

- Saturday 24**
CG
ALEXANDER THE GREAT. As 27 Dec. 1782, but Alexander – Trew (1st appearance in that character) // Statira – Miss Satchell (1st appearance in that character). Also THE GOLDEN PIPPIN. As 6 Dec. 1782.
DANCING. End of Act III of mainpiece *Diversion a-la-Mode*, as 11 Dec. 1782, in which *The Devonshire Minuet*, as 29 Nov. 1782, and variety of new *Quadrilles*, composed by Harris; End of Act IV, as 25 Sept. 1782; End of mainpiece new Dance, composed by Harris, *The Rival Nymphs*, by Byrne, Ratchford, Harris, Mrs Ratchford, Miss Byrne, Miss Matthews.
SINGING. As 27 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]; omitted: Bannister.
COMMENT. Benefit for Harris, ballet-master and Principal Dancer, and Trew. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Receipts: £286 18s. 6d. (97/15/6; tickets: 189/3/0) (charge: £105).
- Monday 26**
DL
THE REVENGE. As 24 Apr. Also THE IRISH WIDOW. As 8 Oct. 1782.
DANCING. As 5 Oct. 1782.
COMMENT. Tickets delivered by Pemberton, Devoto, J. Shade, Newton, Gardner, Leslie, Mrs Lewis and the Widow Collins will be taken. Receipts: £252 5s. (19/6; 10/8; 1/5; tickets: 221/6).
- CG
KING HENRY THE EIGHTH. As 30 Dec. 1782, but Gardner – Edwin. Also THREE WEEKS AFTER MARRIAGE. As 9 Oct. 1782, but Dimity – Mrs Davenett.
DANCING. End of mainpiece *The Humours of Newmarket* by Harris, Ratchford, Byrne, Miss Byrne, Miss Matthews.
SINGING. End of Act II of mainpiece *Tally ho!*, as 16 May; End of Act IV *Kate of Aberdeen* by Master Barthélemon.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £319 17s. (80/4; tickets: 239/13) (charge: £105).
- Tuesday 27**
DL
VENICE PRESERV'D. As 14 Dec. 1782. Also THE ADVENTURES OF A NIGHT. As 10 May.
COMMENT. Receipts: £277 19s. 6d. (268/3/0; 9/10/6; 0/6/0).
- CG
THE CHAPTER OF ACCIDENTS. As 7 Apr., but Governor Harcourt – Fearon. Also TOM THUMB. As 27 Sept. 1782.
DANCING. As 14 Dec. 1782.
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Guard. Receipts: £254 1s. (80/18; tickets: 173/3) (charge: £105).
- Wednesday 28**
DL
THE FOUNDLING. As 20 Sept. 1782. Also THE LYAR. As 26 Oct. 1782.
DANCING. As 5 May.
COMMENT. Benefit for Watson, Carleton Jun., Wilson, Hicks & Palmer Sen. Receipts: £267 3s. (14/17; 7/6; 0/14; tickets: 244/6) (charge: £105 8s. 8d.).
- CG
THE DUENNA. As 9 Oct. 1782, but Clara – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]. Also LORD MAYOR'S DAY. As 18 Jan.
DANCING. End of mainpiece *The Fingalian; or, The Female Frolic* by Miss Besford and others.
COMMENT. Tickets delivered by Darley, Jones, Painter, Besford, Mrs Davenett, Mrs Sharpe, the Widow of the late Dr Arne, and Mrs Dalrymple will be admitted. Tickets delivered for THE MAID OF THE MILL will be taken. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 27 May.] Receipts: £286 14s. 6d. (93/6/6; 3/1/0; tickets: 190/7/0).