

- Wednesday 7  
CG TWELFTH NIGHT; or, What You Will. Malvolio – Henderson (1st appearance in that character); Sebastian – Wroughton; Sir Toby Belch – Wilson; Orsino – Whitfield; Clown (with the *Epilogue Song*) – Davies; Sir Andrew Aguecheek – Edwin // Olivia – Mrs Mattocks; Maria – Mrs Wilson; Viola – Mrs Robinson (1st appearance in that character). Also TRISTRAM SHANDY. As 26 Apr. SINGING. End of Act III of mainpiece *The Pigeon* by Mrs Kennedy; End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster-Abbey* by Edwin.  
COMMENT. Benefit for Edwin. *Public Advertiser*, 2 May: Tickets to be had of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Not acted these 6 years. Miss Younge having refused performing the Part of Viola, Mrs Robinson has kindly undertaken that Character at a short Notice; and Mr Edwin humbly hopes she will be honoured by the Indulgence of the Public. Receipts: £304 or. 6d. (211/3/6; tickets: 92/17/0) (charge: £105).
- Thursday 8  
DL THE FAIR AMERICAN. As 8 Feb., but Summers (1st time) – Williames. Also ROBINSON CRUSOE. As 4 Nov. 1782, but Mrs Pulley in place of Miss Collett. DANCING. As 20 Sept. 1782.  
COMMENT. Benefit for Wright and Spencer. Receipts: £219 16s. (41/7; 12/17; 0/0; tickets: 165/12) (charge: £115 10s.).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.  
COMMENT. Receipts: £149 12s. (142/13; 6/19).
- King's L'OLIMPIADE. As 1 May.  
DANCING. End of Act II *Les Ruses de l'Amour* (performers not listed, but see 1 May), in which two *Pas de Deux*, as 1 May, *Sequedilla* and *Fandango*, as 10 Apr., and a *Minuet and Gavotte*, of her own composing, by Mlle Theodore; End of Opera an entire new Ballet, Tragi-Comic, *La Dame Bienfaisante* (performers not listed) [*Public Advertiser*, 10 May: composed by Lepicq], the story taken from a French Opera, the music by Floquet, with two *Pas Seuls*, as 10 Apr.  
SINGING. New set of *Airs*, as 6 Mar.  
COMMENT. Benefit for Mlle Theodore. Tickets, 10s. 6d. each, to be had of Mlle Theodore, No. 46, Rupert-street, Hay-market.
- Friday 9  
DL THE WONDER. As 10 Jan., but Lissardo – Palmer. Also THE GENTLE SHEPHERD. As 28 Apr., but Patie – Miss Wright (1st appearance in that character).  
DANCING. As 5 May.  
COMMENT. Benefit for Miss Wright and Mrs Hedges. Receipts: £233 19s. (35/0; 15/3; 3/4; tickets: 180/12) (charge: £106 16s. 6d.).
- CG THE PILGRIM. Pedro – Lewis; Rodorigo – Aickin; Curio – Davies; Siberto – Mahon; Old Pilgrim – Fearon; Master of the Mad-house – Webb; Alphonso – Wilson; Mad Welshman – Edwin; Mad Tailor – Quick; Mad Scholar – Whitfield; Mad Parson – Booth; Mad Englishman (with a *song*) – Bannister // Mad Bess (with a *song*) – Mrs Martyr; Juletta – Mrs Wilson; Fool – Miss Stuart; Alinda – Mrs Robinson. Also TRISTRAM SHANDY. As 26 Apr.  
DANCING. In Act III of mainpiece a new Ballet in Demi-character (composed by Mons Lunatiq) *La Tarantula; or, The Merry Bedlamites*, with a grand *Pas de Deux*, to conclude with a *Fandango* in the Spanish stile (performers not listed).  
SINGING. In Act IV of mainpiece *The Pigeon*, as 7 May.  
MONOLOGUE. End of mainpiece *Joe Haynes's Epilogue* spoken by Wilson, riding on an Ass.