

- Saturday 15* THE CASTLE OF ANDALUSIA. As 11 Feb. Also BARNABY BRITTLE.
 C.G. As 31 Oct. 1782.
 COMMENT. Receipts: £252 5s. (249/14; 2/11).
- King's L'OLIMPIADE. As 6 Mar.
 DANCING. End of Act II *Il Riposo del Campo*, as 13 Mar.; End of Act III *Le Tuteur Trompé*, as 28 Jan.
 SINGING. New set of *Airs*, as 6 Mar.
- Monday 17* OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun.; Blandford –
 DL Aickin; Governor – Farren; Captain Driver – Wrighten; Stanmore – R. Palmer;
 Hotman – Williames; Daniel – Suett; Jack Stanmore – Norris; Aboan – Palmer //
 Widow Lackit – Mrs Hopkins; Charlotte Weldon – Miss Collett; Lucy Weldon –
 Miss Simson; Imoinda – Miss Kemble. Also THE TRIUMPH OF MIRTH.
 As 3 Mar.
 COMMENT. Receipts: £151 2s. 6d. (142/5/0; 8/0/0; tickets not come in: 0/17/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
 COMMENT. Receipts: £238 7s. 6d. (231/18/6; 6/9/0).
- Tuesday 18* THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Farren;
 DL Heli – R. Palmer; Selim – Fawcett; Alonzo – Wrighten; Perez – Norris; The King –
 Aickin // Almeria (1st time) – Miss Kemble; Leonora – Miss Tidswell; Zara –
 Mrs Siddons (1st appearance in that character [in London]). Also ALL THE
 WORLD'S A STAGE. As 4 Jan.
 COMMENT. Benefit for Mrs Siddons [who had 1st acted Zara at Liverpool,
 21 Oct. 1776]. Mainpiece: Not acted these 2 years. Part of the Pit will be laid
 into Boxes. To prevent Confusion Ladies are desired to send their Servants by
 Half past Four o'Clock. Receipts: £329 16s. 6d. (154/17/0; 3/4/6; 0/0/0; tickets:
 171/15/0) (charge: £108 17s. 4d.).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan.
 COMMENT. Receipts: £173 5s. (166/6; 6/19).
- King's ZEMIRA AND AZOR. As 27 Feb.
 DANCING. As 15 Mar. throughout.
- Wednesday 19* JUDAS MACCABAEUS. Vocal Parts as 14 Mar., but Miss Linley in place of
 DL Mrs Bannister.
 MUSIC. End of Part I *concerto* on the hautboy by Parke.
- Thursday 20* DISSIPATION. Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles –
 DL Brereton; Labradore – Baddeley; General Probe – Aickin; Dr Quintessence –
 Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Gold Waiter – R. Palmer;
 Coquin – Burton; Lord Rentless – Palmer // Miss Uniform (1st time) – Mrs
 Bulkley; Harriet – Mrs Brereton; Winnifred – Mrs Love; Jew's Daughter – Miss
 Barnes; Lady Rentless – Miss Farren (1st appearance in that character). Also
 THE QUAKER. Lubin – Suett; Solomon – Parsons; Easy – Wrighten; Steady
 (1st time) – Staunton // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs
 Wrighten.
 COMMENT. Receipts: £116 9s. 6d. (86/13/0; 27/19/0; 1/5/0; tickets not come
 in: 0/12/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
 COMMENT. Receipts: £226 (218/6; 7/14).

- IL TRIONFO DELLA COSTANZA. As 13 Feb. Thursday 20
DANCING. End of Act I *Il Riposo del Campo*, as 13 Mar.; End of Act II *La Bégueule*,
 as 13 Mar., but omitted: Mlle Theodore, Mme Simonet. King's
- L'ALLEGRO IL PENSEROSO. Also DRYDEN'S ODE FOR ST. CECILIA'S Friday 21
 DAY. *Vocal Parts not listed*, but see 19 Mar. DL
MUSIC. End of Part II of oratorio *concerto* on the clarionet by Mahon.
 COMMENT. By Command of Their Majesties.
- THE FAIR PENITENT. As 29 Nov. 1782. Also THE QUAKER. As 20 Mar. Saturday 22
 COMMENT. Mrs Siddons was "below herself. . . There was no *Storm of Applause*;
 there was not any of that *Stillness of Attention* which always precedes the Storm"
 (*Public Advertiser*, 24 Mar.). Receipts: £280 5s. (266/7/0; 9/11/6; 0/16/6; tickets
 not come in: 3/10/0). DL
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE DEVIL UPON TWO CG
 STICKS. As 21 Nov. 1782.
 COMMENT. Receipts: £219 17s. (216/5; 3/12).
- ZEMIRA AND AZOR. As 27 Feb. King's
DANCING. End of Act I *Il Riposo del Campo*, as 13 Mar., but omitted: Slingsby;
 End of Act II *La Bégueule*, as 20 Mar.
- HAMLET. As 6 Feb. Also THE ADVENTURES OF A NIGHT. Principal Monday 24
 Characters by Palmer, Baddeley, Bannister Jun., Barrymore, Wrighten, Parsons // DL
 Mrs Hopkins, Miss Collett, Mrs Love, Miss Phillips. [Cast from text (T. Evans,
 1783), and *London Chronicle*, 27 Mar.: Hastings – Palmer; Diaper – Baddeley;
 Sprightly – Bannister Jun.; Fairlove – Barrymore; Crab – Wrighten; Capias –
 Burton; Morecraft – Parsons // Mrs Morecraft – Mrs Hopkins; Lucy – Miss
 Collett; Mrs Crab – Mrs Love; Harriet – Miss Phillips.] *Prologue* spoken by Palmer.
 [This was spoken, as here assigned, at all subsequent performances.]
 COMMENT. Afterpiece [1st time; F 2, by William Hodson, based on THE
 COFFEE HOUSE POLITICIAN, by Henry Fielding. Prologue by the author
 (see text)]. *Public Advertiser*, 2 May 1783: This Day is published THE ADVENT-
 URES OF A NIGHT (1s.). Receipts: £166 7s. (112/9; 52/3; 0/10; tickets not
 come in: 1/5).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. CG
 COMMENT. Receipts: £174 9s. 6d. (168/5/6; 6/4/0).
- VENICE PRESERV'D. As 14 Dec. 1782, but Pierre (for this night only) – Smith. Tuesday 25
 Also THE DIVORCE. As 24 Sept. 1782. DL
 COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes.
 To prevent Confusion Ladies are desired to send their Servants by Half past Four
 o'Clock. Receipts: £326 14s. (142/12/0; 6/14/6; 0/7/6; tickets: 177/0/0) (charge:
 £67 4s. 6d.).
- THE BELLE'S STRATAGEM. As 17 Dec. 1782. Also ROSINA. As 29 Jan. CG
 COMMENT. THE MAN OF THE WORLD [announced on playbill of 24 Mar.]
 is obliged to be deferred on account of the Indisposition of a principal Performer.
 Receipts: £212 10s. (207/19; 4/11).
- IL TRIONFO DELLA COSTANZA. As 13 Feb. King's
DANCING. As 22 Mar. throughout.
- SAMSON. Vocal Parts as 19 Mar. 1st Violin – Richards. Wednesday 26
MUSIC. End of Part I *concerto*, as 14 Mar. DL