

- THE SUSPICIOUS HUSBAND.** Ranger – King; Mr Strickland – Bensley; Frankly – Palmer; Bellamy – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha – Mrs Wells; Mrs Strickland – Mrs Brereton; Lucetta – Mrs Hopkins; Clarinda – Miss Farren. Also **THE TRIUMPH OF MIRTH.** As 30 Dec. 1782. *Friday 3 DL*
DANCING. End of Act II of mainpiece, as 17 Sept. 1782.
COMMENT. Receipts: £165 19s. (161/5; 4/14).
- ALL IN THE WRONG.** Sir John Restless – Lee Lewes; Sir William Belmont – Mills; Young Belmont – Whitfield; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverley – Lewis // Lady Restless – Mrs Mattocks; Tattle – Mrs Davenett; Tippet – Miss Platt; Clarissa – Mrs Morton; Belinda – Mrs Abington. Also **THE SULTAN.** As 20 Dec. 1782. *CG*
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £219 11s. (212/6; 7/5).
- THE FAIR PENITENT.** As 29 Nov. 1782. Also **ALL THE WORLD'S A STAGE.** As 15 Oct. 1782, but Harry Stukely – R. Palmer. *Saturday 4 DL*
COMMENT. Receipts: £256 4s. 6d. (243/6/0; 12/18/6; 0/0/0).
- THE FIRST PART OF KING HENRY THE FOURTH.** As 30 Nov. 1782, but Prince of Wales – Mahon; Francis – Edwin; Douglas – W. Bates. Also **ROSINA.** As 31 Dec. 1782. *CG*
DANCING. As 30 Nov. 1782.
COMMENT. Receipts: £150 12s. 6d. (145/5/0; 5/7/6).
- IL TRIONFO DELLA COSTANZA.** As 19 Dec. 1782. *King's*
DANCING. As 12 Dec. 1782 throughout.
- JANE SHORE.** As 8 Nov. 1782, but Alicia – Miss Kemble (1st appearance on that stage). Also **THE APPRENTICE.** As 4 Dec. 1782. *Monday 6 DL*
COMMENT. [Miss Kemble was from the York theatre.] Receipts: £277 11s. 6d. (271/4/0; 5/17/6; 0/10/0).
- KING HENRY THE EIGHTH.** As 30 Dec. 1782. Also **ROSINA.** As 31 Dec. 1782. *CG*
SINGING. As 30 Dec. 1782.
COMMENT. Receipts: £190 4s. 6d. (187/9/0; 2/15/6).
- THE SCHOOL FOR SCANDAL.** As 22 Oct. 1782. Also **THE TRIUMPH OF MIRTH.** As 30 Dec. 1782. *Tuesday 7 DL*
COMMENT. Receipts: £188 16s. (187/8; 1/8).
- THE CASTLE OF ANDALUSIA.** As 7 Dec. 1782. Also **LORD MAYOR'S DAY.** As 25 Nov. 1782. *CG*
COMMENT. Receipts: £228 14s. 6d. (225/18/0; 2/16/6).
- CIMENE.** Principal Characters by Pacchierotti, Scovelli, Bartolini, Schinotti // Sga Pollone, Mme Carnevale (1st appearance). [Cast from libretto (H. Reynell, 1783): Rodrigo – Pacchierotti; Fernando – Scovelli; Duarte – Bartolini; Armindo – Schinotti // Elvira – Sga Pollone; Cimene – Mme Carnevale.] *King's*
DANCING. As 12 Dec. 1782 throughout.
COMMENT. A Serious Opera in 2 acts [1st time; by Benedetto Pasqualigo]: The Music entirely new by Bertoni.