

- Wednesday 8*
DL THE WAY TO KEEP HIM. As 29 Oct. 1782. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782.
COMMENT. Receipts: £141 18s. (135/12; 6/6).
- CG ALL IN THE WRONG. As 3 Jan., but added: Marmalet – Miss Stuart. Also THE SULTAN. As 20 Dec. 1782.
COMMENT. Receipts: £228 1s. (215/9/6; 12/11/6).
- Thursday 9*
DL VENICE PRESERV'D. As 14 Dec. 1782. Also THE APPRENTICE. As 4 Dec. 1782, but Simon – Burton; Watchman – Kenny.
COMMENT. By Command of Their Majesties. [Mainpiece in place of JANE SHORE, announced on playbill of 8 Jan.] Receipts: £284 12s. 6d. (275/7/0; 9/0/6; 0/5/0).
- CG THE MAN OF THE WORLD. As 20 Nov. 1782. Also ROSINA. As 31 Dec. 1782.
COMMENT. Receipts: £311 10s. 6d. (306/16/0; 4/14/6).
- Friday 10*
DL THE WONDER. Don Felix – Smith; Colonel Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrighten; Vasquez – Phillimore; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Mrs Wells; Violante – Miss Farren. Also THE TRIUMPH OF MIRTH. As 30 Dec. 1782, but omitted: Grimaldi.
COMMENT. Receipts: £161 3s. (154/17; 6/6).
- CG THE DISCOVERY. As 4 Dec. 1782. Also THE SULTAN. As 20 Dec. 1782.
COMMENT. Receipts: £200 13s. 6d. (195/17/0; 4/16/6).
- Saturday 11*
DL JANE SHORE. As 6 Jan., but Gloster – Hull [of CG]. Also THE IRISH WIDOW. As 8 Oct. 1782.
DANCING. As 5 Oct. 1782.
COMMENT. [In mainpiece the playbill retains Aickin as Gloster, but he “being ill, Gloster was played by Hull” (*Public Advertiser*, 13 Jan.). Afterpiece in place of THE LYAR, announced on playbill of 10 Jan.] Receipts: £277 17s. 6d. (265/11/0; 11/19/6; 0/7/0).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. 1782. Also THE DEVIL UPON TWO STICKS. As 21 Nov. 1782.
DANCING. As 31 Dec. 1782.
COMMENT. Receipts: £244 4s. (242/9/6; 1/14/6).
- King's MEDONTE. As 14 Nov. 1782.
DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782; End of Act II an entirely new Ballet (1st time; composed by Lepicq), *Le Tuteur Trompé; or, The Guardian Outwitted*, by Lepicq, Slingsby, Henry, Zuchelli, Sga Crespi, Mlle Theodore, Mme Rossi, with two *Pas de Basque* by Mlle Theodore.
COMMENT. Books of the new Dance to be had at the Theatre.
- Monday 13*
DL THE CLANDESTINE MARRIAGE. As 17 Sept. 1782. Also THE TRIUMPH OF MIRTH. As 10 Jan.
COMMENT. Receipts: £206 13s. (205/10; 1/3).
- CG THE COUNT OF NARBONNE. As 28 Nov. 1782. Also ROSINA. As 31 Dec. 1782.
COMMENT. Receipts: £166 18s. (156/16/6; 10/1/6).