

- Thursday 10**
DL Chambermaid – Miss Simson; Miss Flack – Miss Wright; Miss Griskin – Mrs Brereton.
DANCING. Afterpiece: With a *Postilion Dance* incident to the Piece. [This was danced in all subsequent performances.]
SINGING. In Act III of mainpiece an *Epitbalamium*, with singing by Miss Collett and Miss Wright. [This was sung, as here assigned, at all subsequent performances, except on 6 Nov. 1782, 15 Mar., 6 May, 5 June 1783.]
COMMENT. Mainpiece: Not acted these 4 years. [In mainpiece the playbill does not list the Child; for the assignment see *Morning Post*, 10 Oct., and edition of 1787 (Rachael Randall).]
“[Mrs Siddons’s] merit in the character was infinite, and the applause she received unbounded. In various of her scenes the plaudits were repeated . . . During the fourth and fifth acts there was almost an incessant clapping, and when Isabella expired her death was rendered glorious by the theatre’s resounding with thundering applause for more than a minute” (*Morning Chronicle*, 11 Oct.). “L’actrice la plus noble dans ses manières, madame Siddons, ne perd rien de sa dignité quand elle se prosterne contre terre . . . Enfin, il arriva ce moment terrible où Isabelle, s’étant échappée des mains des femmes qui veulent l’empêcher de se tuer, rit, en se donnant un coup de poignard, de l’inutilité de leurs efforts. Ce rire du désespoir est l’effet le plus difficile et le plus remarquable que le jeu dramatique puisse produire; il émeut bien plus que les larmes: cette amère ironie du malheur est son expression la plus déchirante. Qu’elle est terrible la souffrance du cœur, quand elle inspire une si barbare joie, quand elle donne, à l’aspect de son propre sang, le contentement féroce d’un sauvage ennemi qui se serait vengé!” (Mme de Staël: *Corinne*, livre XVII, chapitre IV). Receipts: £181 11s. (147/0; 34/6; 0/5).
- CG ZARA. Lusignan – Henderson; Nerestan – Whitfield; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton (1st appearance in that character) // Selima – Mrs Whitfield; Zara – Miss Younge. Also THE CHOICE OF HARLEQUIN; or, The Indian Chief. *Cast not listed*, but probably as 26 Dec. 1781.
COMMENT. Afterpiece: To conclude with an Exact Representation of the Procession at an Eastern Marriage. The Scenery by Richards, Carver, Hodgins, Cipriani, Catton and others. The Music composed by [Michael] Arne. Receipts: £218 11s. (214/1/6; 4/9/6).
- Friday 11**
CG THE WALLOONS. As 4 Oct. Also TOM THUMB. As 27 Sept., but Ghost – Darley.
DANCING. As 9 Oct.
COMMENT. Receipts: £168 (163/11; 4/9).
- Saturday 12**
DL ISABELLA. As 10 Oct. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Wrighten; Kastil – Burton; Lovewit – Fawcett; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins.
COMMENT. Receipts: £264 9s. (239/8/0; 24/3/6; 0/17/6).
- Monday 14**
DL FALSE DELICACY. Cecil – King; Sir Harry Newburg – Palmer; Lord Winworth – Brereton; Sidney – Bannister Jun.; Colonel Rivers – Bensley // Lady Betty Lambton – Mrs Bulkley; Miss Marchmont – Mrs Brereton; Miss Rivers – Miss Wheeler; Sally – Miss Simson; Mrs Harley – Miss Farren. Also ROBINSON CRUSOE. As 21 Sept., but Alfred in place of Lamash.
DANCING. As 21 Sept.
COMMENT. Mainpiece: Not acted these 7 years [not acted since 16 Apr. 1773]. Receipts: £128 8s. 6d. (103/15/0; 24/7/0; 0/6/6).