

- AS YOU LIKE IT.** As 28 Sept., but Jaques de Bois – Fawcett. Also **TOO CIVIL BY HALF.** Principal Characters by Palmer, Baddeley, Wrihten, Waldron, Burton, Chapman, Parsons // Mrs Hopkins, Miss Collett, Miss Phillips. [Cast from text (J. Stockdale, 1783), and *Morning Post*, 6 Nov.: Captain Freeman – Palmer; Butler – Baddeley; Bustle – Wrihten; Pestle – Waldron; Mortar – Burton; Lieutenant Bumper – Chapman; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Miss Collett; Nancy – Miss Phillips.] *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 3 and 19 May 1783.]  
**DANCING.** End of Act 1 of mainpiece, as 17 Sept.; End of mainpiece, as 5 Oct.  
**SINGING.** As 28 Sept.  
**COMMENT.** Afterpiece [1st time; MF 2, by John Dent. Prologue by the author (see text)]: A new Overture and Songs by Hook. Account-Book, 19 Nov.: Paid Dent for his farce £100. Receipts: £84 17s. (53/14; 30/18; 0/5).
- THE CASTLE OF ANDALUSIA.** As 2 Nov. Also **THREE WEEKS AFTER MARRIAGE.** As 9 Oct. CG  
**COMMENT.** Receipts: £173 13s. 6d. (172/7/0; 1/6/6).
- IL CONVITO.** As 2 Nov. King's  
**DANCING.** As 2 Nov. throughout, but the *New Divertisement* is here entitled (but on no other occasion) *La Bergère Constante*.  
**COMMENT.** “Allegranti displayed unusual powers — a most brilliant shake, which she does not always favour us with, a sostenuto of prodigious extent, and above all, what she never fails to favour us with: exquisite grace, taste and feeling” (*Public Advertiser*, 4 Nov.).
- ISABELLA.** As 10 Oct. Also **TOO CIVIL BY HALF.** As 5 Nov., but Miss Simson in place of Miss Collett; omitted: Waldron, Burton. Wednesday 6 DL  
**SINGING.** *Epithalamium* as 10 Oct., but performers not listed.  
**COMMENT.** [In afterpiece the playbill retains Miss Collett, but on the Kemble playbill a MS annotation substitutes Miss Simson.] “Since the first performance, the scene of the Physicians has been judiciously struck out [of afterpiece]” (*Universal Magazine*, Nov. 1782, p. 254.) Paid Pemberton for copying parts £2 3s. 6d. Receipts: £232 or. 6d. (207/17/0; 23/12/0; 0/11/6).
- THE CASTLE OF ANDALUSIA.** As 2 Nov. Also **THE COUNTRY MAD-CAP.** Ballad – Mattocks; Cantileno (with *imitations*) – Reinhold; Thomas – Whitfield; Zorobabel – Quick; Goodwill – Fearon; John – Thompson; Lord Bauble – Lee Lewes // Mrs Midnight – Mrs Pitt; Jenny – Mrs Poussin; The Country Mad-cap – Mrs Mattocks. CG  
**COMMENT.** Receipts: £217 4s. 6d. (214/12/6; 2/12/0).
- THE CONFEDERACY.** Brass – Palmer; Gripe – Moody; Money-Trap – Parsons; Clip – Wrihten; Jessamy – Burton; Dick – Staunton (1st appearance on that stage) // Flippanta – Miss Pope; Corinna (1st time) – Miss Field; Araminta – Mrs Ward; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also **TOO CIVIL BY HALF.** As 6 Nov., but Miss Simson’s name listed in playbill. Thursday 7 DL  
**DANCING.** End of mainpiece, as 5 Oct.  
**COMMENT.** Mainpiece: Not acted these 6 years [acted 9 Apr. 1778]. [Staunton was from the HAY.] Receipts: £125 13s. (93/6/0; 31/9/6; 0/17/6).
- THE CASTLE OF ANDALUSIA.** As 2 Nov. Also **RETALIATION.** As 25 Sept. CG  
**DANCING.** As 9 Oct.  
**COMMENT.** By Command of Their Majesties. Receipts: £308 12s. 6d. (307/10/6; 1/2/0).