

- THE CAPRICIOUS LADY.** As 17 Jan. Also **THE SULTAN.** As 20 Dec. 1782. *Wednesday 12*  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-  
 Book, but not on the playbill]. Receipts: £246 15s. (234/5/6; 12/9/6) (tickets  
 and charge not listed). CG
- JANE SHORE.** As 6 Jan. Also **TOO CIVIL BY HALF.** As 9 Nov. 1782. *Thursday 13*  
 COMMENT. Receipts: £279 4s. 6d. (270/10/0; 8/10/0; 0/4/6). DL
- THE MERCHANT OF VENICE.** As 3 Dec. 1782, but Portia – Mrs Bulkley (of DL). Also **LOVE A-LA-MODE.** As 29 Oct. 1782. CG  
*DANCING.* End of Act III of mainpiece, as 9 Oct. 1782; End of Act IV, as 31 Dec. 1782.  
 COMMENT. To prevent Disappointment . . . Mrs Bulkley has obligingly  
 undertaken the part of Portia, on account of Mrs Yates's sudden Indisposition  
 [Mrs Yates having been announced as Portia on playbill of 12 Feb.]. Receipts:  
 £264 15s. 6d. (261/9/0; 3/6/6).
- IL TRIONFO DELLA COSTANZA.** As 25 Jan., but Sga Salpietro's name listed in playbill. *King's*  
*DANCING.* End of Act I *Le Tuteur Trompé*, as 11 Jan., with two *Pas de Deux*, in a  
 stile entirely new, called *Pas de Lapons*; or, *Laplanders' Dance*, by Slingsby and  
 Mlle Theodore; End of Act II a new *Pastoral Ballet* by the principal Dancers,  
 with a variety of *Pas Seuls* and a *Pas de Deux* by Slingsby and Mlle Theodore, and  
 to conclude with a *Grand Allemande* by Lepicq, Mme Rossi, Slingsby, Mlle Theodore.  
 COMMENT. Benefit for Slingsby (The last Season of his appearing on the  
 Stage [but he did not retire until the end of season 1784-85]). Tickets, half a  
 guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street,  
 Portman-square.
- THE FAIR AMERICAN.** As 8 Feb. Also **THE TRIUMPH OF MIRTH.** *Friday 14*  
 As 30 Dec. 1782. DL  
 COMMENT. Mainpiece: The Music and Overture by Carter. Receipts:  
 £95 18s. (94/8; 1/10).
- THE MERRY WIVES OF WINDSOR.** As 17 Oct. 1782, but Justice Shallow – Wilson. Also **THE MAID'S THE MISTRESS.** Principal Characters by Reinhold, Edwin // *Mr Bannister*, Sga Sestini. [Cast from *European Magazine*, Feb. 1783, p. 148: Uberto – Reinhold; Vespone – Edwin // Old Woman – *Mr Bannister*; Serpilla – Sga Sestini.] CG  
 COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 13 Feb.: Tickets to be had of Sga Sestini, No. 52, Margaret-street, Cavendish Square. Afterpiece [1st time; *BURL 2*, by John O'Keeffe. MS: Larpent 616; not published]: Taken from the Italian of *La Serva Padrona* [by Gennaro Antonio Federico]. The Music chiefly the Original of Parosasi [i.e. Pergolesi, and so spelled on playbill of 17 Feb.]. The new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre. Receipts: £256 5s. 6d. (198/12/0; 7/3/6; tickets: 50/10/0) (charge: none listed).
- ISABELLA.** As 10 Oct. 1782. Also **THE LYAR.** As 26 Oct. 1782. *Saturday 15*  
 COMMENT. Receipts: £293 3s. 6d. (285/12/0; 7/4/0; 0/7/6). DL
- THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **THE DEVIL UPON TWO STICKS.** As 21 Nov. 1782. CG  
 COMMENT. Receipts: £236 6s. 6d. (233/14/0; 2/12/6).