

- THE FAIR PENITENT. As 29 Nov. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782. *Tuesday 14*  
*DL*  
 DANCING. As 6 Dec. 1782.  
 COMMENT. Paid McMillan for Paper Machi to ornament the King's Box [on 9 Jan.] £5 18s. 6d. Receipts: £280 8s. 6d. (271/4/0; 8/14/6; 0/10/0).
- THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also THE POSITIVE MAN. *CG*  
 As 16 Oct. 1782.  
 DANCING. As 31 Dec. 1782.  
 COMMENT. Receipts: £192 12s. (189/4; 3/8).
- IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782, but omitted: Sga Gherardi, *King's*  
 Sga Pollone.  
 DANCING. As 11 Jan. throughout.
- THE WEST INDIAN. Belcour – Bannister Jun. (1st appearance in that character); *Wednesday 15*  
 Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; *DL*  
 Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport  
 – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Hale; Charlotte  
 Rusport – Miss Farren. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.  
 COMMENT. Receipts: £209 12s. (207/12; 2/0).
- THE MOURNING BRIDE. As 2 Dec. 1782. Also ROSINA, As 31 Dec. 1782. *CG*  
 DANCING. As 31 Dec. 1782.  
 COMMENT. Receipts: £210 0s. 6d. (198/15/6; 11/5/0).
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE DIVORCE. As 24 Sept. *Thursday 16*  
 1782. *DL*  
 COMMENT. Receipts: £294 14s. 6d. (284/5/0; 8/17/0; 1/12/6).
- ALL IN THE WRONG. As 8 Jan. Also ROSINA. As 31 Dec. 1782. *CG*  
 DANCING. As 31 Dec. 1782.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE  
 CASTLE OF ANDALUSIA; afterpiece of BARNABY BRITTLE, both announced  
 on playbill of 15 Jan.] Receipts: £320 15s. 6d. (315/14/0; 5/1/6).
- CIMENE. As 7 Jan., but Sga Gherardi in place of Sga Pollone. *King's*  
 DANCING. End of Act I *Le Tuteur Trompé*, as 11 Jan.; End of Act II *Il Ratto delle*  
*Sabine*, as 12 Dec. 1782, but omitted: Lepicq, Mlle Theodore.
- THE SUSPICIOUS HUSBAND. As 3 Jan. Also THE TRIUMPH OF MIRTH. *Friday 17*  
 As 30 Dec. 1782. *DL*  
 DANCING. As 3 Jan.  
 COMMENT. Receipts: £157 6s. (153/1; 4/5).
- THE CAPRICIOUS LADY. Principal Characters by Wroughton, Lee Lewes, *CG*  
 Quick, Wilson, Wewitzer, Davies, Mahon, Lewis // Mrs Morton, Mrs Lewis,  
 Mrs Webb, Mrs Abington. [Cast from text (C. Dilly, 1783): Elder Loveless –  
 Wroughton; Welford – Lee Lewes; Savil – Quick; Morecraft – Wilson; Poet –  
 Wewitzer; Traveller – Davies; Captain – Mahon; Younger Loveless – Lewis;  
 Servants – Fearon, Helme // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail –  
 Mrs Webb; The Lady – Mrs Abington.] *Prologue* spoken by Lee Lewes. *Epilogue*  
 spoken by Mrs Abington. [These were spoken as here assigned, at all subsequent  
 performances.] Also ROSINA. As 31 Dec. 1782.  
 DANCING. As 27 Sept. 1782.