

- Wednesday 13*
HAY Barrett; Farmer Flame – Painter; Postillion – Miss Painter // Maria Goodall – Miss Morris; Lady Henpeckt – Mrs Webb; Trippit – Mrs Love.] *New Prologue* spoken by Wilson. Also THE DEAD ALIVE. As 1 Aug. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos (King of Queerumania) – Wilson; Aldiborontiphoscophornio – Wewitzer; Bombardinian – Blissett; Herald – Riley; Captain of the Guards – Massey; Doctor – Painter; Cook – Barrett; King of the Fiddlers – Gaudrey; King of the Antipodes – Rayman; Rigdum-Funnidos (the Tragical Comical Courtier) – Parsons // Tatlanthe (the Queen's Favourite) – Mrs Brett; Venus – Miss Rowson; Cupid – Miss Painter; Maids of Honour – Miss Morris, &c.; Fadladinida (Queen of Queerumania) – Mrs Lefevre. *MONOLOGUE*. End of 2nd piece *Joe Haynes's Epilogue* by Wilson, riding on an Ass. *COMMENT*. Benefit for Wilson. 1st piece: Taken from Beaumont and Fletcher. 2nd piece [1st time; F 2, by John Dent. Prologue by ———Turner (see text)]. 4th piece: A Tragical, Comical, Operatical, Pastoral, Pantomimical, Farcical, Burlettical, Preludical, Interludical, Whimsical, Rhetorical, Diabolical, Oratorical Representation, being the most Comical Tragedy that ever was Tragedized by any Comical Company of Tragedians. With the Triumphal Entry of Chrononhotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagelets, Lutes, Bag-Pipes, Tabours and Pipes, Marrowbones and Cleavers, Post-Horns, French-Horns, Salt Box, Broomstickados, &c.
- Thursday 14*
HAY THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug.
- Friday 15*
HAY THE CHAPTER OF ACCIDENTS. As 16 June, but Bridget – Mrs Wells. Also THE RECRUITING SERJEANT. Serjeant – Wood; Countryman – Davies (of CG) // Old Woman – Mrs Love; Wife – Miss Morris. Also THE RECEIPT TAX. As 13 Aug., but added: Mrs Love. *Prologue* as 13 Aug. *SINGING*. End of Act III of mainpiece a favorite *song* by Miss George. *VAUDEVILLE*. In 2nd piece *The Manual Exercise*, with the Officer's Salute, &c., by Mrs Wells. *COMMENT*. Benefit for Mrs Wells.
- Saturday 16*
HAY THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug.
- Monday 18*
HAY THE SPANISH BARBER. As 3 June. Also HARLEQUIN TEAGUE. As 4 July.
- Tuesday 19*
HAY THE TRIUMPH OF HONOUR. As 13 Aug. Also THE LAWYER. Principal Characters by Palmer, Williamson, Wewitzer, R. Palmer, Egan // Mrs Inchbald, Mrs Lloyd, Miss Langrish, Mrs Bulkley. [Cast from *European Magazine*, Aug. 1783, p. 151: Hammond – Palmer; Charles Powys – Williamson; Carbon – Wewitzer; Simon – R. Palmer; Patrick – Egan // Emily – Mrs Inchbald; Fidget – Mrs Lloyd; Honoria – Miss Langrish; Belinda – Mrs Bulkley (misprinted Mrs Wrihten).] *New Prologue* [spoken by Williamson] and *Epilogue* [spoken by Mrs Bulkley]. Also THE DEAD ALIVE. As 1 Aug. Also CHRONONHOTONTHOLOGOS. As 13 Aug. *COMMENT*. Benefit for Mrs Bulkley. 2nd piece [1st time; c 2, by James Brown Williamson. MS: Larpent 630; not published. Prologue probably by the author; Epilogue by the author; speakers' names (*Public Advertiser*, 3 Sept.)].
- Wednesday 20*
HAY THE SHEEP SHEARING; or, Florizel and Perdita. Polixenes – Bensley; Florizel – Bannister Jun.; Leontes – Williamson; Camillo – Usher; Old Shepherd – Massey; Clown – Wilson; Autolicus (with *songs*) – Edwin // Paulina – Mrs Poussin; Dorcas – Miss Hale; Mopsa – Miss Morris; Perdita (with *songs*) – Mrs Bannister. Also THE RECEIPT TAX. As 15 Aug. *Prologue* as 13 Aug. Also THE GENIUS OF NONSENSE. As 16 June.

- MONOLOGUE. As 13 Aug. Wednesday 20
 IMITATIONS. After the Monologue a Variety of Imitations, Vocal and Rhetorical, HAY
 by Bannister Jun.
 COMMENT. Benefit for Mrs Bannister. Mainpiece: Not acted these 5 years
 [not acted since 18 July 1777].
- THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug. Thursday 21
HAY
- THE MANAGER IN DISTRESS. Bustleton - Palmer; Manager - Aickin; Friday 22
 Gentleman in Balcony - Bannister Jun.; Easy - R. Palmer; Irishman in the Pit - HAY
 Egan; Prompter - Davis // Actresses - Miss Hale, Mrs Poussin, Miss Francis;
 Caller - Mrs Love; Ladies in Upper Boxes - Mrs Lefevre, Mrs W. Palmer; Lady in
 Balcony - Mrs Webb. Also SUMMER AMUSEMENT. As 10 June. Also
 SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons,
 Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent
 MS 633: Sir Credule - Parsons; Sceptic - Baddeley; Capt. Nightshade - R. Palmer;
 Simon - Bannister Jun.; Porter - Kenny // Kitty - Mrs Lloyd; Miss Di - Miss
 Morris.]
 DANCING. As 10 June.
 COMMENT. Benefit for Jewell, treasurer. 3rd piece [1st time; F 1, by Richard
 Paul Jodrell. Text 1st published (with cast for later season) by W. Lowndes and
 J. Barker, 1786].
- THE SUICIDE. As 31 May. Also SEEING IS BELIEVING. As 22 Aug. Also Saturday 23
 THE BIRTH DAY. As 12 Aug. HAY
 COMMENT. Tickets delivered by Massey, Barrett, Swords, Kenny, Painter,
 Lyons will be admitted.
- THE BIRTH DAY. As 12 Aug. Also SEEING IS BELIEVING. As 22 Aug. Monday 25
 Also THE AGREEABLE SURPRISE! As 12 June. HAY
 COMMENT. Benefit for the Author [of 1st piece].
- THE GOOD-NATURED MAN. Lofty - Palmer; Honeywood - Williamson; Tuesday 26
 Sir William Honeywood - Aickin; Leontine - Bannister Jun.; Jarvis - Wilson; HAY
 Twitch - Parsons; Follower - Painter; Butler - Egan; Croaker - Edwin // Mrs
 Croaker - Mrs Webb; Olivia - Mrs Inchbald; Garnet - Mrs Edwin; Landlady -
 Mrs Love; Miss Richland - Mrs Bulkley. Also MIDAS. Midas - Edwin; Pan -
 Bannister; Damaetas - Blissett; Sileno - Massey; Jupiter - Burton; Apollo - Brett //
 Nysa - Miss George (1st appearance in that character); Mysis - Mrs Love; Juno -
 Mrs Edwin; Daphne - Mrs Bannister (1st appearance in that character).
 SINGING. End of mainpiece *Four-and-Twenty Fiddlers all on a Row*, by Edwin.
 MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster*
Abbey, by Edwin.
 COMMENT. Benefit for Edwin. *Public Advertiser*, 21 Aug.: Tickets to be had
 of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Never acted here. Afterpiece:
 Not acted these 3 years [acted 15 Aug. 1781].
- THE GREEN ROOM. Characters by Wilson, Wewitzer, Egan, Blissett, Stevens, Wednesday 27
 Williamson // Miss Morris. [Larpent MS lists certain performers as appearing in HAY
 this piece in their own persons, but their names do not correspond with the names
 printed on the playbill.] Also THE ENGLISH MERCHANT. Freeport -
 Aickin; Sir William Douglas - Bensley; Lord Falbridge - Bannister Jun.; Owen -
 Usher; La France - Baddeley; Spatter - Palmer // Lady Alton - Mrs Lloyd; Molly -
 Mrs Wells; Mrs Goodman - Mrs Poussin; Amelia - Miss Bannister (1st appearance
 on any stage). Also THE SHEEP SHEARING. As 20 Aug., but added:
 Countryman - Bannister.