

- Saturday 16*
DL THE FATAL INTERVIEW. Principal Characters by Smith, Aickin, Farren, Bannister Jun., Williames, Brereton // Mrs Bulkley, Mrs Brereton, Miss Wheeler, Miss Hale, Mrs Siddons. [Cast from *London Chronicle*, 20 Nov.: Mr Montague – Smith; Somerville – Aickin; Lord Sidney – Farren; Charles Somerville – Bannister Jun.; Belville – Williames; Lennox – Brereton; Servant – Phillimore // Lady Sidney – Mrs Bulkley; Emily – Mrs Brereton; Isabella – Miss Wheeler; Nelson – Miss Hale; Louisa – Mrs Siddons.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Siddons. Also THE GENTLE SHEPHERD. As 16 Oct.
COMMENT. Mainpiece [1st time; T 5, by Thomas Hull; also ascribed to Samuel Jackson Pratt, Author of *Prologue* unknown. *Epilogue* by S. J. Pratt. (*Miscellanies*, 1785, 1, 271). MS: Larpent 603; not published]: With a grand Masquerade Scene, and Decorations incident to the Piece. Receipts: £234 17s. (223/13/0; 11/1/6; 0/2/6).
- CG THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE COUNTRY WIFE. Pinchwife – Wilson; Sparkish – Lee Lewes; Harcourt – Davies; Dorilant – Whitfield // Alithea – Mrs Whitfield; The Country Wife – Mrs Wilson.
COMMENT. Afterpiece: Not acted these 5 years [acted 23 Dec. 1779]. Receipts: £183 6s. 6d. (180/6/6; 3/0/0).
- King's IL CONVITO. As 2 Nov.
DANCING. As 9 Nov. throughout.
- Monday 18*
DL THE FATAL INTERVIEW. As 16 Nov. *Prologue* and *Epilogue* as 16 Nov. Also TOO CIVIL BY HALF. As 9 Nov.
COMMENT. Receipts: £148 18s. 6d. (124/3/0; 24/12/6; 0/3/0).
- CG MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Whitfield; Malcolm – Davies; Lenox – Mahon; Seyton – Thompson; Seyward – Helme; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs Pitt, Webb // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Yates. Also THE POSITIVE MAN. As 16 Oct.
SINGING. Mainpiece: Vocal Parts by Reinhold, Doyle, J. Wilson, Darley // Mrs Morton, Miss Morris, Mrs Davenett, Miss Stuart, Miss Willis, Miss Adcock, &c.
COMMENT. Receipts: £189 13s. (187/9/6; 2/3/6).
- Tuesday 19*
DL THE FATAL INTERVIEW. As 16 Nov. *Prologue* and *Epilogue* as 16 Nov. Also TOO CIVIL BY HALF. As 9 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £100 13s. (79/18/0; 20/8/6; 0/6/6; tickets: none listed) (charge: £105).
- CG THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE DEVIL UPON TWO STICKS. The Devil – Bannister; Sir T. Maxwell – Thompson; Invoice – Davies; Doctor Julep – Booth; Apozem – Wewitzer; Calomel – Fearon; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Miss Morris.
COMMENT. Afterpiece: In 2 acts [i. e. reduced from the original 3]. Never Performed Here. Receipts: £202 9s. 6d. (199/11/0; 2/18/6).
- King's MEDONTE. As 14 Nov.
DANCING. End of Act 1 *New Divertisement*, as 14 Nov., but added: *Pas Seul* by Mlle Theodore; End of Opera *Apelles and Campaspe*, as 2 Nov.
COMMENT. It having been discovered that many Persons going in upon Subscription Tickets, have returned and taken Money from the Receivers, No Money will in future be returned at the doors of this Theatre.