

- Saturday 26  
DL THE MERCHANT OF VENICE. As 22 Feb., but Launcelot – Suett; Lorenzo (1st time; with *songs*) – Chapman // Portia – Mrs Bulkley; Solanio, Salarino, Tubal, Gobbo listed in playbill, as 22 Feb. Also BELPHEGOR; or, The Wishes. Booze – Suett; Belphegor – Staunton; Wheatear – Chapman; Colin – Williames; Justice Solemn – Waldron // Phoebe – Miss Phillips; Dame Din – Mrs Wrighten. DANCING. End of Act III of mainpiece *Hornpipe* by Miss J. Stageldoir; End of Act IV *The Butterfly* by the Miss Stageldoirs.  
COMMENT. Benefit for Suett and Chapman. *Public Advertiser*, 22 Apr.: Tickets to be had of Suett, No. 24, King Street, Holbourn; of Chapman, No. 49, Carey Street, Lincoln's Inn Fields. Afterpiece: Not acted these 4 years. The Music by Barthélemon. Receipts: £160 15s. (39/5; 10/4; 0/4; tickets: 111/2) (charge: £108 18s. 8d.).
- CG THE REVENGE. Zanga – Aickin (1st appearance in that character); Don Carlos – Whitfield; Don Manuel – Davies; Alvarez – Thompson; Don Alonzo – Wroughton // Isabella – Mrs Whitfield; Leonora – Miss Satchell (1st appearance in that character). Also TRISTRAM SHANDY. Mr Shandy – Hull; Corporal Trim – Edwin; Doctor Slop – Wewitzer; Obadiah – Fearon; Uncle Toby – Wilson // Susannah – Mrs Wilson; Widow Wadman – Mrs Kennedy. *Prologue*, not listed on playbill, spoken by Whitfield [see 3 May]. A Musical *Epilogue* sung by Mrs Kennedy. [This was sung, as here assigned, at all subsequent performances.]  
DANCING. As 27 Sept. 1782.  
COMMENT. Benefit for Aickin. Mainpiece: Not acted these 5 years. Afterpiece [1st time; C 2]: By the Author of RETALIATION [Leonard Macnally, with incidental music by Michael Arne. Prologue by Chalmers (see text, S. Bladon, 1783)]. The Persons represented to be dressed from the Caricatures of Hogarth. Receipts: £191 15s. 6d. (140/1/6; tickets: 51/14/0) (charge: £64 5s.).
- King's IL CONVITO. As 2 Nov. 1782.  
DANCING. End of Act I *New Divertisement*, as 27 Mar.; End of Act II *Le Tutor Trompé*, as 28 Jan., with *Sequedilla* and *Fandango*, as 10 Apr.
- Monday 28  
DL THE TENDER HUSBAND; or, The Accomplish'd Fools. Humphry Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Mr Tipkin – Parsons; Pounce – Aickin; Clerimont Sen. – Packer; Capt. Clerimont – Brereton // Mrs Clerimont – Mrs Ward; Aunt – Mrs Hopkins; Fainlove – ?; Jenny – Miss Tidswell; Biddy Tipkin – Miss Farren. Also THE GENTLE SHEPHERD. As 16 Oct. 1782, but Patie – Miss M. Stageldoir; Roger – Williames.  
DANCING. As 14 Dec. 1782.  
COMMENT. Benefit for Dodd. Mainpiece: Not acted these 12 years [acted 6 Apr. 1772. In mainpiece the playbill assigns Fainlove to Miss Collett, but on the Kemble playbill her name is deleted; the substitute name has been cut by the binder. In afterpiece Miss Collett is retained as Patie, but her name is again deleted, and a MS annotation substitutes Miss M. Stageldoir's]. Receipts: £220 7s. (67/10; 26/1; 0/2; tickets: 126/14) (charge: £107 9s. 5d.).
- CG THE BEGGAR'S OPERA. As 22 Apr., but Lucy – Mr Edwin. Also THE FLITCH OF BACON. As 23 Oct. 1782, but Captain Wilson – Bannister // Eliza – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)].  
DANCING. End of Act II of mainpiece *The Poney Races* by Harris, Miss Matthews, and others; In Act III, as 22 Apr.  
COMMENT. Benefit for Bannister. The great Overflow from Covent-Garden Theatre, on Tuesday last, has induced many of Mr Bannister's Friends to desire he would again perform the Part of Polly. In Compliance with the Wish of those to whom he is under so many Obligations, he will, this Evening, make his Appearance in that Character, for the last Time of his appearing in Petticoats [but see 3, 13 May]. Tickets delivered for Alexander and Acis and Galatea will be admitted. Receipts: £276 10s. 6d. (167/11/6; tickets: 108/19/0) (charge: £105).