

- Saturday 15**
King's
IL CONVITO. As 2 Nov. 1782.
DANCING. End of Act I *Le Tuteur Trompé*, as 28 Jan.; End of Act II an entirely new ballet of Serious, Comic, and Demi-characters, composed by Lepicq, *Les Épouses Persanes*; or, *The Persian Wives*, by Lepicq, Mme Rossi, Slingsby, Henry, Zuchelli, Sga Crespi, Mlle Theodore, Mme Simonet. [Cast from *Public Advertiser*, 18 Feb.: Tamas – Lepicq; Hircana – Mme Rossi; Osman – Slingsby; Mahmoud – Henry; Boulganzar – Zuchelli; Slaves – Sga Crespi, Mlle Theodore; Fatima – Mme Simonet; Assan – Degville Sen.]
COMMENT. “The company [of spectators] was so numerous that there was hardly room on the stage for the performers to go through their parts . . . Mme Simonet displayed all that power of acting for which she has been so justly celebrated since the first introduction of the ballets called *d’Action* when first Vestris held the sceptre of Terpsychore at the King’s Theatre [in 1780-81]” (*Public Advertiser*, 18 Feb., which also has a synopsis of the action).
- Monday 17**
DL
VENICE PRESERV’D. As 14 Dec. 1782. Also WHO’S THE DUPE? As 22 Oct. 1782.
DANCING. As 17 Sept. 1782.
COMMENT. Receipts: £297 1s. (289/14; 6/17; 0/10).
- CG
THE FAIR PENITENT. As 27 Sept. 1782, but Lucilla – Mrs Morton; Calista – Mrs Yates. Also THE MAID’S THE MISTRESS. As 14 Feb.
COMMENT. Afterpiece: The Music chiefly the Original of Pergolesi. Receipts: £238 19s. (233/4/6; 5/14/6).
- Tuesday 18**
DL
CYMBELINE. Posthumus – Brereton; Bellarius – Aickin; Guiderius – Farren; Arviragus – Barrymore; Cymbeline – Wrighten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Cloten (1st time) – R. Palmer; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Mills (1st appearance on that stage). Also BON TON. As 14 Nov. 1782, but Lord Minikin – R. Palmer.
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss M. Stageldoir; End of Act III, as 17 Sept. 1782.
SINGING. In Masquerade, by Miss Romanzini.
COMMENT. Mainpiece: Not acted these 3 years. [Mrs Mills was from the Edinburgh theatre.] Receipts: £173 6s. 6d. (140/13/0; 32/11/0; 0/0/0; ticket not come in: 0/2/6).
- CG
THE DUENNA. Probably as 5 Dec. 1782, but Clara – Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]. Also BARNABY BRITTLE. As 31 Oct. 1782.
COMMENT. [As mainpiece the playbill announces ARTAXERXES, but the Kemble playbill deletes it. Its substitute is listed in the Account-Book.] Receipts: £116 10s. 6d. (112/9/6; 4/1/0).
- King's
DL
IFIGENIA IN AULIDE. Principal Characters by Pacchierotti, Scovelli, Bartolini, Schinotti // Sga Gherardi, Sga Morigi. [Libretto (H. Reynell, 1782) lists the parts: Achille, Agamennone, Ulisse, Arcade // Elisena, Ifigenia.]
DANCING. End of Act II *New Divertisement* (performers not listed, but see 30 Nov. 1782), in which a *Pas de Deux* by Simonet, &c.; End of Act III *Les Épouses Persanes*, as 15 Feb.
COMMENT. A Serious Opera in 3 acts, acted but once last Season [on 25 May 1782]; the music by Bertoni.
- Wednesday 19**
DL
THE GRECIAN DAUGHTER. As 1 Nov. 1782. Also THE APPRENTICE. As 4 Dec. 1782.
COMMENT. [Afterpiece in place of ALL THE WORLD’S A STAGE, announced on playbill of 18 Feb.] Receipts: £284 10s. 6d. (274/15/0; 7/13/0; 0/15/0; tickets not come in 1/7/6).

- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks; Don John – Booth; Antonio – Thompson; Borachio – W. Bates; Conrade – Mahon; Friar – Fearon; Verges – Mills; Dogberry – Quick; Town Clerk – Edwin // Hero – Miss Cleland; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Mrs Abington. Also ROSINA. As 29 Jan. *Wednesday 19*
CG
COMMENT. Paid Mrs Abington on account of her Salary £250. Receipts: £244 12s. 6d. (235/13/0; 8/19/6).
- THE CONSCIOUS LOVERS. As 19 Sept. 1782, but Brereton's name listed in playbill. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Thursday 20*
DL
SINGING. As 19 Sept. 1782.
COMMENT. Receipts: £128 15s. (127/10/0; 1/0/0; tickets not come in: 0/5/0).
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE POSITIVE MAN. As 16 Oct. 1782. CG
COMMENT. Receipts: £180 4s. 6d. (175/11/0; 4/13/6).
- On account of the Indisposition of one of the principal Performers there will be no Opera this Evening [i.e. ZEMIRA AND AZOR, announced in *Public Advertiser*, 19 Feb., postponed until 27 Feb.]. King's
- THE FAIR PENITENT. As 29 Nov. 1782. Also TOO CIVIL BY HALF. As 9 Nov. 1782. *Friday 21*
DL
COMMENT. Receipts: £269 15s. 6d. (253/15/0; 10/12/0; 0/16/0; tickets not come in: 4/12/6).
- THE CAPRICIOUS LADY. As 17 Jan. Also THE SULTAN. As 20 Dec. 1782. CG
DANCING. End of mainpiece *The Merry Sailors* by Harris and others.
COMMENT. Receipts: £192 10s. 6d. (180/15/6; 11/15/0).
- THE MERCHANT OF VENICE. Shylock – King; Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Bensley // Jessica (with a *song*) – Miss Wheeler; Nerissa – Miss Collett; Portia – Miss E. Kemble (1st appearance on that stage). [Edition of 1783 (Bathurst) adds: Solanio – Fawcett; Salarino – Phillimore; Tubal – Waldron; Gobbo – Wrihten; Balthazar – Norris; Antonio's Servant – Spencer; Leonardo – Alfred.] Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Saturday 22*
DL
DANCING. End of Act III of mainpiece, as 17 Sept. 1782; End of Act IV, as 5 Oct. 1782.
COMMENT. Mainpiece: Not acted these 5 years [acted 14 May 1779]. Paid Barratt, Wax Chandler, on Acct. £100. Receipts: £126 15s. 6d. (126/6/0; 0/7/0; ticket not come in: 0/2/6).
- THE MERRY WIVES OF WINDSOR. As 14 Feb. Also ROSINA. As 29 Jan. CG
COMMENT. The new Comedy called A BOLD STROKE FOR A HUSBAND [announced on playbill of 21 Feb.] is obliged to be deferred till Tuesday, on account of Quick's Indisposition. [In mainpiece the theatre playbill lists Fearon as Justice Shallow. *Public Advertiser* retains Wilson; and in its issue of 24 Feb. reviews him in the part.] Receipts: £148 9s. (139/0/6; 9/8/6).
- IFIGENIA IN AULIDE. As 18 Feb. King's
DANCING. As 18 Feb. throughout.
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782. *Monday 24*
DL
DANCING. As 6 Dec. 1782.
COMMENT. [Mainpiece in place of ISABELLA, announced on playbill of 22 Feb.] Receipts: £300 8s. 6d. (284/0/0; 9/15/6; 0/8/0; tickets not come in: 6/5/0).