

Monday 25
CG

Books, Doctors, Taylors, Servants, Mob // Mrs Gobble, Visitors, Jenny, Colombine, Servant Maids.]

COMMENT. Afterpiece [1st time; P 2, by John O'Keeffe. MS: Larpent 608; not published. CG playbill of 16 Nov. 1795 has a detailed synopsis of the action]: Intermixed with Songs and Dialogue. With new Music, Scenes, Dresses, Machinery, and Decorations. The new Music composed by Shield. The new Scenes designed by Richards, and executed by Richards, Hodgins, and assistants. To conclude with a Representation of the Lord Mayor's Show on the Water. Books of the Songs to be had at the Theatre. Nothing under Full Price will be taken.

"As to the Pantomime it wanted nothing on the first Night but Abbreviations . . . [which should be] omission of the Doctors, the two Women of the Town, and the whole of Edwin's Character" (*Public Advertiser*, 27 Nov.). *Gentleman's Magazine*, Jan. 1783, pp. 29-31, contains a detailed synopsis of the procession, and adds, "The personages of this procession were all dressed in the characters of the time in which they lived, and before each of them a label, a scroll, or a pageant was carried, bearing their name, or some allusion of the poets to their occupation. The figures in transparency were all painted as large as the life, and had a most grand and beautiful effect . . . The idea of the paintings was furnished by Mr Richards and Mr Smirk [*sic*], and all of them executed by the latter in a style of so much taste and excellence that it is a matter of some wonder to us, where an artist of Mr Smirk's abilities has been so long concealed . . . The glee introduced with so much applause is the composition of the late Dr Rogers (who lived in 1600); the other airs in the pantomime and procession are by Handel, Lord Kelly, Abel, Stamitz and Shield, and have very great merit. The expense of preparing this splendid spectacle must have been very great, and the cost of continuing its representation cannot be inconsiderable, since more than 200 supernumeraries are employed to walk in the procession." Receipts: £215 3s. (206/3; 9/0).

HAY

WIT WITHOUT MONEY. Valentine - Sparks; Francisco - Essex; Uncle - Wheeler; Merchant - Lyon; Hairbrain - Horwell; Fountain - Stephens; Bellamore - Bailey; Roger - Middleton; Humphrey - Richards; Lance - Marks; Shorthose - Ryder (1st appearance) // Isabella - Miss Fitzherbert; Lucy (with a *song*) - Mrs Coxe; Lady Hartwell - A Young Lady (1st appearance [unidentified]). With a new *Prologue* and *Epilogue*. Also THE TAYLORS. Francisco (with an occasional *Prologue* in the character of Harlequin) - Pressley; Abrahamides - Cross; the other Characters by Marks, Bailey, Singer, Thomas, Sparrows, Middleton, Stephens, Jones, Browne, Goodman, James, Barnet, Newton, Hunt, Jackson, Hurst, Bulls, Crowther // Tailors' Ladies - Mrs Burden, Miss Nash, Miss Jameson, Miss Hemet. DANCING. End of mainpiece a *Hornpipe* (over 12 eggs blindfold) by Middleton. SINGING. End of Act III of mainpiece a favourite *song* by Mrs Coxe; End of Act IV a favourite *song* by Miss Hemet.

MONOLOGUE. After the Hornpipe *John Bull, Half Seas Over* (a new Scene) by Ryder.

COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by Beaumont and Fletcher. [Authors and speakers of Prologues and Epilogue unknown; they are printed in *Public Advertiser*, 30 Nov. Ryder was not Thomas Ryder, who at this time was acting at the Smock Alley Theatre, Dublin.] The Doors to be opened at 5:00. To begin at 6:00.

Tuesday 26
DL

THE CHANCES. Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Parsons; Peter - Burton; Antony - probably Waldron; Francisco - Wright; Surgeon - Wrighten; Frederick - Brereton // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. Also TOO CIVIL BY HALF. As 9 Nov.

COMMENT. [In mainpiece the playbill assigns Antony to Phillimore. On the Kemble playbill his name is deleted, but no substitute is listed. For Waldron see 30 May 1783.] Receipts: £71 13s. (39/5/0; 32/0/6; 0/7/6).

- WHICH IS THE MAN? As 26 Oct. Also LORD MAYOR'S DAY. As 25 Nov. Tuesday 26
CG
COMMENT. Paid 7 years Assurance in the London Assurance Office to 25th
November 1789 £195 13s. 6d. Receipts: £162 3s. (157/19; 4/4).
- IL CONVITO. As 2 Nov. King's
DANCING. As 9 Nov. throughout.
- THE GRECIAN DAUGHTER. As 1 Nov. Also BON TON. As 14 Nov., but Wednesday 27
DL
Davy – Suett.
COMMENT. [In afterpiece the playbill retains Parsons as Davy, but on the
Kemble playbill his name is deleted, and a MS annotation substitutes Suett's.]
Receipts: £246 4s. (210/5/0; 34/7/6; 1/11/6).
- THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Clarke; Bellamy – CG
Whitfield; Jack Meggot – Booth; Tester – Stevens; Buckle – W. Bates; Frankly –
Wroughton // Mrs Strickland – Mrs Lewis; Jacintha – Mrs Lessingham; Lucetta –
Mrs Wilson; Milliner – Miss Stuart; Clarinda – Mrs Mattocks. Also LORD
MAYOR'S DAY. As 25 Nov.
COMMENT. By Command of Their Majesties. Receipts: £295 17s. (290/0;
5/17).
- LOVE IN A VILLAGE. As 7 Oct., but Justice Woodcock – Waldron. Also Thursday 28
DL
THE ALCHEMIST. As 21 Oct.
DANCING. As 3 Oct.
COMMENT. [Afterpiece in place of TOO CIVIL BY HALF, announced on
playbill of 27 Nov.] Receipts: £88 17s. 6d. (61/18/0; 26/19/6; 0/0/0).
- THE COUNT OF NARBONNE. As 24 Oct., but 2nd Officer – Helme. Also CG
LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £166 16s. 6d. (162/0/6; 4/16/0).
- THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Brereton; Friday 29
DL
Rossano – Williames; Horatio – Bensley // Lavinia – Mrs Bulkley; Lucilla – Miss
Wright; Calista – Mrs Siddons. Also THE GENTLE SHEPHERD. As 16 Oct.
COMMENT. Mainpiece: Not acted these 4 years [not acted since 3 Oct. 1776].
THE CONSCIOUS LOVERS, and the new Farce of THE BEST BIDDER,
announced for to-morrow, are obliged to be deferred on account of the Indisposition
of Parsons.
“We left the Theatre with the precise Impressions a Theatre ought to leave—
We were perhaps more good, at any Rate certainly we felt more fond of Goodness”
(*Public Advertiser*, 30 Nov.). “Mrs Siddons, in the third act of the Fair Penitent, was
so far affected, with assuming the mingled passions of pride, fear, anger, and
conscious guilt, that I might appeal to the spectators, whether, in spite of the
rouge which the actress is obliged to put on, some paleness did not shew itself in
her countenance” (Davies, II, 56). Receipts: £262 17s. (247/2/0; 15/10/0; 0/5/0).
- THE DISCOVERY. Sir Anthony Branville – Henderson; Lord Medway – Aickin; CG
Colonel Medway – Wroughton; Servants – Helme, Ledger; Sir Harry Flutter –
Lewis // Mrs Richley [in subsequent bills called Mrs Knightly] – Mrs Mattocks;
Lady Medway – Mrs Hopkins (of DL); Miss Richley – Miss Satchell; Louisa –
Miss Morris; Lady Flutter – Mrs Abington (1st appearance at this Theatre).
End of Act 1 an *Occasional Address* spoken by Mrs Abington. Also ST. PATRICK'S
DAY. As 25 Oct.
DANCING. End of mainpiece a new Dance, *Diversion a-la-Mode*, by Harris, Burn
[i.e. Byrne], Miss Matthews, in which *The Devonshire Minuet* by Harris and Miss
Matthews.