

- THE WEST INDIAN. As 15 Jan. Also THE DESERTER. As 20 May. Thursday 29  
 DANCING. As 14 Dec. 1782. DL  
 COMMENT. Benefit for Portal, Shade, Enoe & the Widow of the late Carleton Sen. Receipts: £264 (39/10/0; 17/2/6; 0/7/6; tickets: 207/0/0) (charge: £107 12s. 2d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 30 Nov. 1782, but Francis – Edwin // Lady Percy – Mrs Whitfield. Also THE WATERMAN. CG  
 As 3 Feb., but Tug – Davies; Bundle – Fearon.  
 DANCING. End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford; End of mainpiece *Hornpipe* by Prosser.  
 COMMENT. Tickets delivered by Jackson, Prosser, Helme, Lloyd, Real, Rowson, R. Ledger, Mrs Hamilton, Mrs Lampe, and the Performers in the Orchestra will be admitted this Evening. Receipts: £276 12s. 6d. (83/7/0; 2/7/6; tickets: 190/18/0).
- THE CHANCES. As 26 Nov. 1782, but Antony – Waldron. Also THE RIVAL Friday 30  
 CANDIDATES. As 5 May, but Jenny – Mrs Wrighten. DL  
 DANCING. End of Act III of mainpiece *The Devonshire Minuet*, as 3 Oct. 1782.  
 COMMENT. Benefit for Wood, Percey, Cameron & Morris. Receipts: £297 4s. 6d. (18/13/0; 5/14/6; 0/4/0; tickets: 272/13/0) (charge: £106).
- THE BELLE'S STRATAGEM. As 12 Apr. Also POOR VULCAN! As 3 Mar., CG  
 but added: Apollo – Davies.  
 DANCING. End of mainpiece *The Rival Nymphs*, as 24 May.  
 COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £347 3s. 6d. (51/2/6; tickets: 296/1/0) (charge: £105).
- THE MAID OF THE MILL. As 18 Jan., but Fairfield (1st time) – Packer // Saturday 31  
 Theodosia (1st time) – Miss Wheeler. Also BELPHEGOR. As 26 Apr. DL  
 DANCING. End of Act I of mainpiece *The Devonshire Minuet*, as 3 Oct. 1782; End of mainpiece *Hornpipe* by Mills.  
 COMMENT. Tickets delivered by Lyon, Gibson, Finney, Blandy, Barthrope, Aberdein will be taken. Receipts: £150 10s. (20/8; 6/11; 0/0; tickets: 123/11).
- THE MYSTERIOUS HUSBAND. As 28 Jan. Also BARNABY BRITTLE. CG  
 As 30 Sept. 1782, but Jeremy – W. Bates; Jeffery – Helme.  
 DANCING. As 31 Dec. 1782.  
 COMMENT. Benefit for T. Ansell, Pilford, Marks & Furkins. Tickets delivered by Clarridge, Doe, Roberts, Walker, Cox, Sarjent, Seymour, Sloper, Abbot, Akrey [Account-Book adds Rolles] will be admitted this Evening. Tickets sold at the Doors will not be admitted. [This was Yates's last appearance on the stage in London; he subsequently acted in Edinburgh in March, 1785. Afterpiece in place of THE COUNTRY MAD-CAP, announced on playbill of 30 May.] Receipts: £255 3s. 6d. (20/5/0; 0/15/6; tickets: 234/3/0).
- THE SUICIDE. Principal Characters by Palmer, Edwin, Aickin, Baddeley, R. HAY  
 Palmer, Wewitzer, Gardner, Usher, Massey, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley. [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Wingrave – Edwin; Tabby – Aickin; Catchpenny – Baddeley; Squib – R. Palmer; John – Wewitzer; Bounce – Gardner; Dr Truby – Usher; Juggins – Massey; Ranter – Bannister // Mrs Grogam – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Bulkley.] New Occasional *Prologue* spoken by Palmer. Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Gaudrey (from the Theatre Royal, Dublin; 1st appearance on that stage), Wood, Massey, Egan, Stevens, Painter, Ledger, Edwin // Mrs Webb, Mrs Wells, Mrs Poussin, Mrs Bannister. [Cast adjusted from Songs (T. Cadell, 1782): Compton – Bannister;