*. Benefit for Mrs Bulkley. 2nd piece [1st time; c 2, by James Brown Williamson. MS: Larpent 630; not published. Prologue probably by the author; Epilogue by the author; speakers' names (*Public Advertiser*, 3 Sept.)].
- Wednesday 20*  
HAY *THE SHEEP SHEARING*; or, Florizel and Perdita. Polixenes – Bensley; Florizel – Bannister Jun.; Leontes – Williamson; Camillo – Usher; Old Shepherd – Massey; Clown – Wilson; Autolicus (with *songs*) – Edwin // Paulina – Mrs Poussin; Dorcas – Miss Hale; Mopsa – Miss Morris; Perdita (with *songs*) – Mrs Bannister. Also *THE RECEIPT TAX*. As 15 Aug. *Prologue* as 13 Aug. Also *THE GENIUS OF NONSENSE*. As 16 June.