

- Friday 7*
DL THE FAIR AMERICAN. Admiral Dreadnought – King (1st appearance in that character); Bale – Parsons; Carbine – Suett; Summers – Barrymore; Boreas – Chapman; Col. Mountfort – Palmer // Rachael – Mrs Wrighten; Miss Bale – Miss Wheeler; Miss Kitty Dreadnought – Mrs Hopkins; Mrs Bentley [in subsequent bills called Mrs Wilmot] – Mrs Hedges; Miss Melcomb – Miss Simson; Angelica – Miss Phillips. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. Receipts: £112 14s. (109/19; 2/15).
- CG THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan.
COMMENT. Receipts: £212 17s. 6d. (202/15/6; 10/2/0).
- Saturday 8*
DL THE FAIR AMERICAN. As 7 Feb., but added: Groom – Wright; Fribourg – Kenny; Servants – Phillimore, Chaplin. Also ALL THE WORLD'S A STAGE. As 4 Jan.
COMMENT. Benefit for the Author [of mainpiece: Frederick Pilon]. The 9th Night [i.e., the 1st 7 nights had occurred in the preceding season]. Receipts: £147 3s. 6d. (121/4/0; 25/19/6; 0/0/0; tickets: none listed) (charge: £105).
- CG THE WALLOONS. Probably as 4 Oct. 1782. Also ROSINA. As 29 Jan.
COMMENT. [As mainpiece the playbill announces THE MYSTERIOUS HUSBAND, but its “being, on account of Miss Younge's sudden illness, set aside, it was very proper to substitute another Piece of Cumberland's, *The Walloom*” (*Public Advertiser*, 10 Feb.).] Receipts: £150 6s. (142/7/6; 7/18/6).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782.
DANCING. As 28 Jan. throughout.
- Monday 10*
DL THE FAIR PENITENT. As 29 Nov. 1782. Also WHO'S THE DUPE? As 22 Oct. 1782.
DANCING. End of Act I of afterpiece *The Devonshire Minuet*, as 3 Oct. 1782.
COMMENT. Receipts: £282 14s. 6d. (274/8/0; 8/4/0; 0/2/6).
- CG THE GRECIAN DAUGHTER. As 21 Oct. 1782. Also ROSINA. As 29 Jan.
COMMENT. Receipts: £207 16s. 6d. (195/1/0; 12/15/6).
- Tuesday 11*
DL THE FAIR AMERICAN. As 8 Feb. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. Receipts: £149 2s. (146/6; 2/16).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]. Also BARNABY BRITTLE. As 31 Oct. 1782.
COMMENT. Receipts: £222 17s. 6d. (219/13/0; 3/4/6).
- King's MEDONTE. As 14 Nov. 1782.
DANCING. As 16 Jan. throughout.
- Wednesday 12*
DL THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Colonel Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Phillimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. [Mainpiece in place of KING RICHARD THE THIRD, announced on playbill of 11 Feb.] Receipts: £112 5s. (103/9; 8/16).

- THE CAPRICIOUS LADY. As 17 Jan. Also THE SULTAN. As 20 Dec. 1782. *Wednesday 12*
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- *CG*
Book, but not on the playbill]. Receipts: £246 15s. (234/5/6; 12/9/6) (tickets
and charge not listed).
- JANE SHORE. As 6 Jan. Also TOO CIVIL BY HALF. As 9 Nov. 1782. *Thursday 13*
COMMENT. Receipts: £279 4s. 6d. (270/10/0; 8/10/0; 0/4/6). *DL*
- THE MERCHANT OF VENICE. As 3 Dec. 1782, but Portia – Mrs Bulkley *CG*
(of DL). Also LOVE A-LA-MODE. As 29 Oct. 1782.
DANCING. End of Act III of mainpiece, as 9 Oct. 1782; End of Act IV, as 31 Dec. 1782.
COMMENT. To prevent Disappointment . . . Mrs Bulkley has obligingly
undertaken the part of Portia, on account of Mrs Yates's sudden Indisposition
[Mrs Yates having been announced as Portia on playbill of 12 Feb.]. Receipts:
£264 15s. 6d. (261/9/0; 3/6/6).
- IL TRIONFO DELLA COSTANZA. As 25 Jan., but Sga Salpietro's name listed *King's*
in playbill.
DANCING. End of Act I *Le Tuteur Trompé*, as 11 Jan., with two *Pas de Deux*, in a
style entirely new, called *Pas de Lapons; or, Laplanders' Dance*, by Slingsby and
Mlle Theodore; End of Act II a new *Pastoral Ballet* by the principal Dancers,
with a variety of *Pas Seuls* and a *Pas de Deux* by Slingsby and Mlle Theodore, and
to conclude with a *Grand Allemande* by Lepicq, Mme Rossi, Slingsby, Mlle Theodore.
COMMENT. Benefit for Slingsby (The last Season of his appearing on the
Stage [but he did not retire until the end of season 1784-85]). Tickets, half a
guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street,
Portman-square.
- THE FAIR AMERICAN. As 8 Feb. Also THE TRIUMPH OF MIRTH. *Friday 14*
As 30 Dec. 1782. *DL*
COMMENT. Mainpiece: The Music and Overture by Carter. Receipts:
£95 18s. (94/8; 1/10).
- THE MERRY WIVES OF WINDSOR. As 17 Oct. 1782, but Justice Shallow – *CG*
Wilson. Also THE MAID'S THE MISTRESS. Principal Characters by
Reinhold, Edwin // Mr Bannister, Sga Sestini. [Cast from *European Magazine*,
Feb. 1783, p. 148: Uberto – Reinhold; Vespone – Edwin // Old Woman – Mr Ban-
nister; Serpilla – Sga Sestini.]
COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 13 Feb.: Tickets to be
had of Sga Sestini, No. 52, Margaret-street, Cavendish Square. Afterpiece [1st time;
BURL 2, by John O'Keeffe. MS: Larpent 616; not published]: Taken from the
Italian of La Serva Padrona [by Gennaro Antonio Federico]. The Music chiefly
the Original of Parosasi [i.e. Pergolesi, and so spelled on playbill of 17 Feb.].
The new Music composed by Dr Arnold. Books of the Songs to be had at the
Theatre. Receipts: £256 5s. 6d. (198/12/0; 7/3/6; tickets: 50/10/0) (charge:
none listed).
- ISABELLA. As 10 Oct. 1782. Also THE LYAR. As 26 Oct. 1782. *Saturday 15*
COMMENT. Receipts: £293 3s. 6d. (285/12/0; 7/4/0; 0/7/6). *DL*
- THE CASTLE OF ANDALUSIA. As 11 Feb. Also THE DEVIL UPON *CG*
TWO STICKS. As 21 Nov. 1782.
COMMENT. Receipts: £236 6s. 6d. (233/14/0; 2/12/6).