

- Wednesday 7
CG TWELFTH NIGHT; or, What You Will. Malvolio – Henderson (1st appearance in that character); Sebastian – Wroughton; Sir Toby Belch – Wilson; Orsino – Whitfield; Clown (with the *Epilogue Song*) – Davies; Sir Andrew Aguecheek – Edwin // Olivia – Mrs Mattocks; Maria – Mrs Wilson; Viola – Mrs Robinson (1st appearance in that character). Also TRISTRAM SHANDY. As 26 Apr. SINGING. End of Act III of mainpiece *The Pigeon* by Mrs Kennedy; End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin. MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster-Abbey* by Edwin.
COMMENT. Benefit for Edwin. *Public Advertiser*, 2 May: Tickets to be had of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Not acted these 6 years. Miss Younge having refused performing the Part of Viola, Mrs Robinson has kindly undertaken that Character at a short Notice; and Mr Edwin humbly hopes she will be honoured by the Indulgence of the Public. Receipts: £304 or. 6d. (211/3/6; tickets: 92/17/0) (charge: £105).
- Thursday 8
DL THE FAIR AMERICAN. As 8 Feb., but Summers (1st time) – Williames. Also ROBINSON CRUSOE. As 4 Nov. 1782, but Mrs Pulley in place of Miss Collett. DANCING. As 20 Sept. 1782.
COMMENT. Benefit for Wright and Spencer. Receipts: £219 16s. (41/7; 12/17; 0/0; tickets: 165/12) (charge: £115 10s.).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £149 12s. (142/13; 6/19).
- King's L'OLIMPIADE. As 1 May.
DANCING. End of Act II *Les Ruses de l'Amour* (performers not listed, but see 1 May), in which two *Pas de Deux*, as 1 May, *Sequedilla* and *Fandango*, as 10 Apr., and a *Minuet and Gavotte*, of her own composing, by Mlle Theodore; End of Opera an entire new Ballet, Tragi-Comic, *La Dame Bienfaisante* (performers not listed) [*Public Advertiser*, 10 May: composed by Lepicq], the story taken from a French Opera, the music by Floquet, with two *Pas Seuls*, as 10 Apr.
SINGING. New set of *Airs*, as 6 Mar.
COMMENT. Benefit for Mlle Theodore. Tickets, 10s. 6d. each, to be had of Mlle Theodore, No. 46, Rupert-street, Hay-market.
- Friday 9
DL THE WONDER. As 10 Jan., but Lissardo – Palmer. Also THE GENTLE SHEPHERD. As 28 Apr., but Patie – Miss Wright (1st appearance in that character).
DANCING. As 5 May.
COMMENT. Benefit for Miss Wright and Mrs Hedges. Receipts: £233 19s. (35/0; 15/3; 3/4; tickets: 180/12) (charge: £106 16s. 6d.).
- CG THE PILGRIM. Pedro – Lewis; Rodorigo – Aickin; Curio – Davies; Siberto – Mahon; Old Pilgrim – Fearon; Master of the Mad-house – Webb; Alphonso – Wilson; Mad Welshman – Edwin; Mad Tailor – Quick; Mad Scholar – Whitfield; Mad Parson – Booth; Mad Englishman (with a *song*) – Bannister // Mad Bess (with a *song*) – Mrs Martyr; Juletta – Mrs Wilson; Fool – Miss Stuart; Alinda – Mrs Robinson. Also TRISTRAM SHANDY. As 26 Apr.
DANCING. In Act III of mainpiece a new Ballet in Demi-character (composed by Mons Lunatiq) *La Tarantula; or, The Merry Bedlamites*, with a grand *Pas de Deux*, to conclude with a *Fandango* in the Spanish stile (performers not listed).
SINGING. In Act IV of mainpiece *The Pigeon*, as 7 May.
MONOLOGUE. End of mainpiece *Joe Haynes's Epilogue* spoken by Wilson, riding on an Ass.

COMMENT. Benefit for Wilson. Receipts: £255 17s. 6d. (133/9/6; tickets: 122/8/0) (charge: £105). Friday 9
CG

VENICE PRESERV'D. As 14 Dec. 1782. Also THE ADVENTURES OF A NIGHT. As 31 Mar., but R. Palmer in place of Barrymore // Miss Tidswell in place of Miss Collett. Saturday 10
DL

COMMENT. Receipts: £278 7s. 6d. (270/18/0; 7/4/6; 0/0/0; tickets not come in: 0/5/0).

THE MYSTERIOUS HUSBAND. As 28 Jan., but omitted: *Prologue, Epilogue* [and thereafter]. Also THE SPANISH CURATE. Diego, the Sexton – Quick; Bartolus – Fearon; Leandro – Whitfield; Millanes – Booth; Arsino – Davies; Lopez, the Curate – Wilson // Eglar – Mrs Morton; Amaranta – Mrs Whitfield. DANCING. After the Monologue *The Poney Races*, as 28 Apr., but added: Ratchford. SINGING. In Act II of mainpiece *The Pigeon*, as 7 May. MONOLOGUE. As 9 May. CG

COMMENT. Benefit for Whitfield. *Public Advertiser*, 2 May: Tickets to be had of Whitfield at his house in Leicester Court, Castle-street, Leicester-fields. Afterpiece: Taken from Beaumont [recte Massinger] and Fletcher's Play of the same Name. [F 2(?); *Town and Country Magazine*, May 1783, p. 235: synopsis of plot. And see DL, 19 Oct. 1749.] Receipts: £197 9s. 6d. (102/5/6; tickets: 95/4/0) (charge: £105).

IL TRIONFO DELLA COSTANZA. As 13 Feb. King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *La Bégueule*, as 13 Mar., but omitted: Slingsby, Mme Simonet.

IMITATION; or, The Female Fortune-Hunters. Principal Characters by Palmer, Brereton, Aickin, Moody, Baddeley, Wrihten, Suett, Chapman, Wright, Alfred, Parsons // Mrs Bulkley, Mrs Wrihten, Mrs Hopkins, Miss Tidswell, Miss Farren. [Cast from *European Magazine*, May 1783, p. 387: Frank Millclack – Palmer; Young Rackrent – Brereton; General Fairlove – Aickin; O'Sock – Moody; Timothy – Baddeley; Manager – Wrihten; Strolling Players – Suett, Chapman, Wright, Alfred; Old Rackrent – Parsons // Charlotte Fairlove – Mrs Bulkley; Dorothy – Mrs Wrihten; Mrs Millclack – Mrs Hopkins; Chambermaid – Miss Tidswell; Maria – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williams; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Granger, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell; Meriel – Miss Field; Rachel – Miss Phillips. Monday 12
DL
DANCING. After the Epilogue *The Butterfly*, as 26 Apr.; In Act I of afterpiece the *Crutch Dance* (performers not listed).
SINGING. In Act II of mainpiece *song* on the Knights of St. Patrick, &c. (singer not listed).

COMMENT. Benefit for Waldron. *Public Advertiser*, 9 May: Tickets to be had of Waldron, No. 19, Martlet-court, Bow-street, Covent Garden. Mainpiece [1st time in London; c 5, by Francis Godolphin Waldron, 1st acted at Richmond, Aug. 1782, as THE BELLE'S STRATAGEM; or, The Female Fortune-Hunters, and again at the HAY in 1794 as HEIGHO FOR A HUSBAND! Prologue by the author (MacMillan, Larpent *Catalogue*, 100). Author of Epilogue unknown. MS: Larpent 599; not published]. Afterpiece: Not acted these 8 years.

The Indisposition which prevented King from performing last Friday continuing, Palmer has very kindly undertaken and studied the Character King intended to have appeared in this Evening. Receipts: £126 15s. 6d. (34/5/0; 21/18/6; 2/15/0; tickets: 67/17/0) (charge: £106 9s. 8d.).