

- THE FAIR PENITENT. As 29 Nov. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782. *Tuesday 14*  
*DL*  
 DANCING. As 6 Dec. 1782.  
 COMMENT. Paid McMillan for Paper Machi to ornament the King's Box [on 9 Jan.] £5 18s. 6d. Receipts: £280 8s. 6d. (271/4/0; 8/14/6; 0/10/0).
- THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also THE POSITIVE MAN. *CG*  
 As 16 Oct. 1782.  
 DANCING. As 31 Dec. 1782.  
 COMMENT. Receipts: £192 12s. (189/4; 3/8).
- IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782, but omitted: Sga Gherardi, *King's*  
 Sga Pollone.  
 DANCING. As 11 Jan. throughout.
- THE WEST INDIAN. Belcour – Bannister Jun. (1st appearance in that character); *Wednesday 15*  
 Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; *DL*  
 Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport  
 – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Hale; Charlotte  
 Rusport – Miss Farren. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.  
 COMMENT. Receipts: £209 12s. (207/12; 2/0).
- THE MOURNING BRIDE. As 2 Dec. 1782. Also ROSINA, As 31 Dec. 1782. *CG*  
 DANCING. As 31 Dec. 1782.  
 COMMENT. Receipts: £210 0s. 6d. (198/15/6; 11/5/0).
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE DIVORCE. As 24 Sept. *Thursday 16*  
 1782. *DL*  
 COMMENT. Receipts: £294 14s. 6d. (284/5/0; 8/17/0; 1/12/6).
- ALL IN THE WRONG. As 8 Jan. Also ROSINA. As 31 Dec. 1782. *CG*  
 DANCING. As 31 Dec. 1782.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of THE  
 CASTLE OF ANDALUSIA; afterpiece of BARNABY BRITTLE, both announced  
 on playbill of 15 Jan.] Receipts: £320 15s. 6d. (315/14/0; 5/1/6).
- CIMENE. As 7 Jan., but Sga Gherardi in place of Sga Pollone. *King's*  
 DANCING. End of Act I *Le Tuteur Trompé*, as 11 Jan.; End of Act II *Il Ratto delle*  
*Sabine*, as 12 Dec. 1782, but omitted: Lepicq, Mlle Theodore.
- THE SUSPICIOUS HUSBAND. As 3 Jan. Also THE TRIUMPH OF MIRTH. *Friday 17*  
 As 30 Dec. 1782. *DL*  
 DANCING. As 3 Jan.  
 COMMENT. Receipts: £157 6s. (153/1; 4/5).
- THE CAPRICIOUS LADY. Principal Characters by Wroughton, Lee Lewes, *CG*  
 Quick, Wilson, Wewitzer, Davies, Mahon, Lewis // Mrs Morton, Mrs Lewis,  
 Mrs Webb, Mrs Abington. [Cast from text (C. Dilly, 1783): Elder Loveless –  
 Wroughton; Welford – Lee Lewes; Savil – Quick; Morecraft – Wilson; Poet –  
 Wewitzer; Traveller – Davies; Captain – Mahon; Younger Loveless – Lewis;  
 Servants – Fearon, Helme // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail –  
 Mrs Webb; The Lady – Mrs Abington.] *Prologue* spoken by Lee Lewes. *Epilogue*  
 spoken by Mrs Abington. [These were spoken as here assigned, at all subsequent  
 performances.] Also ROSINA. As 31 Dec. 1782.  
 DANCING. As 27 Sept. 1782.

- Friday 17  
CG COMMENT. Mainpiece: Altered from [THE SCORNFUL LADY, by] Beaumont and Fletcher [1st time; c 5, by William Cooke; incidental music by Michael Arne. Prologue by the alterer. Epilogue by George Colman, the elder (see text)]. *Public Advertiser*, 27 Jan. 1783: Wednesday Morning [29 Jan.] will be published THE CAPRICIOUS LADY (price not listed).  
“The costume of James’s reign was strictly attended to in the dresses of the characters; and I remember the enjoyment of Mrs Abington, in a high ruff and a rich silver silk edged with black velvet” (Boaden, *Siddons*, 1, 371). Receipts: £228 4s. 6d. (218/10/6; 9/14/0).
- Saturday 18  
DL THE MAID OF THE MILL. As 26 Oct. 1782, but Fanny – Mrs Wrihten. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.  
DANCING. End of Act I of mainpiece, as 17 Sept. 1782.  
COMMENT. [Mainpiece in place of JANE SHORE; afterpiece of THE BEST BIDDER, both announced on playbill of 17 Jan.] Receipts: £140 12s. (139/2; 1/10).
- CG THE MERRY WIVES OF WINDSOR. As 17 Oct. 1782, but Justice Shallow – Wilson; omitted: Host, Fenton, Simple, Bardolph, Pistol, Slender // Anne Page, Mrs Quickly. Also LORD MAYOR’S DAY. As 25 Nov. 1782.  
COMMENT. In afterpiece, added, following Lord Mayor’s Show: A New Historical Procession of the Several Companies, with their respective Pageants, and the Chief Magistrates belonging to the City of London, from its Foundation. The Scenes, Machinery and Decorations, both of the Pantomime and Procession, invented and designed by Richards, and executed by Him, Smirk, Hodgins, Catton, and others. Book of the Songs, with an Explanation of the Procession [reprinted in *Public Advertiser*, 21 Jan.], to be had at the Theatre.  
*Public Advertiser*, 21 Jan.: The glee is the composition of the late [Benjamin] Rogers (who lived in 1600); the other airs are by Handel, [the Earl of] Kelly, Abel, Stamitz, and Shield . . . More than 200 supernumeraries are employed to walk in the Procession. Receipts: £236 4s. 6d. (231/4/0; 5/0/6).
- King’s IL TRIONFO DELLA COSTANZA. As 19 Dec. 1782.  
DANCING. As 16 Jan. throughout.
- Monday 20  
DL THE FAIR PENITENT. As 29 Nov. 1782. Also THE ENGLISHMAN IN PARIS. As 23 Nov. 1782.  
DANCING. As 6 Dec. 1782.  
COMMENT. By Command of Their Majesties. Receipts: £276 6s. 6d. (270/16/0; 5/3/0; 0/7/6).
- CG THE CAPRICIOUS LADY. As 17 Jan. Also LORD MAYOR’S DAY. As 18 Jan.  
COMMENT. Receipts: £298 5s. (292/2; 6/3).
- Tuesday 21  
DL THE PROVOK’D HUSBAND. As 9 Nov. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.  
COMMENT. Receipts: £112 (103/10; 8/10).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also LORD MAYOR’S DAY. As 18 Jan.  
COMMENT. Receipts: £189 1s. 6d. (186/3/6; 2/18/0).
- King’s MEDONTE. As 14 Nov. 1782.  
DANCING. As 16 Jan. throughout.