

- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks; Don John – Booth; Antonio – Thompson; Borachio – W. Bates; Conrade – Mahon; Friar – Fearon; Verges – Mills; Dogberry – Quick; Town Clerk – Edwin // Hero – Miss Cleland; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Mrs Abington. Also ROSINA. As 29 Jan. *Wednesday 19*
CG
COMMENT. Paid Mrs Abington on account of her Salary £250. Receipts: £244 12s. 6d. (235/13/0; 8/19/6).
- THE CONSCIOUS LOVERS. As 19 Sept. 1782, but Brereton's name listed in playbill. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Thursday 20*
DL
SINGING. As 19 Sept. 1782.
COMMENT. Receipts: £128 15s. (127/10/0; 1/0/0; tickets not come in: 0/5/0).
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE POSITIVE MAN. As 16 Oct. 1782. CG
COMMENT. Receipts: £180 4s. 6d. (175/11/0; 4/13/6).
- On account of the Indisposition of one of the principal Performers there will be no Opera this Evening [i.e. ZEMIRA AND AZOR, announced in *Public Advertiser*, 19 Feb., postponed until 27 Feb.]. King's
- THE FAIR PENITENT. As 29 Nov. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782. *Friday 21*
DL
COMMENT. Receipts: £269 15s. 6d. (253/15/0; 10/12/0; 0/16/0; tickets not come in: 4/12/6).
- THE CAPRICIOUS LADY. As 17 Jan. Also THE SULTAN. As 20 Dec. 1782. CG
DANCING. End of mainpiece *The Merry Sailors* by Harris and others.
COMMENT. Receipts: £192 10s. 6d. (180/15/6; 11/15/0).
- THE MERCHANT OF VENICE. Shylock – King; Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Miss Wheeler; Nerissa – Miss Collett; Portia – Miss E. Kemble (1st appearance on that stage). [Edition of 1783 (Bathurst) adds: Solanio – Fawcett; Salarino – Phillimore; Tubal – Waldron; Gobbo – Wrihten; Balthazar – Norris; Antonio's Servant – Spencer; Leonardo – Alfred.] Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Saturday 22*
DL
DANCING. End of Act III of mainpiece, as 17 Sept. 1782; End of Act IV, as 5 Oct. 1782.
COMMENT. Mainpiece: Not acted these 5 years [acted 14 May 1779]. Paid Barratt, Wax Chandler, on Acct. £100. Receipts: £126 15s. 6d. (126/6/0; 0/7/0; ticket not come in: 0/2/6).
- THE MERRY WIVES OF WINDSOR. As 14 Feb. Also ROSINA. As 29 Jan. CG
COMMENT. The new Comedy called A BOLD STROKE FOR A HUSBAND [announced on playbill of 21 Feb.] is obliged to be deferred till Tuesday, on account of Quick's Indisposition. [In mainpiece the theatre playbill lists Fearon as Justice Shallow. *Public Advertiser* retains Wilson; and in its issue of 24 Feb. reviews him in the part.] Receipts: £148 9s. (139/0/6; 9/8/6).
- IFIGENIA IN AULIDE. As 18 Feb. King's
DANCING. As 18 Feb. throughout.
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782. *Monday 24*
DL
DANCING. As 6 Dec. 1782.
COMMENT. [Mainpiece in place of ISABELLA, announced on playbill of 22 Feb.] Receipts: £300 8s. 6d. (284/0/0; 9/15/6; 0/8/0; tickets not come in: 6/5/0).

- Monday 24*
CG KING LEAR. As 1 Jan., but Regan – Mrs Whitfield; Cordelia – Mrs Robinson (1st appearance in that character). Also LORD MAYOR'S DAY. As 18 Jan. COMMENT. Receipts: £227 8s. 6d. (223/17/0; 3/11/6).
- Tuesday 25*
DL CYMBELINE. As 18 Feb. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
DANCING and SINGING. As 18 Feb.
COMMENT. Receipts: £74 8s. (72/13; 1/0; tickets not come in: 0/15).
- CG A BOLD STROKE FOR A HUSBAND. Principal Characters by Lewis, Wroughton, Quick, Edwin, Wilson, Whitfield, Fearon, Stevens // Mrs Robinson, Mrs Wilson, Mrs Whitfield, Miss Morris, Mrs Davenett, Miss Platt, Mrs Mattocks. [Cast from text (T. Evans, 1784): Don Julio – Lewis; Don Carlos – Wroughton; Don Caesar – Quick; Don Vincentio – Edwin; Gasper – Wilson; Don Garcia – Whitfield; Vasquez – Fearon; Pedro – Stevens // Victoria – Mrs Robinson; Minette – Mrs Wilson; Laura – Mrs Whitfield; Marcella – Miss Morris; Sancha – Mrs Davenett; Inis – Miss Platt; Olivia – Mrs Mattocks.] New Prologue [spoken by Whitfield]. New Epilogue [spoken by Mrs Mattocks (*European Magazine*, Mar. 1783, p. 231). These were spoken, as here assigned, at all subsequent performances]. Also THE QUAKER. As 14 Dec. 1782, but Gillian – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)].
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Author of Prologue unknown. Epilogue by John O'Keefe (O'Keefe, II, 301); it included a song, music by Carter, *When I was a little baby*, written by Hannah Cowley]: New Scenes and Dresses. *Public Advertiser*, 26 Jan. 1784: This Day is published A BOLD STROKE FOR A HUSBAND (1s. 6d.). Receipts: £199 5s. 6d. (194/13/0; 4/12/6).
- King's IL TRIONFO DELLA COSTANZA. As 13 Feb.
DANCING. As 15 Feb. throughout.
- Wednesday 26*
DL ISABELLA. As 10 Oct. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782.
COMMENT. Receipts: £293 14s. 6d. (280/7/0; 8/15/0; 0/5/0; tickets not come in: 4/7/6).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £220 15s. 6d. (214/1/6; 6/14/0).
- Thursday 27*
DL THE MAID OF THE MILL. As 18 Jan. Also THE DIVORCE. As 24 Sept. 1782.
DANCING. End of Act I of mainpiece, as 5 Oct. 1782.
COMMENT. Receipts: £91 11s. (69/15; 21/6; 0/0; tickets not come in: 0/10).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's ZEMIRA AND AZOR. Principal Characters by Viganoni, Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Allegranti. [Cast from libretto (H. Reynell, 1783): Ali – Viganoni; Azor – Bartolini; Sandro – Schinotti // Fatima – Sga Gherardi; Lesbia – Sga Pollone; Zemira – Sga Allegranti.]
DANCING. As 18 Feb. throughout.
COMMENT. A Comic Opera in 2 acts, not acted these 3 years [acted 15 Mar. 1781]. The Music by Grétry. With Dances incident to the Play, new Scenes, Dresses and Decorations.