

- JANE SHORE. As 8 Nov., but Alicia – Mrs Barnes (1st appearance on that stage). *Wednesday 18*
 Also THE ALCHEMIST. As 21 Oct. DL
 COMMENT. [Mrs Barnes was from CG.] Receipts: £252 15s. (234/3; 18/7; 0/5).
- THE CASTLE OF ANDALUSIA. As 7 Dec. Also RETALIATION. As 25 Sept. CG
 COMMENT. Receipts: £172 4s. 6d. (170/6/0; 1/18/6).
- THE CONSCIOUS LOVERS. As 19 Sept., but Brereton's name listed in playbill // *Thursday 19*
 Lucinda – Mrs Lewis (of CG). Occasional *Epilogue* spoken by Miss Farren. Also DL
 TOO CIVIL BY HALF. As 9 Nov.
 SINGING. In Act II of mainpiece *song* by Miss Phillips.
 COMMENT. Benefit for the City of London Lying-In Hospital [in Old-Street, City Road. Author of Epilogue unknown]. Receipts: £270 8s. 6d. (62/14/0; 13/4/6; 0/14/0; tickets: 193/16/0) (charge: £105).
- PERCY. Percy – Lewis; Raby – Aickin; Sir Hubert – Hull; Edrick – Fearon; CG
 Harcourt – Davies; Knight – Thompson; Douglas – Whitfield (1st appearance
 in that character) // Birtha – Miss Platt; Elwina – Miss Younge (1st appearance in
 that character). Also LORD MAYOR'S DAY. As 25 Nov.
 COMMENT. Mainpiece: Not acted these 5 years [acted 7 Jan. 1779]. Receipts:
 £133 1s. 6d. (122/14/0; 10/7/6).
- IL TRIONFO DELLA COSTANZA. Principal Characters by Viganoni, Morigi, King's
 Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Allegranti. [Cast from libretto
 (R. Ayre, 1783): Giorgio – Viganoni; Pasquale – Morigi; Il Barone di Ripa Verde –
 Bartolini; Il Re – Schinotti // Giacomina – Sga Gherardi; Lisetta – Sga Pollone;
 Giannina – Sga Allegranti.]
 DANCING. End of Act I *New Divertisement*, as 2 Nov., but Sga Crespi in place of
 Sga Sala; added: *Pas de Deux*, as 10 Dec.; End of Act II *Apelles and Campaspe*, as 2 Nov.
 COMMENT. A new Comic Opera [1st time; COM 2, by Carlo Francesco Badini].
 The Music entirely new, composed by Anfossi.
- VENICE PRESERV'D. As 14 Dec. Also THE IRISH WIDOW. As 8 Oct. *Friday 20*
 DANCING. As 5 Oct. DL
 COMMENT. "The Dress of Belvidera was happily arranged; and the Continuation
 of the *same* Dress, without the usual Change in the Fifth Act, is an Alteration
 for the better. It escapes the well-pointed Reproof of *The Critic*: 'Enter Tilburina,
 mad, in white Satin'" (*Public Advertiser*, 21 Dec.). Receipts: £272 8s. (260/18/0;
 11/1/6; 0/8/6).
- THE WAY OF THE WORLD. As 10 Dec. Also THE SULTAN. Osman – CG
 Bannister; Solyman – Whitfield // Ismene – Mrs Martyr; Elmira – Miss Cleland;
 Roxalana – Mrs Abington.
 DANCING. End of mainpiece *Diversion a-la-Mode*, as 6 Dec., in which *The Devonshire*
Minuet, as 29 Nov.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges –
 Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford. [This was danced,
 as here assigned, in all subsequent performances.]
 SINGING. As 6 Dec.
 COMMENT. THE DISCOVERY [announced on playbill of 19 Dec.] is obliged
 to be deferred on account of Henderson's Indisposition. Afterpiece: Never performed
 here. Taken from *Soliman the Magnificent* of Marmontel. Receipts: £241 8s. 6d.
 (231/9/0; 9/19/6).