

- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks; Don John – Booth; Antonio – Thompson; Borachio – W. Bates; Conrade – Mahon; Friar – Fearon; Verges – Mills; Dogberry – Quick; Town Clerk – Edwin // Hero – Miss Cleland; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Mrs Abington. Also ROSINA. As 29 Jan. *Wednesday 19*  
CG  
COMMENT. Paid Mrs Abington on account of her Salary £250. Receipts: £244 12s. 6d. (235/13/0; 8/19/6).
- THE CONSCIOUS LOVERS. As 19 Sept. 1782, but Brereton's name listed in playbill. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Thursday 20*  
DL  
SINGING. As 19 Sept. 1782.  
COMMENT. Receipts: £128 15s. (127/10/0; 1/0/0; tickets not come in: 0/5/0).
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE POSITIVE MAN. As 16 Oct. 1782. CG  
COMMENT. Receipts: £180 4s. 6d. (175/11/0; 4/13/6).
- On account of the Indisposition of one of the principal Performers there will be no Opera this Evening [i.e. ZEMIRA AND AZOR, announced in *Public Advertiser*, 19 Feb., postponed until 27 Feb.]. King's
- THE FAIR PENITENT. As 29 Nov. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782. *Friday 21*  
DL  
COMMENT. Receipts: £269 15s. 6d. (253/15/0; 10/12/0; 0/16/0; tickets not come in: 4/12/6).
- THE CAPRICIOUS LADY. As 17 Jan. Also THE SULTAN. As 20 Dec. 1782. CG  
DANCING. End of mainpiece *The Merry Sailors* by Harris and others.  
COMMENT. Receipts: £192 10s. 6d. (180/15/6; 11/15/0).
- THE MERCHANT OF VENICE. Shylock – King; Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Miss Wheeler; Nerissa – Miss Collett; Portia – Miss E. Kemble (1st appearance on that stage). [Edition of 1783 (Bathurst) adds: Solanio – Fawcett; Salarino – Phillimore; Tubal – Waldron; Gobbo – Wrihten; Balthazar – Norris; Antonio's Servant – Spencer; Leonardo – Alfred.] Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Saturday 22*  
DL  
DANCING. End of Act III of mainpiece, as 17 Sept. 1782; End of Act IV, as 5 Oct. 1782.  
COMMENT. Mainpiece: Not acted these 5 years [acted 14 May 1779]. Paid Barratt, Wax Chandler, on Acct. £100. Receipts: £126 15s. 6d. (126/6/0; 0/7/0; ticket not come in: 0/2/6).
- THE MERRY WIVES OF WINDSOR. As 14 Feb. Also ROSINA. As 29 Jan. CG  
COMMENT. The new Comedy called A BOLD STROKE FOR A HUSBAND [announced on playbill of 21 Feb.] is obliged to be deferred till Tuesday, on account of Quick's Indisposition. [In mainpiece the theatre playbill lists Fearon as Justice Shallow. *Public Advertiser* retains Wilson; and in its issue of 24 Feb. reviews him in the part.] Receipts: £148 9s. (139/0/6; 9/8/6).
- IFIGENIA IN AULIDE. As 18 Feb. King's  
DANCING. As 18 Feb. throughout.
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782. *Monday 24*  
DL  
DANCING. As 6 Dec. 1782.  
COMMENT. [Mainpiece in place of ISABELLA, announced on playbill of 22 Feb.] Receipts: £300 8s. 6d. (284/0/0; 9/15/6; 0/8/0; tickets not come in: 6/5/0).