

- Thursday 1**
King's
- L'OLIMPIADE. As 10 Apr., but Sga Gherardi in place of Sga Pollone.
DANCING. End of Act II an entirely new ballet, composed by Simonet, *Le Dejeuner Espagnol*, in Part I of which *Sento cb' in Seno* by Giordani, sung by Miss Theresa Simonet, only 8 years old, and who will dance a *Minuet* with her Father, and in Part II the *Minuet de la Cour* by Lepicq and Mme Simonet, a *Gavotte* by Henry and Mlle Theodore, a *Cbaconne*, composed by Simonet, by Miss Theresa Simonet, a *Fandango* and two *Pas Seuls*, both as 10 Apr.; End of Opera *Les Ruses de l'Amour*, originally composed by Noverre, by Lepicq, Henry, Zuchelli, Sga Crespi, Mlle Theodore, Mme Rossi, in which Mme Simonet, in Man's Cloaths, will dance a *Pas de Deux*, incident to the Ballet, with Mlle Theodore, and another ballet, *Les Caprices de Galatée*, with Mlle Baccelli. The part of Cupid in the above Ballet by Miss De Camp, daughter to the celebrated Flute Player of that Name.
SINGING. New set of *Airs*, as 6 Mar.
 COMMENT. Benefit for Mme Simonet. Tickets, half a guinea each, to be had of Mme Simonet, No. 33, Pall-mall.
- Friday 2**
DL
- THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip – Moody; Captain Mizen – Dodd; Capt. Worthy – Brereton; Lieut. Cribbage – Williames; Sir Charles Pleasant – R. Palmer; Rovewell – Phillimore; Lieut. Easy – Norris; Derry – Burton; Cockswain – Wrighten; Hatchway (with a *song*) – Staunton; Binnacle – Parsons // Arabella Zeal (1st time) – Mrs Bulkley; Belinda – Mrs Ward; Jenny Private – Miss Hale; Jiltup – Mrs Granger; Dorcas Zeal – Miss Pope. Also ALL THE WORLD'S A STAGE. As 4 Jan.
DANCING. In mainpiece *The Merry Sailors*, with a *Double Hornpipe*, by the Miss Stageldoirs.
SINGING. In mainpiece *Rule Britannia* by Williames, Chapman, &c.
 MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at Ye All* by Palmer.
 COMMENT. Benefit for Mrs Ward. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 1 May.] Receipts: £165 12s. (48/1; 17/7; 0/13; tickets: 99/11) (charge: £110 12s. 7d.).
- CG
- THE CHAPTER OF ACCIDENTS. As 7 Apr., but Grey (1st time) – Clarke. Also TOM THUMB. As 27 Sept. 1782.
DANCING. As 9 Oct. 1782.
 COMMENT. Benefit for Clarke. Receipts: £182 14s. (81/15; tickets: 100/19) (charge: £105).
- Saturday 3**
DL
- JANE SHORE. As 6 Jan. Also TOO CIVIL BY HALF. As 7 Nov. 1782, but omitted: Prologue.
 COMMENT. "Mrs Siddons, in most of the Parts she plays, is the best Actress we ever saw. Miss Kemble, in all the Parts she plays, is the very worst Actress we ever saw" (*Public Advertiser*, 5 May).
 [Afterpiece in place of THE ADVENTURES OF A NIGHT, announced on playbill of 2 May.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £263 5s. 6d. (253/11/0; 8/9/6; 1/5/0).
- CG
- THE BEGGAR'S OPERA. As 22 Oct. 1782, but Captain Macheath – Mrs Kennedy // Lucy – Mr Edwin; Jenny Diver – Mrs Poussin; Polly – Mr Bannister; Mrs Davenett's name listed in playbill; omitted: Betty Doxey. Also TRISTRAM SHANDY. As 26 Apr. *Prologue*, listed on playbill, spoken by Whitfield. [This was spoken, as here assigned, at all subsequent performances.]
DANCING. In Act III of mainpiece, as 22 Apr.; End of mainpiece, as 31 Dec. 1782.
 COMMENT. Benefit for Mattocks. Receipts: £188 15s. (149/2; tickets: 39/13) (charge: £105).

- CREUSA IN DELFO. As 29 Apr. Saturday 3
King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *Le Tuteur Trompé*, as 26 Apr., but omitted: Slingsby.
COMMENT. *Public Advertiser*, 13 May: The Subscribers to the Operas are respectfully informed that the usual Number of Subscription Nights, viz. 50, exclusive of the Thursdays, were completed on Saturday the 3rd instant.
- LOVE FOR LOVE. Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Ben – Dodd // Mrs Frail – Miss Pope; Miss Prue – Miss Wheeler (1st appearance in that character); Mrs Foresight – Mrs Ward; Nurse – Mrs Love; Angelica – Miss Farren. Also THE RIVAL CANDIDATES. Sir Harry Muff – Dodd; Byron (1st time) – Williames; Spy – Baddeley; Gardeners – Chaplin, Phillimore, Alfred; General Worry – Parsons // Jenny (1st time) – Miss Field; Narcissa – Miss Phillips. Monday 5
DL
DANCING. End of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Miss Wheeler. *Public Advertiser*, 19 Apr.: Tickets to be had of Miss Wheeler, No. 9, Craven-buildings, Drury-lane. Afterpiece: Not acted these 2 years. Receipts: £111 12s. 6d. (33/8/0; 15/19/0; 0/7/6; tickets: 61/18/0) (charge: £106 4s.).
- MUCH ADO ABOUT NOTHING. As 19 Feb. Also THE MAID OF THE OAKS. As 25 Apr., but omitted: Musical Characters. CG
DANCING. As 25 Apr.
COMMENT. Paid Hull in lieu of a Benefit £100. Receipts: £193 18s. 6d. (190/15/0; 3/3/6).
- ISABELLA. As 10 Oct. 1782. Also THE IRISH WIDOW. As 8 Oct. 1782. Tuesday 6
DL
DANCING. As 5 Oct. 1782.
SINGING. As 15 Mar.
COMMENT. Receipts: £281 16s. 6d. (272/4/0; 8/11/6; 0/6/0; tickets not come in: 0/15/0).
- THE BELLE'S STRATAGEM. As 12 Apr. Also ACIS AND GALATEA. CG
 Acis – Brett; Damon – Mrs Kennedy; The Giant Polyphemus – Reinhold // Chloris – Mrs Martyr; Galatea – Mrs Bannister.
SINGING. In the Masquerade Scene in mainpiece a favourite *Burlesque Italian Medley Cantata* by Reinhold; End of mainpiece several of the most favourite *Catches and Glee's* by Reinhold, Champness, Brett, Reynoldson, Perry, Billington, Master Barthélemon, and several others.
COMMENT. Benefit for Reinhold. Afterpiece: The 1st Time in Character. The Music by Handel. With proper Chorusses, Scenery and Decorations. Receipts: £251 9s. 6d. (125/9/6; tickets: 126/0/0) (charge: £105).
- I VECCHI BURLATI. As 27 Mar. King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr., but omitted: Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 3 May, but omitted: Mlle Theodore.
- THE DOUBLE GALLANT. As 12 Nov. 1782. Also THE GENTLE SHEPHERD. Wednesday 7
DL
 As 28 Apr., but Miss M. Stageldoir's name listed in playbill.
DANCING. End of Act IV of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £291 10s. (20/5; 14/11; 0/3; tickets: 256/11) (charge: £107 4s. 3d.).