

- Monday 24**
CG KING LEAR. As 1 Jan., but Regan – Mrs Whitfield; Cordelia – Mrs Robinson (1st appearance in that character). Also LORD MAYOR'S DAY. As 18 Jan. COMMENT. Receipts: £227 8s. 6d. (223/17/0; 3/11/6).
- Tuesday 25**
DL CYMBELINE. As 18 Feb. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
DANCING and SINGING. As 18 Feb.
COMMENT. Receipts: £74 8s. (72/13; 1/0; tickets not come in: 0/15).
- CG A BOLD STROKE FOR A HUSBAND. Principal Characters by Lewis, Wroughton, Quick, Edwin, Wilson, Whitfield, Fearon, Stevens // Mrs Robinson, Mrs Wilson, Mrs Whitfield, Miss Morris, Mrs Davenett, Miss Platt, Mrs Mattocks. [Cast from text (T. Evans, 1784): Don Julio – Lewis; Don Carlos – Wroughton; Don Caesar – Quick; Don Vincentio – Edwin; Gasper – Wilson; Don Garcia – Whitfield; Vasquez – Fearon; Pedro – Stevens // Victoria – Mrs Robinson; Minette – Mrs Wilson; Laura – Mrs Whitfield; Marcella – Miss Morris; Sancha – Mrs Davenett; Inis – Miss Platt; Olivia – Mrs Mattocks.] New Prologue [spoken by Whitfield]. New Epilogue [spoken by Mrs Mattocks (*European Magazine*, Mar. 1783, p. 231). These were spoken, as here assigned, at all subsequent performances]. Also THE QUAKER. As 14 Dec. 1782, but Gillian – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)].
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by John O'Keeffe (O'Keeffe, II, 301); it included a song, music by Carter, *When I was a little baby*, written by Hannah Cowley]: New Scenes and Dresses. *Public Advertiser*, 26 Jan. 1784: This Day is published A BOLD STROKE FOR A HUSBAND (1s. 6d.). Receipts: £199 5s. 6d. (194/13/0; 4/12/6).
- King's IL TRIONFO DELLA COSTANZA. As 13 Feb.
DANCING. As 15 Feb. throughout.
- Wednesday 26**
DL ISABELLA. As 10 Oct. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782.
COMMENT. Receipts: £293 14s. 6d. (280/7/0; 8/15/0; 0/5/0; tickets not come in: 4/7/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £220 15s. 6d. (214/1/6; 6/14/0).
- Thursday 27**
DL THE MAID OF THE MILL. As 18 Jan. Also THE DIVORCE. As 24 Sept. 1782.
DANCING. End of Act I of mainpiece, as 5 Oct. 1782.
COMMENT. Receipts: £91 11s. (69/15; 21/6; 0/0; tickets not come in: 0/10).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's ZEMIRA AND AZOR. Principal Characters by Viganoni, Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Allegranti. [Cast from libretto (H. Reynell, 1783): Ali – Viganoni; Azor – Bartolini; Sandro – Schinotti // Fatima – Sga Gherardi; Lesbia – Sga Pollone; Zemira – Sga Allegranti.]
DANCING. As 18 Feb. throughout.
COMMENT. A Comic Opera in 2 acts, not acted these 3 years [acted 15 Mar. 1781]. The Music by Grétry. With Dances incident to the Play, new Scenes, Dresses and Decorations.