

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Wednesday 22*  
DL  
COMMENT. Receipts: £139 15s. (135/18; 3/17).
- THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £210 17s. (200/4/6; 10/12/6).
- JANE SHORE. As 6 Jan. Also THE BEST BIDDER. As 11 Dec. 1782. *Thursday 23*  
DL  
COMMENT. By Command of Their Majesties. Receipts: £288 9s. 6d. (278/2/0; 10/2/6; 0/5/0).
- ARTAXERXES. Arbaces – Sga Sestini (1st appearance in Serious Opera [at this theatre; see 2 Nov. 1782]); Artabanes – Reinhold; Rimines – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Harper (1st appearance in that character). Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £304 15s. 6d. (298/15/6; 6/0/0).
- THE BUSY BODY. Marplot – King; Sir George Airy – Palmer; Sir Jealous Traffic – Baddeley; Charles – Barrymore; Whisper – Burton; Sir Francis Gripe – Parsons // Patch – Miss Pope; Isabinda – Miss Wheeler; Scentwell – Miss Tidswell; Miranda – Miss Farren. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Friday 24*  
DL  
COMMENT. Mainpiece: Not acted these 12 years [not acted since 20 Sept. 1766]. Receipts: £127 13s. (124/12; 3/1).
- THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £207 3s. (196/19; 10/4).
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE PADLOCK. Leander (1st time) – Williames; Don Diego – Barrington (1st appearance on that stage); Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Wright. *Saturday 25*  
DL  
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £294 12s. 6d. (285/18/0; 8/8/0; 0/6/6).
- THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also LORD MAYOR'S DAY. As 18 Jan. *CG*  
COMMENT. Receipts: £258 3s. 6d. (255/15/6; 2/8/0).
- IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782, but Sga Salpietro (probably) in place of Sga Pollone. *King's*  
DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 11 Jan., but omitted: Mlle Theodore, *Pas de Basque*.  
COMMENT. [The playbill retains Sga Pollone, but she did not sing. *Public Advertiser*, 27 Jan.: The Indisposition of Sga Pollone prevented the performance of IL CONVITO [originally announced for performance on this present night]. For Sga Salpietro, see 13 Feb.]
- A BOLD STROKE FOR A WIFE. As 7 Dec. 1782, but Simon Pure – Waldron; Periwinkle – Parsons. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782. *Monday 27*  
DL  
DANCING. As 5 Dec. 1782.  
COMMENT. Receipts: £133 12s. 6d. (133/5/0; 0/7/6).

- Monday 27*  
CG JANE SHORE. Hastings – Lewis; Gloster – Clarke; Belmour – Hull; Ratcliffe – Davies; Catesby – Booth; Derby – Thompson; Dumont – Wroughton // Alicia – Mrs. Robinson (2nd appearance on this stage [see 31 Dec. 1782]); Jane Shore – Mrs. Yates. Also LORD MAYOR'S DAY. As 18 Jan.  
COMMENT. Receipts: £199 8s. 6d. (193/18/6; 5/10/0).
- Tuesday 28*  
DL ISABELLA. As 10 Oct. 1782. Also THE DIVORCE. As 24 Sept. 1782.  
COMMENT. By Command of Their Majesties. Receipts: £277 8s. 6d. (270/8/0; 6/13/0; 0/7/6).
- CG THE MYSTERIOUS HUSBAND. Principal Characters by Henderson, Lewis, Wroughton, Aickin, Fearon, Yates // Miss Satchell, Miss Platt, Miss Younge. [Cast from text (C. Dilly, 1783), and Larpent MS 615: Lord Davenant – Henderson; Charles Davenant – Lewis; Captain Dormer – Wroughton; Sir Harry Harlow – Aickin; Paget – Fearon; Sir Edmund Travers – Yates; Servant – Helme // Marianne – Miss Satchell; Waiting Woman – Miss Platt; Lady Davenant – Miss Younge.] Prologue spoken by Lee Lewes. Epilogue spoken by Miss Younge. [These were spoken, as here assigned, at the 1st 11 performances only (see 10 May 1783).] Also CROSS PURPOSES. As 2 Nov. 1782.  
DANCING. As 27 Sept. 1782.  
COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. Author of Prologue unknown. Epilogue by the author (*Public Advertiser*, 30 Jan. In 1796 this was acted at CG altered by the author in 4 acts): With new Dresses, &c. *Public Advertiser*, 10 Feb. 1783: This Day at Noon will be published THE MYSTERIOUS HUSBAND (18d.). [Afterpiece in place of BARNABY BRITTLE, announced on playbill of 27 Jan.] Receipts: £275 9s. (269/14/6; 5/14/6).
- King's IL CONVITO. As 2 Nov. 1782, but Sga Salpietro in place of Sga Pollone.  
DANCING. End of Act I *New Divertissement*, as 25 Jan.; End of Act II *Le Tuteur Trompé*, as 11 Jan., but omitted: *Pas de Basque*.
- Wednesday 29*  
DL THE SCHOOL FOR VANITY. Principal Characters by King, Palmer, Dodd, Brereton, Baddeley, R. Palmer, Parsons // Mrs Bulkley, Mrs Hopkins, Mrs Wrighten, Miss Phillips, Miss Farren. [Cast from text in the author's *Miscellanies* (T. Becket, 1785), Vol. II: Sir Hercules Caustic – King; Sighwell – Palmer; Lord Frolic – Dodd; Valentine Onslow – Brereton; Secondhand – Baddeley; Scrape – R. Palmer; Alderman Ingot – Parsons; Scurry – Phillimore; Servants – Chaplin, Kenny, Alfred, Spencer // Widow Wherret – Mrs Bulkley; Lady Blaze – Mrs Hopkins; Pucker – Mrs Wrighten; Helena Caustic – Miss Phillips; Ophelia Wyndham – Miss Farren.] Prologue spoken by Palmer. Epilogue spoken by Miss Farren. Also THE GENTLE SHEPHERD. As 16 Oct. 1782.  
COMMENT. Mainpiece [1st time; C 5, by Samuel Jackson Pratt. Prologue and Epilogue probably by the author]. Receipts: £210 7s. (190/11; 19/11; 0/5).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 31 Dec. 1782, but Mrs Bannister [i.e. formerly Miss Harper].  
COMMENT. [Miss Harper married John Bannister at Hendon on 26 Jan. 1783.] Receipts: £217 11s. (208/2; 9/9).
- Friday 31*  
DL LOVE IN A VILLAGE. As 7 Oct. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.  
DANCING. In Act I of mainpiece, as 3 Oct. 1782; End of Act II, as 17 Sept. 1782.  
COMMENT. Receipts: £138 7s. (135/12; 2/15).
- CG THE MYSTERIOUS HUSBAND. As 28 Jan. Also ROSINA. As 29 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).