

- Saturday 21* DL THE CLANDESTINE MARRIAGE. As 17 Sept. Also THE ALCHEMIST.
As 21 Oct.
COMMENT. Benefit for the Middlesex Hospital. Receipts: £184 14s. (67/10;
25/14; 0/0; tickets: 91/10) (charge: £105).
- CG THE CASTLE OF ANDALUSIA. As 7 Dec. Also LORD MAYOR'S DAY.
As 25 Nov.
COMMENT. Benefit for the Theatrical Fund [which is named in the Account-
Book, but not on the playbill]. Receipts: £231 19s. 6d. (227/13/6; 4/6/0) (charge:
none listed).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec.
DANCING. As 19 Dec. throughout.
- Monday 23* DL THE FAIR PENITENT. As 29 Nov. Also THE ENGLISHMAN IN PARIS.
As 23 Nov.
DANCING. As 6 Dec.
COMMENT. Receipts: £264 18s. 6d. (251/13/0; 11/17/6; 1/8/0).
- CG MACBETH. As 18 Nov. Also LORD MAYOR'S DAY. As 25 Nov.
SINGING. As 18 Nov.
COMMENT. Receipts: £181 8s. 6d. (177/9/6; 3/19/0).
- King's IL TRIONFO DELLA COSTANZA. As 19 Dec.
DANCING. As 19 Dec. throughout.
- Thursday 26* DL THE ORPHAN. Castalio – Breerton; Polydore – Farren; Acasto – Packer; Ernesto –
Wrighten; Chaplain – Fawcett; Page – Miss Heard; Chamont – Bannister Jun. //
Serina – Miss Wright; Florella – Miss Hale; Monimia – Mrs Wilmot (1st appearance
on that stage). Also THE TRIUMPH OF MIRTH; or, Harlequin's Wedding.
Characters of the Pantomime by Wright, Grimaldi, Delpini, Suett, Fawcett,
Waldron, Wrighten, Burton, R. Palmer, Chaplin, Norris, Spencer, Alfred, Master
Wilson // Mrs Love, Mrs Booth, Mrs Granger, Miss Simson, Miss Barnes, Miss
Collett. Vocal Parts by Chapman, Barrymore, Williames, Phillimore // Miss Field,
Miss Wright, Mrs Wrighten. [Partial cast from *European Magazine*, Jan. 1783,
p. 67, and *Town and Country Magazine*, Supp. 1782, p. 716: Harlequin – Wright;
Clown – Grimaldi; Pantaloon – Delpini; Magician – Chaplin // Columbine – Miss
Collett; Mirth – Miss Field; Diana – Mrs Wrighten.]
COMMENT. Afterpiece [1st time; P 2 (?), by Thomas King. MS not in Larpent;
not published; synopsis of action in *Public Advertiser*, 27 Dec.]: With Variety of
new Scenes, Dresses and Decorations. With a Grand View of the Cumberland
Fleet sailing for the Cup, and a Song and Chorus in Honour of the Institution.
To conclude with a Pageant Rural and Pantomimical. [These were included in
all subsequent performances.] The Music partly new and partly compiled [by
Thomas Linley Sen.] from the best Masters. The Paintings by Greenwood and
other eminent Artists. Nothing under Full Price will be taken. Account-Book,
17 Feb. 1783: Paid King in full for Harlequin's Wedding £47 1s. Receipts: £231
(225/10; 5/10).
- CG ROMEO AND JULIET. As 7 Oct. Also LORD MAYOR'S DAY. As 25 Nov.
DANCING. As 7 Oct.
SINGING. As 7 Oct.
COMMENT. Receipts: £185 11s. 6d. (184/8/6; 1/3/0).
- Friday 27* DL THE GAMESTERS. As 5 Oct., but Sellaway – R. Palmer. Also THE TRIUMPH
OF MIRTH. As 26 Dec.
COMMENT. Receipts: £171 10s. (161/11; 9/19).

- ALEXANDER THE GREAT.** Alexander – Wroughton; Lysimachus – Whitfield; Polyperchon – Mahon; Cassander – Fearon; Hephestion – Davies; Clytus – Clarke // Roxana – Mrs Hunter; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Yates. Also **LORD MAYOR'S DAY.** As 25 Nov.
SINGING. Vocal Parts [in Entry] by Mattocks, Reinhold, Brett, Doyle, Darley, Bannister // Mrs Kennedy, Mrs Martyr, Miss Stuart, Miss Morris, Miss Harper.
 COMMENT. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Receipts: £186 3s. 6d. (182/14/0; 3/9/6). Friday 27
CG
- THE DOUBLE GALLANT.** As 12 Nov. Also **THE TRIUMPH OF MIRTH.** As 26 Dec. Saturday 28
DL
DANCING. As 5 Dec.
 COMMENT. Receipts: £166 7s. (163/7; 3/0).
- THE CASTLE OF ANDALUSIA.** As 7 Dec. Also **LORD MAYOR'S DAY.** As 25 Nov. CG
 COMMENT. Receipts: £209 5s. (208/9; 0/16).
- IL TRIONFO DELLA COSTANZA.** As 19 Dec. King's
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Opera *New Divertissement*, as 2 Nov., with *Passacaille*, as 9 Nov.
- THE PROVOK'D HUSBAND.** As 9 Nov. Also **THE TRIUMPH OF MIRTH.** As 26 Dec., but added: Kenny. Monday 30
DL
 COMMENT. Receipts: £218 11s. (209/3; 9/8).
- KING HENRY THE EIGHTH.** King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Surrey – Whitfield; Lord Chamberlain – Wewitzer; Gardner – Wilson; Cromwell – Davies; Lord Sands – Jones; Norfolk – Fearon; Suffolk – Booth; Cardinal Wolsey – Henderson // Anne Bullen – Miss Cleland; Lady – Mrs Pitt; Queen Katherine – Miss Younge. Also **LORD MAYOR'S DAY.** As 25 Nov. CG
SINGING. In Act III *song* by Mrs Kennedy.
 COMMENT. Mainpiece: Not acted these 2 years. With the Procession from the Abbey at the Coronation of Anne Bullen. Receipts: £207 2s. (204/14; 2/8).
- THE FAIR PENITENT.** Lothario – A Gentleman (1st appearance on the stage [unidentified]); Sciolto – Gardner; Altamont – Wetherhead; Rossano – Spencer; Horatio – Usher // Lavinia – Miss King; Lucilla – Miss Painter; Calista – A Lady (1st appearance on the stage [Mrs Mills]). Also The Fourth Act of **THE MERCHANT OF VENICE.** Antonio – Usher; Bassanio – The Gentleman who plays Lothario; Duke – Roberts; Gratiano – Wetherhead; Shylock – Gardner // Nerissa – Miss Painter; Portia – The Lady who plays Calista. Also **DR LASTS'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS.** The Devil – Wetherhead; Secretary – Roberts; Dr Calomel – Cooke; Dr Camphire – Corne; Dr Last – Sir Jeffery Dunstan, the present Worthy Mayor of Garrat (1st appearance on any stage). HAY
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Gardner. Afterpiece: From *The Devil upon Two Sticks*, written by the late Samuel Foote, Esq. [Mrs Mills is identified in *Morning Chronicle*, 1 Jan. 1783. For remarks on this night's performance, including references to Dunstan by Charles Lamb, see *Theatre Notebook*, VIII, 5.] Gardner having unavoidably been obliged to postpone his night from the 26th to the 30th, he thinks it his duty to inform his friends that tickets delivered for the 26th will be taken.