

- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE MINOR. Shift, Smirk *and* Mrs Cole – Bannister; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – Thompson; Loader – Fearon; Transfer – Jones; Dick – Stevens // Lucy – Mrs Lewis. Tuesday 12
CG
COMMENT. Receipts: £184 13s. 6d. (182/7/6; 2/6/0).
- No Opera this Evening. The new Serious Opera of MEDONTE, intended for representation this Evening, is deferred till Thursday the 14th instant, on account of Sga Morigi's not being quite recovered from a very severe indisposition. King's
- THE GRECIAN DAUGHTER. As 1 Nov. Also THE DIVORCE. As 24 Sept. Wednesday 13
DANCING. As 7 Nov. DL
COMMENT. Receipts: £225 10s. (194/16; 30/1; 0/13).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also ST. PATRICK'S DAY. CG
As 25 Oct.
COMMENT. Receipts: £156 13s. (153/9; 3/4).
- ISABELLA. As 10 Oct. Also BON TON. As 1 Oct., but Jessamy – Burton. Thursday 14
COMMENT. "The *Ring*, to talk of [Mrs Siddons in] this Scene, would be DL
Actum agere — almost every Body has seen it, and every one who has seen it must have felt, to their Heart's Core. As much ought to be said of some other Parts of the Play, viz. the *Look at the Child*, when she gives her Hand to Villeroy!, Her *expressive Deportment at the Banquet!*, Her *Fainting!*, Her *Death!* To all and each of these we desire the Printer not to omit, what they so potently demand, the Note of Admiration!!!" (*Public Advertiser*, 15 Nov.). Receipts: £249 2s. 6d. (228/7/0; 19/17/0; 0/18/6).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE DEUCE IS IN HIM. CG
Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Lee Lewes // Bell – Mrs Lewis; Mademoiselle Florival – Mrs Lessingham; Emily – Mrs Mattocks.
COMMENT. Receipts: £176 14s. 6d. (174/2/0; 2/12/6).
- MEDONTE. Principal Characters by Pacchierotti, Scovelli (1st appearance), Bartolini, Schinotti // Sga Gherardi, Sga Morigi (1st appearance). [Cast from libretto (R. Ayre, 1782): Arsace – Pacchierotti; Medonte – Scovelli; Evandro – Bartolini; Talete – Schinotti // Zelinda – Sga Gherardi; Selene – Sga Morigi.] King's
DANCING. End of Act I *New Divertisement*, as 2 Nov., but Sga Crespi in place of Sga Sala, and added: *Passacaille*, as 9 Nov.; End of Opera *Apelles and Campaspe*, as 2 Nov., but added: Sga Crespi.
COMMENT. A new Serious Opera [1st time; SER 2, by Giovanni de Gamerra]: the Music selected from the most eminent Composers [Sarti, Anfossi, Bertoni, Bianchi], under the direction of Bertoni.
"The airs which Pacchierotti has chosen for himself have served to disclose in that excellent performer such powers as we had not yet discovered, uniting into one the delicate Soprano to the more majestic and manly strains of the most accomplished Contralto" (*Public Advertiser*, 23 Nov.).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also TOO CIVIL BY HALF. Friday 15
As 9 Nov. DL
COMMENT. Benefit for the Author of the Farce. Receipts: £121 4s. 6d. (84/13/0; 36/9/0; 0/2/6; tickets: none listed) (charge: none listed).
- THE CASTLE OF ANDALUSIA. As 9 Nov. Also THE COUNTRY MAD- CG
CAP. As 6 Nov.
COMMENT. Receipts: £169 19s. 6d. (167/16/6; 2/3/0).