

- Thursday 27*
DL THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also THE ADVENTURES OF A NIGHT. As 24 Mar. DANCING. As 7 Nov. 1782.
COMMENT. Receipts: £293 19s. (282/2/0; 9/16/0; 0/3/6; tickets not come in: 1/17/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. COMMENT. Receipts: £195 2s. (187/16/6; 7/5/6).
- King's I VECCHI BURLATI. Principal Characters by Viganoni, Morigi, Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Allegranti. [Cast from libretto (H. Reynell, 1783): Buonatutto – Viganoni; Flaterio – Morigi; Giacinto – Bartolini; Papavero – Schinotti // Droghetta – Sga Gherardi; Mestolina – Sga Pollone; Vistosa – Sga Allegranti.]
DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Slingsby, Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 28 Jan.
COMMENT. Benefit for Sga Allegranti. Opera [1st time; COM 2, author unknown]: The Music entirely new by Anfossi. Tickets to be had of Sga Allegranti, No. 232, Piccadilly.
- Friday 28*
DL ALEXANDER'S FEAST. Vocal Parts as 19 Mar. Violin as 26 Mar. Also THE CORONATION ANTHEMS. Singers same.
MUSIC. As 19 Mar.
COMMENT. By Command of Their Majesties.
- Saturday 29*
DL ISABELLA. As 10 Oct. 1782. Also THE CITIZEN. As 18 Oct. 1782, but Young Philpot – Palmer.
DANCING. End of mainpiece, as 16 Oct. 1782.
COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock. Receipts: £145 17s. (140/0/0; 5/9/6; 0/7/6; tickets: none listed) (charge: £66 7s. 4d.).
- CG KING JOHN. King John – Henderson; Prince Henry – W. Bates; Essex – Egan; Hubert – Aickin; Pembroke – Booth; Salisbury – Davies; King of France – Clarke; Dauphin – Whitfield; Austria – Mahon; Pandulph – Fearon; Chatillon – Hull; Governor of Angiers – Thompson; Prince Arthur – Miss Heard; Bastard – Wroughton (1st appearance in that character) // Queen Eleanor – Miss Platt; Lady Falconbridge – Mrs Poussin; Lady Blanch – Mrs Whitfield; Constance – Mrs Yates. Also ROSINA. As 29 Jan.
COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 7 years. Receipts: none listed (charge: £65 19s.).
- King's ZEMIRA AND AZOR. As 27 Feb.
DANCING. End of Act I *La Bégueule*, as 20 Mar.; End of Act II *Il Riposo del Campo*, as 22 Mar.
- Monday 31*
DL THE MAID OF THE MILL. As 18 Jan. Also THE ADVENTURES OF A NIGHT. As 24 Mar., but omitted: Mrs Love.
DANCING. As 18 Jan.
COMMENT. Receipts: £149 12s. 6d. (106/12/0; 41/4/0; 0/4/0; tickets not come in: 1/12/6).