

- Monday 27*
CG JANE SHORE. Hastings – Lewis; Gloster – Clarke; Belmour – Hull; Ratcliffe – Davies; Catesby – Booth; Derby – Thompson; Dumont – Wroughton // Alicia – Mrs. Robinson (2nd appearance on this stage [see 31 Dec. 1782]); Jane Shore – Mrs. Yates. Also LORD MAYOR'S DAY. As 18 Jan.
COMMENT. Receipts: £199 8s. 6d. (193/18/6; 5/10/0).
- Tuesday 28*
DL ISABELLA. As 10 Oct. 1782. Also THE DIVORCE. As 24 Sept. 1782.
COMMENT. By Command of Their Majesties. Receipts: £277 8s. 6d. (270/8/0; 6/13/0; 0/7/6).
- CG THE MYSTERIOUS HUSBAND. Principal Characters by Henderson, Lewis, Wroughton, Aickin, Fearon, Yates // Miss Satchell, Miss Platt, Miss Younge. [Cast from text (C. Dilly, 1783), and Larpent MS 615: Lord Davenant – Henderson; Charles Davenant – Lewis; Captain Dormer – Wroughton; Sir Harry Harlow – Aickin; Paget – Fearon; Sir Edmund Travers – Yates; Servant – Helme // Marianne – Miss Satchell; Waiting Woman – Miss Platt; Lady Davenant – Miss Younge.] Prologue spoken by Lee Lewes. Epilogue spoken by Miss Younge. [These were spoken, as here assigned, at the 1st 11 performances only (see 10 May 1783).] Also CROSS PURPOSES. As 2 Nov. 1782.
DANCING. As 27 Sept. 1782.
COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. Author of Prologue unknown. Epilogue by the author (*Public Advertiser*, 30 Jan. In 1796 this was acted at CG altered by the author in 4 acts): With new Dresses, &c. *Public Advertiser*, 10 Feb. 1783: This Day at Noon will be published THE MYSTERIOUS HUSBAND (18d.). [Afterpiece in place of BARNABY BRITTLE, announced on playbill of 27 Jan.] Receipts: £275 9s. (269/14/6; 5/14/6).
- King's IL CONVITO. As 2 Nov. 1782, but Sga Salpietro in place of Sga Pollone.
DANCING. End of Act I *New Divertissement*, as 25 Jan.; End of Act II *Le Tuteur Trompé*, as 11 Jan., but omitted: *Pas de Basque*.
- Wednesday 29*
DL THE SCHOOL FOR VANITY. Principal Characters by King, Palmer, Dodd, Brereton, Baddeley, R. Palmer, Parsons // Mrs Bulkley, Mrs Hopkins, Mrs Wrighten, Miss Phillips, Miss Farren. [Cast from text in the author's *Miscellanies* (T. Becket, 1785), Vol. II: Sir Hercules Caustic – King; Sighwell – Palmer; Lord Frolic – Dodd; Valentine Onslow – Brereton; Secondhand – Baddeley; Scrape – R. Palmer; Alderman Ingot – Parsons; Scurry – Phillimore; Servants – Chaplin, Kenny, Alfred, Spencer // Widow Wherret – Mrs Bulkley; Lady Blaze – Mrs Hopkins; Pucker – Mrs Wrighten; Helena Caustic – Miss Phillips; Ophelia Wyndham – Miss Farren.] Prologue spoken by Palmer. Epilogue spoken by Miss Farren. Also THE GENTLE SHEPHERD. As 16 Oct. 1782.
COMMENT. Mainpiece [1st time; C 5, by Samuel Jackson Pratt. Prologue and Epilogue probably by the author]. Receipts: £210 7s. (190/11; 19/11; 0/5).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 31 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper].
COMMENT. [Miss Harper married John Bannister at Hendon on 26 Jan. 1783.] Receipts: £217 11s. (208/2; 9/9).
- Friday 31*
DL LOVE IN A VILLAGE. As 7 Oct. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
DANCING. In Act I of mainpiece, as 3 Oct. 1782; End of Act II, as 17 Sept. 1782.
COMMENT. Receipts: £138 7s. (135/12; 2/15).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).