

- THE FAIR PENITENT. As 29 Nov. 1782. Also THE LYAR. As 26 Oct. 1782. *Friday 28*
 COMMENT. [Afterpiece in place of CATHERINE AND PETRUCHIO, announced on playbill of 27 Feb.] Receipts: £240 13s. (227/5/0; 10/8/0; 0/7/6; tickets not come in: 2/12/6). DL
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also TOM THUMB. *CG*
 As 27 Sept. 1782.
 DANCING. As 9 Oct. 1782.
 COMMENT. Receipts: £156 10s. (149/17/6; 6/12/6).

March 1783

- THE MERCHANT OF VENICE. As 22 Feb. Also BON TON. As 18 Feb. *Saturday 1*
 DANCING. End of Act III of mainpiece *The Devonshire Minuet*, as 3 Oct. 1782; End of Act IV, as 16 Oct. 1782. DL
 COMMENT. Receipts: £113 5s. 6d. (75/17/0; 35/6/0; 0/7/6; tickets not come in: 1/15/0).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. *CG*
 COMMENT. Receipts: £240 3s. 6d. (235/13/0; 4/10/6).
- CIMENE. As 16 Jan. *King's*
 DANCING. As 15 Feb. throughout.
- MUCH ADO ABOUT NOTHING. Benedick – King; Claudio – Brereton; Don Pedro – Packer; Don John – Aickin; Balthazar (with a *song*) – Williames; Antonio – Wrihten; Dogberry – Parsons; Town-Clerk – Baddeley; Verges – Burton; Leonato – Bensley // Hero – Mrs Brereton; Beatrice – Miss Kemble. Also THE TRIUMPH OF MIRTH. As 26 Dec. 1782, but omitted: Spencer, Alfred, Master Wilson // Mrs Love, Mrs Booth, Mrs Granger, Miss Simson, Miss Barnes. *Monday 3*
 DANCING. In Act II of mainpiece a Masquerade and *Dance* proper to the Play. DL
 COMMENT. Mainpiece: Not acted these 4 years. Receipts: £97 16s. (89/6; 2/15; tickets not come in: 5/15).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also POOR VULCAN! *CG*
 The Squire – Mattocks; Sarjeant – Reinhold; Joe – Brett; Vulcan – Quick // Grace – Mrs Morton; Maudlin – Mrs Martyr.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also ALL THE WORLD'S *Tuesday 4*
 A STAGE. As 4 Jan., but Diggery – Waldron. DL
 COMMENT. Receipts: £304 1s. 6d. (289/7/0; 6/16/6; 0/13/0; tickets not come in: 7/5/0).
- THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan. *CG*
 COMMENT. Receipts: £211 17s. 6d. (203/2/0; 8/15/6).
- ZEMIRA AND AZOR. As 27 Feb. *King's*
 DANCING. End of Act I *New Divertisement*, as 18 Feb.; End of Act II *Le Tuteur Trompé*, as 28 Jan.