

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Wednesday 22*  
DL  
COMMENT. Receipts: £139 15s. (135/18; 3/17).
- THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £210 17s. (200/4/6; 10/12/6).
- JANE SHORE. As 6 Jan. Also THE BEST BIDDER. As 11 Dec. 1782. *Thursday 23*  
DL  
COMMENT. By Command of Their Majesties. Receipts: £288 9s. 6d. (278/2/0; 10/2/6; 0/5/0).
- ARTAXERXES. Arbaces – Sga Sestini (1st appearance in Serious Opera [at this theatre; see 2 Nov. 1782]); Artabanes – Reinhold; Rimines – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Harper (1st appearance in that character). Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £304 15s. 6d. (298/15/6; 6/0/0).
- THE BUSY BODY. Marplot – King; Sir George Airy – Palmer; Sir Jealous Traffic – Baddeley; Charles – Barrymore; Whisper – Burton; Sir Francis Gripe – Parsons // Patch – Miss Pope; Isabinda – Miss Wheeler; Scentwell – Miss Tidswell; Miranda – Miss Farren. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Friday 24*  
DL  
COMMENT. Mainpiece: Not acted these 12 years [not acted since 20 Sept. 1766]. Receipts: £127 13s. (124/12; 3/1).
- THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £207 3s. (196/19; 10/4).
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE PADLOCK. Leander (1st time) – Williames; Don Diego – Barrington (1st appearance on that stage); Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Wright. *Saturday 25*  
DL  
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £294 12s. 6d. (285/18/0; 8/8/0; 0/6/6).
- THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £258 3s. 6d. (255/15/6; 2/8/0).
- IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782, but Sga Salpietro (probably) in place of Sga Pollone. *King's*  
DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 11 Jan., but omitted: Mlle Theodore, *Pas de Basque*.  
COMMENT. [The playbill retains Sga Pollone, but she did not sing. *Public Advertiser*, 27 Jan.: The Indisposition of Sga Pollone prevented the performance of IL CONVITO [originally announced for performance on this present night]. For Sga Salpietro, see 13 Feb.]
- A BOLD STROKE FOR A WIFE. As 7 Dec. 1782, but Simon Pure – Waldron; Periwinkle – Parsons. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Monday 27*  
DL  
DANCING. As 5 Dec. 1782.  
COMMENT. Receipts: £133 12s. 6d. (133/5/0; 0/7/6).