

- WHICH IS THE MAN? As 26 Oct. Also LORD MAYOR'S DAY. As 25 Nov. Tuesday 26
CG
COMMENT. Paid 7 years Assurance in the London Assurance Office to 25th
November 1789 £195 13s. 6d. Receipts: £162 3s. (157/19; 4/4).
- IL CONVITO. As 2 Nov. King's
DANCING. As 9 Nov. throughout.
- THE GRECIAN DAUGHTER. As 1 Nov. Also BON TON. As 14 Nov., but Wednesday 27
DL
Davy – Suett.
COMMENT. [In afterpiece the playbill retains Parsons as Davy, but on the
Kemble playbill his name is deleted, and a MS annotation substitutes Suett's.]
Receipts: £246 4s. (210/5/0; 34/7/6; 1/11/6).
- THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Clarke; Bellamy – CG
Whitfield; Jack Meggot – Booth; Tester – Stevens; Buckle – W. Bates; Frankly –
Wroughton // Mrs Strickland – Mrs Lewis; Jacintha – Mrs Lessingham; Lucetta –
Mrs Wilson; Milliner – Miss Stuart; Clarinda – Mrs Mattocks. Also LORD
MAYOR'S DAY. As 25 Nov.
COMMENT. By Command of Their Majesties. Receipts: £295 17s. (290/0;
5/17).
- LOVE IN A VILLAGE. As 7 Oct., but Justice Woodcock – Waldron. Also Thursday 28
DL
THE ALCHEMIST. As 21 Oct.
DANCING. As 3 Oct.
COMMENT. [Afterpiece in place of TOO CIVIL BY HALF, announced on
playbill of 27 Nov.] Receipts: £88 17s. 6d. (61/18/0; 26/19/6; 0/0/0).
- THE COUNT OF NARBONNE. As 24 Oct., but 2nd Officer – Helme. Also CG
LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £166 16s. 6d. (162/0/6; 4/16/0).
- THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Brereton; Friday 29
DL
Rossano – Williames; Horatio – Bensley // Lavinia – Mrs Bulkley; Lucilla – Miss
Wright; Calista – Mrs Siddons. Also THE GENTLE SHEPHERD. As 16 Oct.
COMMENT. Mainpiece: Not acted these 4 years [not acted since 3 Oct. 1776].
THE CONSCIOUS LOVERS, and the new Farce of THE BEST BIDDER,
announced for to-morrow, are obliged to be deferred on account of the Indisposition
of Parsons.
“We left the Theatre with the precise Impressions a Theatre ought to leave—
We were perhaps more good, at any Rate certainly we felt more fond of Goodness”
(*Public Advertiser*, 30 Nov.). “Mrs Siddons, in the third act of the Fair Penitent, was
so far affected, with assuming the mingled passions of pride, fear, anger, and
conscious guilt, that I might appeal to the spectators, whether, in spite of the
rouge which the actress is obliged to put on, some paleness did not shew itself in
her countenance” (Davies, II, 56). Receipts: £262 17s. (247/2/0; 15/10/0; 0/5/0).
- THE DISCOVERY. Sir Anthony Branville – Henderson; Lord Medway – Aickin; CG
Colonel Medway – Wroughton; Servants – Helme, Ledger; Sir Harry Flutter –
Lewis // Mrs Richley [in subsequent bills called Mrs Knightly] – Mrs Mattocks;
Lady Medway – Mrs Hopkins (of DL); Miss Richley – Miss Satchell; Louisa –
Miss Morris; Lady Flutter – Mrs Abington (1st appearance at this Theatre).
End of Act I an *Occasional Address* spoken by Mrs Abington. Also ST. PATRICK'S
DAY. As 25 Oct.
DANCING. End of mainpiece a new Dance, *Diversion a-la-Mode*, by Harris, Burn
[i.e. Byrne], Miss Matthews, in which *The Devonshire Minuet* by Harris and Miss
Matthews.

- Friday 29**
CG COMMENT. Mainpiece: Never performed here. [Afterpiece in place of TOM THUMB, announced on playbill of 28 Nov. Address, probably written by Mrs Abington, printed in *Public Advertiser*, 9 Dec.] Receipts: £274 19s. 6d. (271/5/0; 3/14/6).
- Saturday 30**
DL THE BEGGAR'S OPERA. Capt. Macheath – Barrymore; Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williams; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Collett; Diana Trapes – Mrs Love; Polly – Miss Wheeler. Also THE LYAR. As 26 Oct.
DANCING. In Act III of mainpiece a *Hornpipe* by Blurton; End of Act III, as 17 Sept.
COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £67 17s. 6d. (41/19/0; 25/17/6; 0/1/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Henderson; King Henry – Clarke; Prince of Wales – Lewis; Sir Richard Vernon – Whitfield; Worcester – Fearon; Poins – Davies; Francis – W. Bates; Sir Walter Blunt – Booth; Bardolph – Jones; Douglas – Mahon; Gadshill – Ledger; Peto – Stevens; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy – Mrs Lewis. Also LORD MAYOR'S DAY. As 25 Nov.
DANCING. End of Act II of mainpiece, as 9 Oct.
COMMENT. Receipts: £209 16s. (205/9/6; 4/6/6).
- King's MEDONTE. As 14 Nov.
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Opera *New Divertissement*, as 2 Nov., but Sga Crespi in place of Sga Sala, and added: *Pas de Deux* by Lepicq and Mme Rossi (1st appearance in this country).
COMMENT. [Mme Rossi was from the Opera, Naples.] “Her very first step proclaimed her a perfect mistress in the art of pantomime. Her dress was a manteau a la reine, lately imported by our travelling milliners. The body, bones and trimming are puce, the sleeves and lower part of the garment a white gawze. Her partner, Lepicq, dressed in the same uniform, discovered such profusion of talents, if we may be allowed the expression, as ‘beggar all praise’” (*Public Advertiser*, 3 Dec.).

December 1782

- Monday 2**
DL THE FAIR PENITENT. As 29 Nov. Also ROBINSON CRUSOE. As 4 Nov.
DANCING. As 21 Sept.
COMMENT. Receipts: £270 12s. 6d. (256/4/0; 14/3/6; 0/5/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull; Garcia – Whitfield; Heli – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £202 (194/7; 7/13).
- Tuesday 3**
DL THE WAY TO KEEP HIM. As 29 Oct. Also THE ALCHEMIST. As 21 Oct.
DANCING. As 22 Nov.
COMMENT. Receipts: £55 16s. 6d. (39/14/0; 16/0/0; 0/2/6).