

- CREUSA IN DELFO. As 29 Apr. Saturday 3
King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *Le Tuteur Trompé*, as 26 Apr., but omitted: Slingsby.
COMMENT. *Public Advertiser*, 13 May: The Subscribers to the Operas are respectfully informed that the usual Number of Subscription Nights, viz. 50, exclusive of the Thursdays, were completed on Saturday the 3rd instant.
- LOVE FOR LOVE. Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Ben – Dodd // Mrs Frail – Miss Pope; Miss Prue – Miss Wheeler (1st appearance in that character); Mrs Foresight – Mrs Ward; Nurse – Mrs Love; Angelica – Miss Farren. Also THE RIVAL CANDIDATES. Sir Harry Muff – Dodd; Byron (1st time) – Williames; Spy – Baddeley; Gardeners – Chaplin, Phillimore, Alfred; General Worry – Parsons // Jenny (1st time) – Miss Field; Narcissa – Miss Phillips. Monday 5
DL
DANCING. End of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Miss Wheeler. *Public Advertiser*, 19 Apr.: Tickets to be had of Miss Wheeler, No. 9, Craven-buildings, Drury-lane. Afterpiece: Not acted these 2 years. Receipts: £111 12s. 6d. (33/8/0; 15/19/0; 0/7/6; tickets: 61/18/0) (charge: £106 4s.).
- MUCH ADO ABOUT NOTHING. As 19 Feb. Also THE MAID OF THE OAKS. As 25 Apr., but omitted: Musical Characters. CG
DANCING. As 25 Apr.
COMMENT. Paid Hull in lieu of a Benefit £100. Receipts: £193 18s. 6d. (190/15/0; 3/3/6).
- ISABELLA. As 10 Oct. 1782. Also THE IRISH WIDOW. As 8 Oct. 1782. Tuesday 6
DL
DANCING. As 5 Oct. 1782.
SINGING. As 15 Mar.
COMMENT. Receipts: £281 16s. 6d. (272/4/0; 8/11/6; 0/6/0; tickets not come in: 0/15/0).
- THE BELLE'S STRATAGEM. As 12 Apr. Also ACIS AND GALATEA. CG
 Acis – Brett; Damon – Mrs Kennedy; The Giant Polyphemus – Reinhold // Chloris – Mrs Martyr; Galatea – Mrs Bannister.
SINGING. In the Masquerade Scene in mainpiece a favourite *Burlesque Italian Medley Cantata* by Reinhold; End of mainpiece several of the most favourite *Catches and Glee's* by Reinhold, Champness, Brett, Reynoldson, Perry, Billington, Master Barthélemon, and several others.
COMMENT. Benefit for Reinhold. Afterpiece: The 1st Time in Character. The Music by Handel. With proper Chorusses, Scenery and Decorations. Receipts: £251 9s. 6d. (125/9/6; tickets: 126/0/0) (charge: £105).
- I VECCHI BURLATI. As 27 Mar. King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr., but omitted: Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 3 May, but omitted: Mlle Theodore.
- THE DOUBLE GALLANT. As 12 Nov. 1782. Also THE GENTLE SHEPHERD. Wednesday 7
DL
 As 28 Apr., but Miss M. Stageldoir's name listed in playbill.
DANCING. End of Act IV of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £291 10s. (20/5; 14/11; 0/3; tickets: 256/11) (charge: £107 4s. 3d.).

- Wednesday 7*
CG TWELFTH NIGHT; or, What You Will. Malvolio – Henderson (1st appearance in that character); Sebastian – Wroughton; Sir Toby Belch – Wilson; Orsino – Whitfield; Clown (with the *Epilogue Song*) – Davies; Sir Andrew Aguecheek – Edwin // Olivia – Mrs Mattocks; Maria – Mrs Wilson; Viola – Mrs Robinson (1st appearance in that character). Also TRISTRAM SHANDY. As 26 Apr. SINGING. End of Act III of mainpiece *The Pigeon* by Mrs Kennedy; End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster-Abbey* by Edwin.
COMMENT. Benefit for Edwin. *Public Advertiser*, 2 May: Tickets to be had of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Not acted these 6 years. Miss Younge having refused performing the Part of Viola, Mrs Robinson has kindly undertaken that Character at a short Notice; and Mr Edwin humbly hopes she will be honoured by the Indulgence of the Public. Receipts: £304 or. 6d. (211/3/6; tickets: 92/17/0) (charge: £105).
- Thursday 8*
DL THE FAIR AMERICAN. As 8 Feb., but Summers (1st time) – Williames. Also ROBINSON CRUSOE. As 4 Nov. 1782, but Mrs Pulley in place of Miss Collett. DANCING. As 20 Sept. 1782.
COMMENT. Benefit for Wright and Spencer. Receipts: £219 16s. (41/7; 12/17; 0/0; tickets: 165/12) (charge: £115 10s.).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £149 12s. (142/13; 6/19).
- King's L'OLIMPIADE. As 1 May.
DANCING. End of Act II *Les Ruses de l'Amour* (performers not listed, but see 1 May), in which two *Pas de Deux*, as 1 May, *Sequedilla* and *Fandango*, as 10 Apr., and a *Minuet and Gavotte*, of her own composing, by Mlle Theodore; End of Opera an entire new Ballet, Tragi-Comic, *La Dame Bienfaisante* (performers not listed) [*Public Advertiser*, 10 May: composed by Lepicq], the story taken from a French Opera, the music by Floquet, with two *Pas Seuls*, as 10 Apr.
SINGING. New set of *Airs*, as 6 Mar.
COMMENT. Benefit for Mlle Theodore. Tickets, 10s. 6d. each, to be had of Mlle Theodore, No. 46, Rupert-street, Hay-market.
- Friday 9*
DL THE WONDER. As 10 Jan., but Lissardo – Palmer. Also THE GENTLE SHEPHERD. As 28 Apr., but Patie – Miss Wright (1st appearance in that character).
DANCING. As 5 May.
COMMENT. Benefit for Miss Wright and Mrs Hedges. Receipts: £233 19s. (35/0; 15/3; 3/4; tickets: 180/12) (charge: £106 16s. 6d.).
- CG THE PILGRIM. Pedro – Lewis; Rodorigo – Aickin; Curio – Davies; Siberto – Mahon; Old Pilgrim – Fearon; Master of the Mad-house – Webb; Alphonso – Wilson; Mad Welshman – Edwin; Mad Tailor – Quick; Mad Scholar – Whitfield; Mad Parson – Booth; Mad Englishman (with a *song*) – Bannister // Mad Bess (with a *song*) – Mrs Martyr; Juletta – Mrs Wilson; Fool – Miss Stuart; Alinda – Mrs Robinson. Also TRISTRAM SHANDY. As 26 Apr.
DANCING. In Act III of mainpiece a new Ballet in Demi-character (composed by Mons Lunatiq) *La Tarantula*; or, *The Merry Bedlamites*, with a grand *Pas de Deux*, to conclude with a *Fandango* in the Spanish stile (performers not listed).
SINGING. In Act IV of mainpiece *The Pigeon*, as 7 May.
MONOLOGUE. End of mainpiece *Joe Haynes's Epilogue* spoken by Wilson, riding on an Ass.