

- Friday 29**
CG COMMENT. Mainpiece: Never performed here. [Afterpiece in place of TOM THUMB, announced on playbill of 28 Nov. Address, probably written by Mrs Abington, printed in *Public Advertiser*, 9 Dec.] Receipts: £274 19s. 6d. (271/5/0; 3/14/6).
- Saturday 30**
DL THE BEGGAR'S OPERA. Capt. Macheath – Barrymore; Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williams; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Collett; Diana Trapes – Mrs Love; Polly – Miss Wheeler. Also THE LYAR. As 26 Oct.
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton; End of Act III, as 17 Sept.
COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £67 17s. 6d. (41/19/0; 25/17/6; 0/1/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Henderson; King Henry – Clarke; Prince of Wales – Lewis; Sir Richard Vernon – Whitfield; Worcester – Fearon; Poins – Davies; Francis – W. Bates; Sir Walter Blunt – Booth; Bardolph – Jones; Douglas – Mahon; Gadshill – Ledger; Peto – Stevens; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy – Mrs Lewis. Also LORD MAYOR'S DAY. As 25 Nov.
DANCING. End of Act II of mainpiece, as 9 Oct.
COMMENT. Receipts: £209 16s. (205/9/6; 4/6/6).
- King's MEDONTE. As 14 Nov.
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Opera *New Divertissement*, as 2 Nov., but Sga Crespi in place of Sga Sala, and added: *Pas de Deux* by Lepicq and Mme Rossi (1st appearance in this country).
COMMENT. [Mme Rossi was from the Opera, Naples.] “Her very first step proclaimed her a perfect mistress in the art of pantomime. Her dress was a manteau a la reine, lately imported by our travelling milliners. The body, bones and trimming are puce, the sleeves and lower part of the garment a white gawze. Her partner, Lepicq, dressed in the same uniform, discovered such profusion of talents, if we may be allowed the expression, as ‘beggar all praise’” (*Public Advertiser*, 3 Dec.).

December 1782

- Monday 2**
DL THE FAIR PENITENT. As 29 Nov. Also ROBINSON CRUSOE. As 4 Nov.
DANCING. As 21 Sept.
COMMENT. Receipts: £270 12s. 6d. (256/4/0; 14/3/6; 0/5/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull; Garcia – Whitfield; Heli – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £202 (194/7; 7/13).
- Tuesday 3**
DL THE WAY TO KEEP HIM. As 29 Oct. Also THE ALCHEMIST. As 21 Oct.
DANCING. As 22 Nov.
COMMENT. Receipts: £55 16s. 6d. (39/14/0; 16/0/0; 0/2/6).

- THE MERCHANT OF VENICE. As 29 Oct., but Nerissa – Mrs Wilson. [Edition of 1783 (Bathurst) adds: Gobbo – Jones; Balthazar – Ledger; Antonio's Servant – Helme; Leonardo – Painter.] Also LOVE A-LA-MODE. As 29 Oct. Tuesday 3
CG
 DANCING. As 29 Oct.
 COMMENT. “[Miss Younge’s] playing [the Trial] Scene without a Perriwig, or any of the Buffoonery in Mimicry of Bar Quackery [in which Mrs Clive used to indulge] cannot be too much commended” (*Public Advertiser*, 4 Dec.). Receipts: £181 os. 6d. (178/8/6; 2/12/0).
- IL CONVITO. As 2 Nov. King’s
 DANCING. As 30 Nov. throughout.
- ISABELLA. As 10 Oct. Also THE APPRENTICE. As 1 Nov., but Spouters – Fawcett in place of Alfred, and added: Spencer. Wednesday 4
DL
 COMMENT. Receipts: £264 5s. (246/10/0; 17/3/6; 0/11/6).
- THE DISCOVERY. As 29 Nov., but Lady Medway – Mrs Hunter. *Occasional* CG
Address as 29 Nov. Also LORD MAYOR’S DAY. As 25 Nov.
 COMMENT. [Afterpiece in place of THE GOLDEN PIPPIN, announced on playbill of 3 Dec.] Receipts: £264 3s. (259/6/6; 4/16/6).
- THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also THE GENTLE SHEPHERD. As 16 Oct. Thursday 5
DL
 DANCING. End of Act IV of mainpiece, as 17 Sept.
 COMMENT. Receipts: £83 6s. 6d. (51/16/0; 30/10/6; 1/0/0).
- THE DUENNA. As 9 Oct., but Jerome – Wilson. Also LORD MAYOR’S DAY. CG
 As 25 Nov.
 COMMENT. PERCY [announced on playbill of 4 Dec.] is obliged to be deferred on account of Miss Younge’s Indisposition. Receipts: £175 6s. 6d. (172/12/6; 2/14/0).
- THE FAIR PENITENT. As 29 Nov. Also THE ENGLISHMAN IN PARIS. Friday 6
DL
 As 23 Nov.
 DANCING. In afterpiece a *Minuet* by Williamson and Miss Collett.
 COMMENT. Receipts: £249 5s. (232/12/0; 16/10/6; 0/2/6).
- THE WAY OF THE WORLD. Mirabel – Lewis; Fainall – Wroughton; Witwou’d – Lee Lewes; Petulant – Booth; Waitwell – Quick; Sir Wilful Witwou’d – Yates (1st appearance at this Theatre these 10 years) // Mrs Marwood – Mrs Mattocks; Mrs Fainall – Mrs Morton; Foible – Mrs Wilson; Mincing – Mrs Poussin; Betty – Mrs White; Lady Wishfor’t – Mrs Pitt; Millamant – Mrs Abington. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – Davies // Venus (1st time) – Miss Morris; Pallas – Mrs Morton; Iris – Miss Adcock; Juno (1st time) – Mrs Martyr. CG
 DANCING. End of mainpiece *Diversion a-la-Mode* by Harris, Byrne, Miss Byrne, Miss Besford, in which *The Devonshire Minuet* by Harris and Miss Besford.
 SINGING. In Act III of mainpiece *song* by Brett.
 COMMENT. Mainpiece: Not acted these 6 years. [Fifty years earlier, on 7 Dec. 1732, this theatre was opened with THE WAY OF THE WORLD.] Receipts: £177 10s. (173/2; 4/8).