

- Thursday 5*
HAY JASON. Creon (in the Character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Byrn; Furies (in the Character of Chimney Sweepers) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Miss Byrn; Nurse – *Mr* Painter; Children – Miss Painter, Master Clarke; Medea (in the Character of Mother Shipton) – Mme Dagueville.
COMMENT. 3rd piece: Ballet Tragi-Comique, composed by Signior Novestris [i.e. George Colman, the elder]. The Music by Gluck. With new Scenes, Dresses and Decorations. Machinist and Painter – Signior Rookereschi. Tailor – Signior Walkerino.
- Friday 6*
CG THE MAN OF THE WORLD. As 20 Nov. 1782, but Lord Lumbercourt – Wewitzer (1st appearance in that character); Counsellor Plausible – Jones. Also ROSINA. As 29 Jan.
COMMENT. The last Time of the Company's performing this Season. [On this night Wewitzer acted both at CG and the HAY.] Receipts: £135 3s. 6d. (132/14/6; 2/9/0).
Account-Book, 7 June: Paid Harris for One Year's Superintendence £500, Garton [treasurer] in full of his Salary £238, Miss Younge in lieu of Cloaths this Season £200; 30 June: Paid Lewis in full for Salary as Acting Manager £200. Between 7 and 30 June various sums, a few of which are here specified, were entered in the Account-Book as being paid to the following tradesmen and others: perukemaker, fireworks maker, blacksmith [£277 6s.], basketmaker, scalemaker, haberdasher, sadler, bill-sticker, turner, harpsichord-tuner, silk-dyer, printer, sawyer, plumber, linen-draper, woollen-draper, brazier, coal merchant [£189 8s.], timber merchant [£500 8s.], stonemason, hosier, music copier, shoemaker, painter, tinman, oil merchant [£452 2s.], gunsmith, worsted laceman, book-binder, glazier, copper laceman [£127 15s.], silk mercer, tallow chandler, stationer, engine-maker, gold-beater, furrier, watch-maker, bookseller, victualler, rope-maker, embroiderer, bricklayer [£226 14s.], wax chandler [£501 2s.], upholsterer [£729]. Many of these disbursements had to do with the extensive rebuilding of the theatre.
- HAY HAMLET. Hamlet – Williamson (from the Theatre Royal, Edinburgh; 1st appearance on this stage); King – Gardner; Horatio – Aickin; Rosencraus – Stevens; Guildenstern – Egan; Polonius – Edwin; Laertes – R. Palmer; Ostrick – Riley (1st appearance in London); Marcellus – Booth; Grave Diggers – Parsons, Massey; Ghost – Bensley // Ophelia – Mrs Bannister; Player Queen – Mrs Poussin; Queen – Mrs Wheatley. *Prologue* as 31 May. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler.] Also MEDEA AND JASON. As 5 June.
COMMENT. [Playbill of 5 June says mainpiece “Not acted here these 7 years.” It was acted 17 Aug. 1780.]
- King's L'OLIMPIADE. As 31 May.
DANCING. End of Act I *La Bégueule* (performers not listed, but probably as 31 May); End of Act II *Le Tuteur Trompé*, as 3 June.
- Saturday 7*
HAY LOVE IN A VILLAGE. As 2 June, but Sir William Meadows – Aickin; omitted: Carter, Cook, Housemaid. *Prologue* as 31 May. Also THE GENIUS OF NONSENSE. Harlequin, Vocal and Rhetorical – Bannister Jun.; Ditto, Mum! – Spencer; Agreeable Companion in a Post-Chaise – Egan; Landlord – Usher; Dame Turton – Edwin; Goody Burton – Wood; Gammer Gurton – Bannister; Pantaloon – Massey; Clown – Delpini; Head Boy of the Marine Society – Master Edwin; Officer in the Camp – Wood [i.e. doubled Goody Burton]; Emperor of the