THE ORPHAN; or, The Unhappy Marriage. Castalio – Wroughton; Acasto – Clarke; Polydore – Aickin; Chaplin – Webb; Ernesto – Fearon; Chamont – Henderson (1st appearance in that character) // Serina – Miss Cleland; Florella – Mrs Poussin; Monimia – Miss Younge (1st appearance in that character [at this theatre]). Also BARNABY BRITTLE. As 31 Oct. 1782.

Monday 31

CG

COMMENT. Benefit for Miss Younge [who had 1st acted Monimia at DL, 21 Feb. 1772]. Receipts: £249 11s. 6d. (133/6/6; tickets: 116/5/0) (charge: £105).

April 1783

JANE SHORE. As 6 Jan. Also THE ADVENTURES OF A NIGHT. As 31 Tuesday 1

Mar.

DL

COMMENT. Receipts: £288 8s. 6d. (277/9/0; 9/9/0; 0/13/0; tickets not come in: 0/17/6).

A NEW WAY TO PAY OLD DEBTS. Lord Lovell – Lewis; Welborn – Wroughton; Justice Greedy – Quick; Allworth – Whitfield; Marall – Wilson; Order – Jones; Furnace – Wewitzer; Tapwell – Thompson; Amble – Stevens; Sir Giles Over-reach – Henderson // Margaret – Miss Satchell; Froth – Mrs Pitt; Lady Allworth – Mrs Yates. Also TOM THUMB. As 27 Sept. 1782, but Glumdalca – Miss Platt.

DANCING. As 31 Dec. 1782.

COMMENT. Benefit for Henderson. [In afterpiece the playbill retains Mrs Webb as Glumdalca, but on the Kemble playbill a MS annotation substitutes Miss Platt.] Receipts: £280 12s. (154/1; tickets: 126/11) (charge: £105). [Henderson sold 439 tickets in boxes, 74 in pit, 57 in gallery.]

I VECCHI BURLATI. As 27 Mar.

DANCING. End of Act I Le Tuteur Trompé, as 28 Jan.; End of Act II Il Riposo del Campo, as 22 Mar.

THE MESSIAH. Vocal Parts as 19 Mar. Violin as 26 Mar. MUSIC. As 26 Mar.

Wednesday 2 DL

King's

THE SCHOOL FOR SCANDAL. As 22 Oct. 1782, but Sir Benjamin Backbite – Burton. Also Bon Ton. As 18 Feb.

DANCING. As 29 Mar.

Thursday 3

COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 29 Mar.: Tickets to be had of Miss Pope at her house in Great Queen-street. Receipts: £278 3s. (86/14; 21/9; 0/10; tickets: 169/10) (charge: £106 5s. 10d.).

A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG COMMENT. Paid One-half Year's Land Tax £52 10s. Receipts: £238 (231/2; 6/18).

The Opera advertised for this Day [I VECCHI BURLATI] is, on account of the King's Indisposition of one of the Performers, put off till Saturday the 5th Inst.

ALEXANDER'S FEAST. Vocal Parts as 19 Mar. Violin as 26 Mar. Also Friday 4
DRYDEN'S ODE FOR ST. CECILIA'S DAY. Singers same.

DL

MUSIC. As 21 Mar.

COMMENT. By Command of Their Majesties.

