

- THE TENDER HUSBAND. As 28 Apr., but Fainlove (1st time) – Miss Wright. *Wednesday 21*
 Also WHO'S THE DUPE? As 22 Oct. 1782. DL
 DANCING. End of Act III of mainpiece *Hornpipe* by a Young Gentleman [unidentified]
 (Pupil of Walker); End of Act I of afterpiece, as 5 Oct. 1782.
 COMMENT. Benefit for Chaplin, Alfred, Walker & Mrs Pulley. Tickets
 delivered for THE GAMESTERS will be taken. Tickets sold at the Doors will
 not be admitted. Receipts: £225 2s. (16/1; 7/11; 0/15; tickets: 200/15) (charge:
 £105 17s. 1d.).
- THE MERRY WIVES OF WINDSOR. As 17 Oct. 1782, but Slender – Stevens // CG
 Mrs Page – Mrs Whitfield; omitted: Simple, Bardolph. Also THE GHOST.
 As 23 Apr., but Clinch – Stevens // Dolly – Mrs Morton.
 DANCING. As 27 Sept. 1782.
 SINGING. End of Act II of mainpiece *The Huntsman's sweet Hollo!*, as 16 May; End
 of Dance *Thomas Day*. Goody Cramp – Bannister; Goody Rheum – Brett; Goody
 Twitch – Edwin.
 COMMENT. Benefit for Booth, Egan, Stevens & the widow of the late Mr
 Branson. Receipts: £204 2s. (none listed; tickets: 204/2) (charge: £105).
- THE FAIR PENITENT. As 29 Nov. 1782. Also THE ADVENTURES OF A *Thursday 22*
 NIGHT. As 10 May. DL
 COMMENT. THE MOURNING BRIDE [announced on playbill of 21 May]
 cannot be performed, on account of the Indisposition of Smith. Receipts: £216 11s.
 (198/0/0; 17/16/0; 0/2/6; tickets not come in: 0/12/6).
- ALL IN THE WRONG. As 3 Jan., but Sir John Restless – Wroughton (1st appear- CG
 ance in that character); Sir William Belmont – Thompson // Tippet – Mrs Whitfield.
 Also THE MAID OF THE OAKS. As 25 Apr., but Old Groveby – Fearon.
 DANCING. As 25 Apr.
 COMMENT. The last Night of Mrs Abington's performing this Season.
 Receipts: £169 1s. 6d. (165/7/6; 3/14/0).
- THE CONFEDERACY. As 16 Dec. 1782. Also THE GENTLE SHEPHERD. *Friday 23*
 As 7 May. DL
 DANCING. End of Act III of mainpiece, as 17 Sept. 1782; End of Act IV *Hornpipe*
 by a Young Lady [unidentified] (Scholar of Brigg).
 SINGING. End of mainpiece *Tally Ho!* by Miss Barnes.
 COMMENT. Tickets delivered by Miss Barnes, Miss Tidswell, Mrs Heard,
 Miss Richards, Dale, Stageldoir, Daglish, Kenny, Brigg, Master Wilson will be
 taken. Receipts: £211 14s. 6d. (27/5/0; 14/16/0; 0/7/6; tickets: 169/6/0).
- THE COUNT OF NARBONNE. As 28 Nov. 1782. Also THE ROYAL CHACE. CG
 Jupiter (in the character of Harlequin) – [W.] Bates; Chasseur Royal (with *The*
Early Horn) – Brett; Mercury – Darley; Doctor – Thompson; Punch – Jackson;
 Hercules – Dumay; Apollo – Byrne; Scaramouch – Ratchford; Mars – Cranfield;
 Anatomist – Jones; Pierrot – Stevens; Highland Lad and Lassie (with a new
Character Duet) – Mahon and Miss Satchell // Old Woman – Mr Wewitzer; Colum-
 bine – Miss Matthews.
 SINGING. End of Act IV of mainpiece *Tally Ho!*, as 16 May.
 COMMENT. Benefit for [W.] Bates and Mahon. Afterpiece: With an exact
 Representation of the Irish Giant [who had recently been exhibited in London:
 Charles Byrne, 1761–83], and a Leap through a Cask on Fire. Receipts: £132 5s.
 Receipts: £132 5s. (none listed; tickets: 132/5) (charge: £105).
- THE MOURNING BRIDE. As 18 Mar. Also A TRIP TO SCOTLAND. *Saturday 24*
 As 10 Apr. DL
 COMMENT. Receipts: £275 10s. (266/2/0; 9/2/6; 0/5/6).

- Saturday 24**
CG
ALEXANDER THE GREAT. As 27 Dec. 1782, but Alexander – Trew (1st appearance in that character) // Statira – Miss Satchell (1st appearance in that character). Also THE GOLDEN PIPPIN. As 6 Dec. 1782.
DANCING. End of Act III of mainpiece *Diversion a-la-Mode*, as 11 Dec. 1782, in which *The Devonshire Minuet*, as 29 Nov. 1782, and variety of new *Quadrilles*, composed by Harris; End of Act IV, as 25 Sept. 1782; End of mainpiece new Dance, composed by Harris, *The Rival Nymphs*, by Byrne, Ratchford, Harris, Mrs Ratchford, Miss Byrne, Miss Matthews.
SINGING. As 27 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]; omitted: Bannister.
COMMENT. Benefit for Harris, ballet-master and Principal Dancer, and Trew. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Receipts: £286 18s. 6d. (97/15/6; tickets: 189/3/0) (charge: £105).
- Monday 26**
DL
THE REVENGE. As 24 Apr. Also THE IRISH WIDOW. As 8 Oct. 1782.
DANCING. As 5 Oct. 1782.
COMMENT. Tickets delivered by Pemberton, Devoto, J. Shade, Newton, Gardner, Leslie, Mrs Lewis and the Widow Collins will be taken. Receipts: £252 5s. (19/6; 10/8; 1/5; tickets: 221/6).
- CG
KING HENRY THE EIGHTH. As 30 Dec. 1782, but Gardner – Edwin. Also THREE WEEKS AFTER MARRIAGE. As 9 Oct. 1782, but Dimity – Mrs Davenett.
DANCING. End of mainpiece *The Humours of Newmarket* by Harris, Ratchford, Byrne, Miss Byrne, Miss Matthews.
SINGING. End of Act II of mainpiece *Tally ho!*, as 16 May; End of Act IV *Kate of Aberdeen* by Master Barthélemon.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £319 17s. (80/4; tickets: 239/13) (charge: £105).
- Tuesday 27**
DL
VENICE PRESERV'D. As 14 Dec. 1782. Also THE ADVENTURES OF A NIGHT. As 10 May.
COMMENT. Receipts: £277 19s. 6d. (268/3/0; 9/10/6; 0/6/0).
- CG
THE CHAPTER OF ACCIDENTS. As 7 Apr., but Governor Harcourt – Fearon. Also TOM THUMB. As 27 Sept. 1782.
DANCING. As 14 Dec. 1782.
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Guard. Receipts: £254 1s. (80/18; tickets: 173/3) (charge: £105).
- Wednesday 28**
DL
THE FOUNDLING. As 20 Sept. 1782. Also THE LYAR. As 26 Oct. 1782.
DANCING. As 5 May.
COMMENT. Benefit for Watson, Carleton Jun., Wilson, Hicks & Palmer Sen. Receipts: £267 3s. (14/17; 7/6; 0/14; tickets: 244/6) (charge: £105 8s. 8d.).
- CG
THE DUENNA. As 9 Oct. 1782, but Clara – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]. Also LORD MAYOR'S DAY. As 18 Jan.
DANCING. End of mainpiece *The Fingalian; or, The Female Frolic* by Miss Besford and others.
COMMENT. Tickets delivered by Darley, Jones, Painter, Besford, Mrs Davenett, Mrs Sharpe, the Widow of the late Dr Arne, and Mrs Dalrymple will be admitted. Tickets delivered for THE MAID OF THE MILL will be taken. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 27 May.] Receipts: £286 14s. 6d. (93/6/6; 3/1/0; tickets: 190/7/0).