

- Saturday 31*
HAY Sir Felix Friendly – Gaudrey; Eugene – Wood; Chicane – Massey; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Ledger; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wells; Fringe – Mrs Poussin; Laura – Mrs Bannister.]
DANCING. End of Act III of mainpiece *Dance* by Mr and Miss Byrn.
SINGING. In Act III of mainpiece [*Sing*] *Old Rose and burn the Bellows*, and *'Twas you Sir, 'Twas you Sir*, both by Bannister, Wood, Burton, Brett, &c.
COMMENT. [Prologue by George Colman, the elder (Colman, *Prose*, III, 239).]
Afterpiece: Written by the Author of *THE SON-IN-LAW* [John O'Keefe].
Places for the Boxes to be taken of Rice at the Theatre. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.] The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
On 24 May Colman inserted the following in *Public Advertiser*: The Theatre Royal in the Haymarket will open next Saturday. In order to avoid unnecessary Repetitions during the Season, the Public are desired, once for all, to take Notice that every Performance at this Theatre will be exhibited to most brilliant, *crowded* and *OVERFLOWING* audiences; and received with loud and universal *Bursts* of most *UNBOUNDED* and *UNCOMMON* Applause.
- King's L'OLIMPIADE. As 6 Mar., but added: Scovelli.
DANCING. End of Act II *La Béguéule* by Lepicq, Henry, Zuchelli, Slingsby, Sga Crespi, Mme Rossi, with a *Pas Seul* by Mme Simonet; End of Act III *Le Tuteur Trompé*, as 26 Apr., but omitted: Mlle Theodore.
COMMENT. Benefit for the Singers and Dancers.

June 1783

- Monday 2*
DL THE MOURNING BRIDE. As 18 Mar., but Osmyn – Lewis (of CG). Also THE LYAR. As 26 Oct. 1782.
COMMENT. Receipts: £279 9s. 6d. (267/16/0; 8/14/6; 1/11/6; tickets not come in: 1/7/6).
- HAY LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Thompson; Hodge – Massey; Carter – Wewitzer; Cook – Painter; Eustace – Wood; Young Meadows – Brett // Lucinda – Miss Morris; Madge – Mrs Wells; Housemaid – Mrs Poussin; Deborah Woodcock – Mrs Love; Rosetta – Miss George (1st appearance on any stage). *Prologue* as 31 May. Also THE IRISH WIDOW. Whittle – Parsons; Thomas – Edwin; Kecksey – Blissett; Bates – Usher; Nephew – Phillimore; Sir Patrick O'Neal – Egan // Widow Brady – Mrs Wells.
DANCING. End of Act II of mainpiece *Dance*, as 31 May; End of Act I of afterpiece [another] *Dance* by Mr and Miss Byrn.
COMMENT. Mainpiece: In Act I a Statute Scene. [This was included in all subsequent performances. Miss George had previously sung in the professional concerts held at Oxford. This was her 1st appearance as an actress.]
- Tuesday 3*
CG HAMLET. As 9 Dec. 1782, but Polonius – Quick; 1st Gravedigger – Booth; omitted: Francisco, Bernardo. Also THE GOLDEN PIPPIN. As 6 Dec. 1782.
DANCING. As 30 May.
SINGING. End of Act II of mainpiece *Tally ho!*, as 16 May.
COMMENT. Benefit for Curteen, Condell, and Colborne, box-keepers. [In mainpiece Booth doubled Rosencraus and the 1st Gravedigger.] Receipts: £227 14s. 6d. (72/7/6; tickets: 155/7/0) (charge: £105).

- THE SPANISH BARBER; or, The Fruitless Precaution.** Principal Characters by Palmer, Parsons, Blissett, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Mrs Bannister. [Cast adjusted from playbill of 27 Aug. 1782: Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Blissett; Argus – Wewitzer; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister.] *Prologue* as 31 May. Also **THE AGREEABLE SURPRISE!** As 31 May, but Blissett in place of Gaudrey; Kenny in place of Ledger. *DANCING.* End of mainpiece, as 31 May. Tuesday 3
HAY
- LA BUONA FIGLIUOLA.** Principal Characters by Viganoni, Morigi, Bartolini, Micheli // Sga Pollone, Sga Gherardi, Sga Carnevale, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] *DANCING.* End of Act I *Il Riposo del Campo*, as 13 Mar., but omitted: Slingsby, Mlle Theodore, *La Recrue par Force*; End of Act III *Le Tuteur Trompé*, as 6 May, with a *Pas de Deux* by Slingsby and Mme Simonet. King's
COMMENT. Benefit for the Singers and Dancers. The Orchestra under the Direction of Barthélemon.
- THE BUSY BODY.** As 23 Sept. 1782, but Isabinda – Mrs Whitfield; Miranda – Mrs Wilson (1st appearance in that character); added: Whisper – Stevens // Scentwell – Mrs Poussin. Also **TOM THUMB.** As 27 Sept. 1782. Wednesday 4
CG
DANCING. End of Act III of mainpiece, as 31 Dec. 1782; End of mainpiece *Diversion a-la-Mode*, as 11 Dec. 1782, in which *The Devonshire Minuet*, as 29 Nov. 1782.
COMMENT. Benefit for Beeston, Brereton, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Smallwood, Jennings, Halliburton, Shuter, Pilbrow, Turtle, Wm. Ansell will be admitted this Evening. Receipts: £263 9s. (24/14; 1/18; tickets: 236/17).
- LOVE IN A VILLAGE.** As 2 June, but Justice Woodcock – Parsons; Sir William Meadows – Aickin; omitted: Carter, Cook, Housemaid. *Prologue* as 31 May. HAY
 Also **THE AUTHOR.** Cadwallader – Bannister; Young Cape – Whitfield (of CG); Sprightly – R. Palmer; Vamp – Baddeley; Governor Cape – Usher; Robin – Davis; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.
DANCING. End of Act II of mainpiece *The Nosegay Lovers* by Mr and Miss Byrn [and see 11 June].
- ISABELLA.** As 10 Oct. 1782. Also **THE APPRENTICE.** As 4 Dec. 1782, but Wingate – Fearon (of CG). Thursday 5
DI.
COMMENT. The last Time of the Company's performing this Season. [Mainpiece acted for the 22nd time this season. The playbill states, "for the 23rd Time"; on the Kemble playbill this has been corrected in MS to 22nd. Genest, VI, 262, says that this play was also acted on both 3 and 4 June. But on those nights the theatre was dark.] Receipts: £270 11s. (260/7; 10/4; after-money not listed).
 Account-Book, 5 June: Paid Mrs Siddons a Present from the Proprietors £100; 6 June: Paid 100 Renters £20 4s. apiece; 23 June: Received of Their Majesties £156.
- THE SON-IN-LAW.** Characters by Parsons, Edwin, Wewitzer, Wood, Egan, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Mrs Bannister. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779, and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Vinegar – Wewitzer; Bouquet – Wood; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Mrs Bannister. Kenny is unassigned.] *Prologue* as 31 May. HAY
 Also **THE AGREEABLE SURPRISE!** As 3 June. Also **MEDEA AND**