

- Saturday 26**
HAY THE YOUNG QUAKER. Principal Characters by Palmer, Edwin, Riley, Gaudrey, Bannister Jun., Williamson, Wewitzer, Barrett, Ledger, Wilson, Parsons // Mrs Webb, Miss Morris, Mrs Lloyd, Mrs Love, Miss Hale, Miss Frodsham. [Cast from *European Magazine*, Aug. 1783, p. 148; Larpent MS 627; playbill of 19 July 1785: Young Sadboy – Palmer; Clod – Edwin; Lounge – Riley; Twig – Gaudrey; Spatterdash – Bannister Jun.; Capt. Ambush – Williamson; Shadrach – Wewitzer; Waiter – Barrett; Coachman – Ledger; Old Sadboy – Wilson; Chronicle – Parsons; Goliah – Miss Painter // Lady Rounceval – Mrs Webb; Araminta – Miss Morris; Pink – Mrs Lloyd; Mrs Mellefleur – Mrs Love; Judith – Miss Hale; Dinah Primrose – Miss Frodsham.] New *Prologue* [spoken by Palmer] and *Epilogue* [spoken by Miss Frodsham. These were spoken, presumably as here assigned, at all subsequent performances]. Also MEDEA AND JASON. As 9 June.
COMMENT. Mainpiece [1st time; c 5, by John O’Keeffe; text (1st authorized) published in Cumberland’s *British Theatre*, xxxvii. Prologue and Epilogue by George Colman, the elder (Colman, *Prose*, III, 244, 246, which give names of speakers)]: With new Scenes and Dresses. “It had four new scenes to decorate it, and those extremely well painted. In one of them a portrait of Captain Ambush is exhibited, which presented a very happy likeness of Williamson, by Alefounder” (*Universal Magazine*, Aug. 1783, p. 76).
- Monday 28**
HAY THE YOUNG QUAKER. As 26 July. Also THE WATERMAN. Tug – Bannister; Bundle – Massey; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Mrs Bannister.
- Tuesday 29**
HAY THE YOUNG QUAKER. As 26 July. Also THE FLITCH OF BACON. As 5 July.
COMMENT. Benefit for the Author [of mainpiece].
- Wednesday 30**
HAY ARTAXERXES. As 16 July. Also COMUS. As 27 June.
COMMENT. Benefit for Miss George.
- Thursday 31**
HAY THE YOUNG QUAKER. As 26 July. Also THE SON-IN-LAW. As 9 June.

August 1783

- Friday 1**
HAY THE SPANISH BARBER. As 3 June. Also A FETE. A favourite Overture by Haydn. SCENE I. A Forest. The Death of the Stag. Sportsmen, Horses and Dogs returned from the Chace. *No Sport to the Chace can compare* (the Music by Dr Arnold) by Brett. SCENE II. The Cave of Echo. *They say there is an Echo bere* (composed by Herschel) by Brett, Wood, Gaudrey and others. SCENE III. A Wood. The Triumph of Diana. *With Horns and with Hounds* (the Music by Boyce) by Miss George. SCENE IV. A Sea Shore and Cottage. The celebrated Sequel to *Auld Robin Gray*, taken from the Movement of Haydn’s Overture, by Brett and Miss Morris. SCENE V. A Cobler’s Cottage. *The Loves of John and Jane* (the Music by Dibdin) by Wilson. SCENE VI. Description of a Battle. *Stand to your Guns, my Hearts of Oak* (the Music by Carter) by Bannister. SCENE VII. A Palace and Banquet. *Come, honest Friends (singers not listed)*. The Dances by Mr and Miss Byrne. Principal Attendant Genius – Miss Painter. Also THE DEAD ALIVE. Principal Characters by Wilson, Wood, Wewitzer, Blissett, Massey, Stevens, Usher, Kenny, Painter, Ledger, Pierce, Edwin // Mrs Webb, Mrs Wells, Mrs Bannister. [Cast adjusted from Songs (T. Cadell, 1781): Sir Walter Weathercock – Wilson; Edward – Wood; Degagee – Wewitzer; Plume – Blissett; Coachman – Massey; Sheers –