

- THE CLANDESTINE MARRIAGE. As 17 Sept. Also THE IRISH WIDOW. *Wednesday 20*
As 8 Oct. DL
DANCING. As 5 Oct.
COMMENT. By Command of Their Majesties. Receipts: £237 15s. 6d. (223/13/0;
13/17/6; 0/5/0).
- THE MAN OF THE WORLD. As 19 Oct., but Sam – Ledger. Also BARNABY CG
BRITTLE. As 31 Oct.
COMMENT. Receipts: £186 16s. 6d. (183/3/0; 3/13/6).
- ISABELLA. As 10 Oct. Also TOO CIVIL BY HALF. As 9 Nov. *Thursday 21*
COMMENT. Receipts: £259 17s. 6d. (243/6/0; 16/4/0; 0/7/6). DL
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE DEVIL UPON TWO CG
STICKS. As 19 Nov., but added to Harriet: with a *song*.
COMMENT. Receipts: £216 18s. 6d. (212/11/6; 4/7/0).
- EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowell – Aickin; Young *Friday 22*
Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – DL
Baddeley; Justice Clement – Parsons; Downright – Wrighten; Master Mathew –
Burton; Cob – Wright; Cash – R. Palmer; Formal – Fawcett; Capt. Bobadil –
Palmer // Bridget – Miss Collett; Tib – Mrs Love; Mrs Kately – Mrs Brereton.
Also TOO CIVIL BY HALF. As 9 Nov.
DANCING. End of mainpiece *The Devonshire Minuet*, as 3 Oct.
COMMENT. Receipts: £74 4s. 6d. (48/11/0; 25/11/0; 0/2/6).
- THE CASTLE OF ANDALUSIA. As 9 Nov., but Davies in place of Reinhold; CG
omitted: Davies from his original part. Also THE DEVIL UPON TWO STICKS.
As 21 Nov.
COMMENT. Receipts: £154 9s. (150/9; 4/0).
- JANE SHORE. As 8 Nov. Also THE ENGLISHMAN IN PARIS. As 28 Sept., *Saturday 23*
but added: Marquis – Burton. DL
DANCING. In afterpiece a *Minuet*, as 28 Sept.
COMMENT. Receipts: £246 14s. (223/16/0; 21/15/6; 1/2/6).
- THE CASTLE OF ANDALUSIA. As 22 Nov. Also BARNABY BRITTLE. CG
As 31 Oct.
DANCING. As 9 Oct.
COMMENT. Receipts: £131 9s. (128/17/6; 2/11/6).
- MEDONTE. As 14 Nov. *King's*
DANCING. As 19 Nov. throughout.
- ISABELLA. As 10 Oct. Also ROBINSON CRUSOE. As 4 Nov. *Monday 25*
DANCING. As 21 Sept. DL
COMMENT. Receipts: £243 11s. (220/7/0; 22/5/6; 0/18/6).
- ZARA. As 10 Oct. Also LORD MAYOR'S DAY; or, A Flight from Lapland. CG
Cast not listed. [Cast from *London Chronicle*, 26 Nov.: Captain – Bannister; Sailor –
Brett; Gobble – Wilson; Ballad Singer – Wewitzer; Serjeant – Davies; Barber –
Mills; Glazier – Darley; Vintner – Booth; Hatter – Doyle; Clod – Edwin; Whalebone
– Stevens // Lucretia – Mrs Wilson; Polly – Miss Morris; Aerial Spirit – Mrs Martyr.
Larpent MS adds the following parts: Harlequin, O'Flannegan, Ulan, Man with

Monday 25
CG

Books, Doctors, Taylors, Servants, Mob // Mrs Gobble, Visitors, Jenny, Colombine, Servant Maids.]

COMMENT. Afterpiece [1st time; P 2, by John O'Keeffe. MS: Larpent 608; not published. CG playbill of 16 Nov. 1795 has a detailed synopsis of the action]: Intermixed with Songs and Dialogue. With new Music, Scenes, Dresses, Machinery, and Decorations. The new Music composed by Shield. The new Scenes designed by Richards, and executed by Richards, Hodgins, and assistants. To conclude with a Representation of the Lord Mayor's Show on the Water. Books of the Songs to be had at the Theatre. Nothing under Full Price will be taken.

"As to the Pantomime it wanted nothing on the first Night but Abbreviations . . . [which should be] omission of the Doctors, the two Women of the Town, and the whole of Edwin's Character" (*Public Advertiser*, 27 Nov.). *Gentleman's Magazine*, Jan. 1783, pp. 29-31, contains a detailed synopsis of the procession, and adds, "The personages of this procession were all dressed in the characters of the time in which they lived, and before each of them a label, a scroll, or a pageant was carried, bearing their name, or some allusion of the poets to their occupation. The figures in transparency were all painted as large as the life, and had a most grand and beautiful effect . . . The idea of the paintings was furnished by Mr Richards and Mr Smirk [*sic*], and all of them executed by the latter in a style of so much taste and excellence that it is a matter of some wonder to us, where an artist of Mr Smirk's abilities has been so long concealed . . . The glee introduced with so much applause is the composition of the late Dr Rogers (who lived in 1600); the other airs in the pantomime and procession are by Handel, Lord Kelly, Abel, Stamitz and Shield, and have very great merit. The expense of preparing this splendid spectacle must have been very great, and the cost of continuing its representation cannot be inconsiderable, since more than 200 supernumeraries are employed to walk in the procession." Receipts: £215 3s. (206/3; 9/0).

HAY

WIT WITHOUT MONEY. Valentine - Sparks; Francisco - Essex; Uncle - Wheeler; Merchant - Lyon; Hairbrain - Horwell; Fountain - Stephens; Bellamore - Bailey; Roger - Middleton; Humphrey - Richards; Lance - Marks; Shorthose - Ryder (1st appearance) // Isabella - Miss Fitzherbert; Lucy (with a *song*) - Mrs Coxe; Lady Hartwell - A Young Lady (1st appearance [unidentified]). With a new *Prologue* and *Epilogue*. Also THE TAYLORS. Francisco (with an occasional *Prologue* in the character of Harlequin) - Pressley; Abrahamides - Cross; the other Characters by Marks, Bailey, Singer, Thomas, Sparrows, Middleton, Stephens, Jones, Browne, Goodman, James, Barnet, Newton, Hunt, Jackson, Hurst, Bulls, Crowther // Tailors' Ladies - Mrs Burden, Miss Nash, Miss Jameson, Miss Hemet. DANCING. End of mainpiece a *Hornpipe* (over 12 eggs blindfold) by Middleton. SINGING. End of Act III of mainpiece a favourite *song* by Mrs Coxe; End of Act IV a favourite *song* by Miss Hemet.

MONOLOGUE. After the Hornpipe *John Bull, Half Seas Over* (a new Scene) by Ryder.

COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by Beaumont and Fletcher. [Authors and speakers of Prologues and Epilogue unknown; they are printed in *Public Advertiser*, 30 Nov. Ryder was not Thomas Ryder, who at this time was acting at the Smock Alley Theatre, Dublin.] The Doors to be opened at 5:00. To begin at 6:00.

Tuesday 26
DL

THE CHANCES. Don John - Palmer; Duke - Packer; Petruchio - Aickin; Antonio - Parsons; Peter - Burton; Antony - probably Waldron; Francisco - Wright; Surgeon - Wrighten; Frederick - Brereton // 1st Constantia - Mrs Ward; Mother - Mrs Hopkins; Landlady - Mrs Love; Nurse - Mrs Booth; 2nd Constantia - Miss Farren. Also TOO CIVIL BY HALF. As 9 Nov.

COMMENT. [In mainpiece the playbill assigns Antony to Phillimore. On the Kemble playbill his name is deleted, but no substitute is listed. For Waldron see 30 May 1783.] Receipts: £71 13s. (39/5/0; 32/0/6; 0/7/6).