

- THE WEST INDIAN. As 15 Jan. Also THE DESERTER. As 20 May. Thursday 29
 DANCING. As 14 Dec. 1782. DL
 COMMENT. Benefit for Portal, Shade, Enoe & the Widow of the late Carleton Sen. Receipts: £264 (39/10/0; 17/2/6; 0/7/6; tickets: 207/0/0) (charge: £107 12s. 2d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 30 Nov. 1782, but Francis – Edwin // Lady Percy – Mrs Whitfield. Also THE WATERMAN. CG
 As 3 Feb., but Tug – Davies; Bundle – Fearon.
 DANCING. End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford; End of mainpiece *Hornpipe* by Prosser.
 COMMENT. Tickets delivered by Jackson, Prosser, Helme, Lloyd, Real, Rowson, R. Ledger, Mrs Hamilton, Mrs Lampe, and the Performers in the Orchestra will be admitted this Evening. Receipts: £276 12s. 6d. (83/7/0; 2/7/6; tickets: 190/18/0).
- THE CHANCES. As 26 Nov. 1782, but Antony – Waldron. Also THE RIVAL Friday 30
 CANDIDATES. As 5 May, but Jenny – Mrs Wrighten. DL
 DANCING. End of Act III of mainpiece *The Devonshire Minuet*, as 3 Oct. 1782.
 COMMENT. Benefit for Wood, Percey, Cameron & Morris. Receipts: £297 4s. 6d. (18/13/0; 5/14/6; 0/4/0; tickets: 272/13/0) (charge: £106).
- THE BELLE'S STRATAGEM. As 12 Apr. Also POOR VULCAN! As 3 Mar., CG
 but added: Apollo – Davies.
 DANCING. End of mainpiece *The Rival Nymphs*, as 24 May.
 COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £347 3s. 6d. (51/2/6; tickets: 296/1/0) (charge: £105).
- THE MAID OF THE MILL. As 18 Jan., but Fairfield (1st time) – Packer // Saturday 31
 Theodosia (1st time) – Miss Wheeler. Also Belphegor. As 26 Apr. DL
 DANCING. End of Act I of mainpiece *The Devonshire Minuet*, as 3 Oct. 1782; End of mainpiece *Hornpipe* by Mills.
 COMMENT. Tickets delivered by Lyon, Gibson, Finney, Blandy, Barthrope, Aberdein will be taken. Receipts: £150 10s. (20/8; 6/11; 0/0; tickets: 123/11).
- THE MYSTERIOUS HUSBAND. As 28 Jan. Also BARNABY BRITTLE. CG
 As 30 Sept. 1782, but Jeremy – W. Bates; Jeffery – Helme.
 DANCING. As 31 Dec. 1782.
 COMMENT. Benefit for T. Ansell, Pilford, Marks & Furkins. Tickets delivered by Clarridge, Doe, Roberts, Walker, Cox, Sarjent, Seymour, Sloper, Abbot, Akrey [Account-Book adds Rolles] will be admitted this Evening. Tickets sold at the Doors will not be admitted. [This was Yates's last appearance on the stage in London; he subsequently acted in Edinburgh in March, 1785. Afterpiece in place of THE COUNTRY MAD-CAP, announced on playbill of 30 May.] Receipts: £255 3s. 6d. (20/5/0; 0/15/6; tickets: 234/3/0).
- THE SUICIDE. Principal Characters by Palmer, Edwin, Aickin, Baddeley, R. HAY
 Palmer, Wewitzer, Gardner, Usher, Massey, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley. [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Wingrave – Edwin; Tabby – Aickin; Catchpenny – Baddeley; Squib – R. Palmer; John – Wewitzer; Bounce – Gardner; Dr Truby – Usher; Juggins – Massey; Ranter – Bannister // Mrs Grogam – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Bulkley.] New Occasional *Prologue* spoken by Palmer. Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Gaudrey (from the Theatre Royal, Dublin; 1st appearance on that stage), Wood, Massey, Egan, Stevens, Painter, Ledger, Edwin // Mrs Webb, Mrs Wells, Mrs Poussin, Mrs Bannister. [Cast adjusted from Songs (T. Cadell, 1782): Compton – Bannister;

- Saturday 31*
HAY Sir Felix Friendly – Gaudrey; Eugene – Wood; Chicane – Massey; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Ledger; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wells; Fringe – Mrs Poussin; Laura – Mrs Bannister.]
DANCING. End of Act III of mainpiece *Dance* by Mr and Miss Byrn.
SINGING. In Act III of mainpiece [*Sing*] *Old Rose and burn the Bellows*, and *'Twas you Sir, 'Twas you Sir*, both by Bannister, Wood, Burton, Brett, &c.
COMMENT. [Prologue by George Colman, the elder (Colman, *Prose*, III, 239).]
Afterpiece: Written by the Author of *THE SON-IN-LAW* [John O'Keefe].
Places for the Boxes to be taken of Rice at the Theatre. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.] The Doors to be opened at 6:00. To begin at 7:00 [same throughout season].
On 24 May Colman inserted the following in *Public Advertiser*: The Theatre Royal in the Haymarket will open next Saturday. In order to avoid unnecessary Repetitions during the Season, the Public are desired, once for all, to take Notice that every Performance at this Theatre will be exhibited to most brilliant, *crowded* and *OVERFLOWING* audiences; and received with loud and universal *Bursts* of most *UNBOUNDED* and *UNCOMMON* Applause.
- King's L'OLIMPIADE. As 6 Mar., but added: Scovelli.
DANCING. End of Act II *La Béguéule* by Lepicq, Henry, Zuchelli, Slingsby, Sga Crespi, Mme Rossi, with a *Pas Seul* by Mme Simonet; End of Act III *Le Tuteur Trompé*, as 26 Apr., but omitted: Mlle Theodore.
COMMENT. Benefit for the Singers and Dancers.

June 1783

- Monday 2*
DL THE MOURNING BRIDE. As 18 Mar., but Osmyrn – Lewis (of CG). Also THE LYAR. As 26 Oct. 1782.
COMMENT. Receipts: £279 9s. 6d. (267/16/0; 8/14/6; 1/11/6; tickets not come in: 1/7/6).
- HAY LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Thompson; Hodge – Massey; Carter – Wewitzer; Cook – Painter; Eustace – Wood; Young Meadows – Brett // Lucinda – Miss Morris; Madge – Mrs Wells; Housemaid – Mrs Poussin; Deborah Woodcock – Mrs Love; Rosetta – Miss George (1st appearance on any stage). *Prologue* as 31 May. Also THE IRISH WIDOW. Whittle – Parsons; Thomas – Edwin; Kecksey – Blissett; Bates – Usher; Nephew – Phillimore; Sir Patrick O'Neal – Egan // Widow Brady – Mrs Wells.
DANCING. End of Act II of mainpiece *Dance*, as 31 May; End of Act I of afterpiece [another] *Dance* by Mr and Miss Byrn.
COMMENT. Mainpiece: In Act I a Statute Scene. [This was included in all subsequent performances. Miss George had previously sung in the professional concerts held at Oxford. This was her 1st appearance as an actress.]
- Tuesday 3*
CG HAMLET. As 9 Dec. 1782, but Polonius – Quick; 1st Gravedigger – Booth; omitted: Francisco, Bernardo. Also THE GOLDEN PIPPIN. As 6 Dec. 1782.
DANCING. As 30 May.
SINGING. End of Act II of mainpiece *Tally ho!*, as 16 May.
COMMENT. Benefit for Curteen, Condell, and Colborne, box-keepers. [In mainpiece Booth doubled Rosencraus and the 1st Gravedigger.] Receipts: £227 14s. 6d. (72/7/6; tickets: 155/7/0) (charge: £105).