

- VENICE PRESERV'D. As 14 Dec. 1782, but Bedamar - Barrymore. Also Tuesday 8
WHO'S THE DUPE? As 22 Oct. 1782. DL
COMMENT. Benefit for Bensley. Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past Four
o'Clock. Receipts: £315 5s. (133/11/0; 5/6/6; 0/2/6; tickets: 176/5/0) (charge: £108
1s. 6d.).
- WHICH IS THE MAN? As 8 Oct. 1782, but Lord Sparkle - R. Palmer (of DL); CG
omitted: Gentlemen. Also THE SHAMROCK. As 7 Apr.
DANCING. As 21 Feb.
COMMENT. Benefit for Wroughton. Receipts: £197 17s. (148/16; tickets: 49/1)
(charge: £105).
- I VECCHI BURLATI. As 27 Mar. King's
DANCING. As 5 Apr. throughout.
- THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. Wednesday 9
MUSIC. As 19 Mar. DL
- ISABELLA. As 10 Oct. 1782, but Biron - Brereton (1st appearance in that character). Thursday 10
Also A TRIP TO SCOTLAND. As 10 Oct. 1782, but Cupid (*song* omitted) - DL
Miss Heard; Jemmy Twinkle - Bannister Jun. // Miss Flack - Miss Tidswell.
COMMENT. Benefit for Brereton. Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past Four
o'Clock.
"I could wish an actor of Brereton's merit would avoid tones in speaking
which approach to something like singing" (Davies, III, 251). Receipts: £311 7s.
(131/15/0; 6/9/6; 0/1/6; tickets: 173/1/0) (charge: £106 10s. 6d.).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG
COMMENT. Receipts: £194 18s. 6d. (189/14/0; 5/4/6).
- L'OLIMPIADE. As 6 Mar., but Scovelli in place of Schinotti. King's
DANCING. End of Act II *Le Tuteur Trompé*, as 28 Jan., but added: Mme Simonet,
and in which the following Novelties: *Sequedilla* by Lopicq and Mme Rossi;
Fandango by Mme Rossi alone; *Pas de Deux* by Mme Rossi, in Man's Cloaths, and
Mlle Baccelli; End of Opera an entire new Ballet, composed by Lopicq, *The Amours*
of Alexander and Roxana (the music entirely new composed by Barthélemon), by
Mlle Baccelli (with 2 *Pas Seuls*), Slingsby, Lopicq, Henry, Zuchelli, Sga Crespi,
Miss Simonet, Mlle Theodore.
SINGING. New set of *Airs*, as 6 Mar.
COMMENT. Benefit for Mme Rossi. Tickets to be had of Mme Rossi, No. 80,
near the Opera-house, Hay-market.
- THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. Friday 11
MUSIC. As 26 Mar. DL
COMMENT. By Command of Their Majesties. Received Oratorio Account
£264 12s.
- THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also WHO'S THE DUPE? Saturday 12
As 22 Oct. 1782. DL
SINGING. As 29 Mar.
COMMENT. By Command of Their Majesties. Receipts: £282 15s. 6d. (275/1/0;
6/9/6; 0/2/6; tickets not come in: 1/2/6).

- Saturday 12* **THE BELLE'S STRATAGEM.** As 17 Dec. 1782, but Flutter – W. Bates; Silver
CG Tongue – Wewitzer; French Servant – Joules. Also **THREE WEEKS AFTER**
 MARRIAGE. As 9 Oct. 1782.
 DANCING. As 31 Dec. 1782.
 COMMENT. Benefit for Mrs Mattocks. Receipts: £255 12s. 6d. (214/5/6;
 tickets: 41/7/0) (charge: £105).
- King's **I VECCHI BURLATI.** As 27 Mar.
 DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Slingsby;
 End of Act II *Il Riposo del Campo*, as 13 Mar., but Degville Jun. in place of Slingsby.
- 14-19 **HOLY WEEK.**
- Monday 21* **GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trueman – Farren;
DL Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton;
 Lucy – Miss Hale; Millwood – Mrs Ward. Also **ROBINSON CRUSOE.** As
 4 Nov. 1782.
 DANCING. As 21 Sept. 1782.
 SINGING. In Act I of mainpiece *song* by Williames.
 COMMENT. [Mainpiece in place of **ALEXANDER THE GREAT**, announced
 on playbill of 12 Apr.] Receipts: £142 18s. (127/0/0; 12/7/0; 2/3/6; tickets not
 come in: 1/7/6).
- CG **THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **LORD MAYOR'S DAY.**
 As 18 Jan.
 COMMENT. Receipts: £206 4s. (202/19/6; 3/4/6).
- Tuesday 22* **THE MAID OF THE MILL.** Probably as 18 Jan. Also **THE QUAKER.** As
DL 20 Mar., but Gillian – Miss Phillips (1st appearance in that character).
 DANCING. As 14 Dec. 1782.
 SINGING. End of Act I of mainpiece *Gramachree Molly*; End of mainpiece *The Soldier*
 tir'd of War's Alarms, both by Miss Phillips.
 COMMENT. Benefit for Miss Phillips. [As mainpiece the playbill announces
 THE FAIR AMERICAN, but on the Kemble playbill it is deleted. Its substitute
 is listed in the Account-Book.] Receipts: £225 0s. 6d. (107/7/0; 19/9/0; 0/4/6;
 tickets: 98/0/0) (charge: £106 10s. 6d.).
- CG **THE BEGGAR'S OPERA.** As 22 Oct. 1782, but Captain Macheath – Mrs
 Kennedy; Lockit – Mrs Webb // Lucy – Mrs Morton; Jenny Diver – Miss Morris;
 Polly – Mr Bannister; Mrs Davenett's name listed in playbill; omitted: Dolly
 Trull, Betty Doxey. Also **THE ROYAL CHACE**; or, Harlequin Skeleton.
 Chasseur Royal (with *The early Horn*) – Mrs Kennedy; Harlequin Jupiter – W.
 Bates; Punch – Rayner; Mars – Cranfield; Hercules – Dumay; Leander – Ratch-
 ford; Pantaloon – Thompson; Mercury – Davies; Anatomist – Jones; Pierrot –
 Stevens // Old Woman – Mr Wewitzer; Columbine – Miss Matthews.
 DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford.
 COMMENT. Benefit for Mrs Kennedy. Receipts: £319 8s. (198/16; tickets:
 120/12) (charge: £105).
- Wednesday 23* **THE CLANDESTINE MARRIAGE.** As 17 Sept. 1782, but Sterling – Wrighten;
DL Serjeant Flower – Phillimore; Traverse – Fawcett. Also **THE CAMP.** As 6 Mar.
 COMMENT. Benefit for Mrs Brereton. Receipts: £184 13s. 6d. (62/4/0; 24/16/0;
 0/15/6; tickets: 96/18/0) (charge: £113 19s. 11d.).