

- SUMMER AMUSEMENT. As 10 June. Also WHO'S THE DUPE? Doyley – Parsons; Gradus – Bannister Jun.; Sandford – Aickin; Granger – Palmer // Charlotte (1st time) – Mrs Lloyd; Miss Doyley – Miss Morris.
DANCING. As 10 June. Tuesday 24
HAY
- LOVE IN A VILLAGE. As 7 June. Also MAN AND WIFE. As 18 June, but added: [Male] Passenger – Gardner.
DANCING. As 11 June. Wednesday 25
HAY
- THE SPANISH BARBER. As 3 June. Also THE SON-IN-LAW. As 13 June.
DANCING. As 11 June. Thursday 26
HAY
- THE SEPARATE MAINTENANCE. As 13 June. Also COMUS. Comus – Palmer; Spirit – R. Palmer; Brothers – Wood, Riley; Principal Bacchanals – Bannister, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister; Sabrina and Pastoral Nymph – Miss Morris; Bacchants – Miss Hooke, &c.; Euphrosyne and 1st Bacchant – Miss George.
SINGING. As 13 June.
COMMENT. Afterpiece: Not acted these 2 years [not acted since 30 Aug. 1780]. Friday 27
HAY
- COMUS. As 27 June. Also THE AGREEABLE SURPRISE! As 12 June. Also MEDEA AND JASON. As 9 June. Saturday 28
HAY
COMMENT. [1st and 2nd pieces in place of FATAL CURIOSITY and of HARLEQUIN TEAGUE, both announced on playbill of 27 June.]
- L'OLIMPIADE. As 31 May. King's
DANCING. End of Act I *Il Riposo del Campo*, as 3 June, with a *Pas Seul*, as 31 May; End of Act II *Le Tuteur Trompé*, as 14 June; End of Act III The famous new ballet *The Four Nations*, performed but twice at the Pantheon [on 17 and 24 June, when it was announced as composed by Lepicq, “representing four different Nations: Mme Simonet the French, Slingsby and Mlle Theodore the English, Zuchelli and Sga Crespi the African, Lepicq and Mme Rossi the Cosaque-Polonois, with several *Pas de Deux*, each of them suited to the National Characters”].
COMMENT. The last Time of performing this Season.
- FATAL CURIOSITY. Principal Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Wheatley, Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Wheatley; Maria – Miss Hooke; Charlot – Mrs Bulkley.] Occasional *Prologue* spoken by Palmer. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – Egan; Teague Harlequin – Spencer; Italian Merchant – Massey; Pierrot (his Man) – Delpini; Dr Caterpillar – Wewitzer; Mr Dripping – Usher; Mrs Dripping – Mrs Webb; Sailor (with *Fal de ral tit*) – Edwin; Farmer Furrow – Gardner; Dame Furrow – Miss Hale; Landlord of the Horns at Highgate – Wilson; Catcall – Wood; Sailor – R. Palmer; Giant of the Causeway – Miss Painter; Genius of Ireland – Wood [i.e. doubled Catcall]; Various other Characters – Stevens, Usher, Swords, Ledger, Painter, Davis, Barrett, Kenny, J. Bates, Mrs Love, Miss Francis, &c.; Anchor Smiths (with *Smiths are good Fellows*) – Brett, Burton, Steele, Oldfield; Columbine – Miss Morris. With a *Ranelagh Masquerade*. Characters out of Character: Fighting Quakers – Barrett, Kenny; Disinterested Lawyer – Gardner; Humane Scalper – R. Palmer; Harlequin with one Leg – Spencer; Fainting Butcher – Painter; Reviving Death – Freeman. Monday 30
HAY
DANCING. Afterpiece to conclude with a *Grand Ballet* in Spanish Characters by Giorgi, Byrn, Miss Byrn, Sga Dagueville and others. [This was danced, as here assigned, at all subsequent performances.]