

- Thursday 10**  
DL Chambermaid – Miss Simson; Miss Flack – Miss Wright; Miss Griskin – Mrs Brereton.  
*DANCING.* Afterpiece: With a *Postilion Dance* incident to the Piece. [This was danced in all subsequent performances.]  
*SINGING.* In Act III of mainpiece an *Epitbalamium*, with singing by Miss Collett and Miss Wright. [This was sung, as here assigned, at all subsequent performances, except on 6 Nov. 1782, 15 Mar., 6 May, 5 June 1783.]  
COMMENT. Mainpiece: Not acted these 4 years. [In mainpiece the playbill does not list the Child; for the assignment see *Morning Post*, 10 Oct., and edition of 1787 (Rachael Randall).]  
“[Mrs Siddons’s] merit in the character was infinite, and the applause she received unbounded. In various of her scenes the plaudits were repeated . . . During the fourth and fifth acts there was almost an incessant clapping, and when Isabella expired her death was rendered glorious by the theatre’s resounding with thundering applause for more than a minute” (*Morning Chronicle*, 11 Oct.). “L’actrice la plus noble dans ses manières, madame Siddons, ne perd rien de sa dignité quand elle se prosterne contre terre . . . Enfin, il arriva ce moment terrible où Isabelle, s’étant échappée des mains des femmes qui veulent l’empêcher de se tuer, rit, en se donnant un coup de poignard, de l’inutilité de leurs efforts. Ce rire du désespoir est l’effet le plus difficile et le plus remarquable que le jeu dramatique puisse produire; il émeut bien plus que les larmes: cette amère ironie du malheur est son expression la plus déchirante. Qu’elle est terrible la souffrance du cœur, quand elle inspire une si barbare joie, quand elle donne, à l’aspect de son propre sang, le contentement féroce d’un sauvage ennemi qui se serait vengé!” (Mme de Staël: *Corinne*, livre XVII, chapitre IV). Receipts: £181 11s. (147/0; 34/6; 0/5).
- CG ZARA. Lusignan – Henderson; Nerestan – Whitfield; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton (1st appearance in that character) // Selima – Mrs Whitfield; Zara – Miss Younge. Also THE CHOICE OF HARLEQUIN; or, The Indian Chief. *Cast not listed*, but probably as 26 Dec. 1781.  
COMMENT. Afterpiece: To conclude with an Exact Representation of the Procession at an Eastern Marriage. The Scenery by Richards, Carver, Hodgins, Cipriani, Catton and others. The Music composed by [Michael] Arne. Receipts: £218 11s. (214/1/6; 4/9/6).
- Friday 11**  
CG THE WALLOONS. As 4 Oct. Also TOM THUMB. As 27 Sept., but Ghost – Darley.  
*DANCING.* As 9 Oct.  
COMMENT. Receipts: £168 (163/11; 4/9).
- Saturday 12**  
DL ISABELLA. As 10 Oct. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Wrighten; Kastil – Burton; Lovewit – Fawcett; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins.  
COMMENT. Receipts: £264 9s. (239/8/0; 24/3/6; 0/17/6).
- Monday 14**  
DL FALSE DELICACY. Cecil – King; Sir Harry Newburg – Palmer; Lord Winworth – Brereton; Sidney – Bannister Jun.; Colonel Rivers – Bensley // Lady Betty Lambton – Mrs Bulkley; Miss Marchmont – Mrs Brereton; Miss Rivers – Miss Wheeler; Sally – Miss Simson; Mrs Harley – Miss Farren. Also ROBINSON CRUSOE. As 21 Sept., but Alfred in place of Lamash.  
*DANCING.* As 21 Sept.  
COMMENT. Mainpiece: Not acted these 7 years [not acted since 16 Apr. 1773]. Receipts: £128 8s. 6d. (103/15/0; 24/7/0; 0/6/6).

- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Prince Edward – Miss M. Francis; Duke of York – Miss Painter; Norfolk – Booth; Lieutenant – Mahon; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Webb; Oxford – W. Bates // Lady Anne – Mrs Lewis; Duchess of York – Miss Platt; Queen – Mrs Hunter. Also **THE CHOICE OF HARLEQUIN.** As 10 Oct.  
**COMMENT.** Receipts: £241 19s. (240/9; 1/10). Monday 14  
CG
- ISABELLA.** As 10 Oct. Also **ALL THE WORLD'S A STAGE.** As 3 Oct., but Sir Gilbert Pumpkin – Baddeley. Tuesday 15  
DL  
**COMMENT.** [Afterpiece in place of **THE DIVORCE**, announced on playbill of 14 Oct.] Receipts: £247 4s. 6d. (228/1/0; 18/16/0; 0/7/6).
- THE WALLOONS.** As 4 Oct. Also **ST. PATRICK'S DAY.** Lieutenant O'Conner – Mahon; Justice Credulous – Lee Lewes; Doctor Rosy – Wewitzer; Serjeant Trounce – Booth; Blacksmith – Fearon; Corporal Flint – Webb // Bridget – Mrs Pitt; Lauretta (with a *song*) – Mrs Morton. CG  
**DANCING.** As 9 Oct.  
**COMMENT.** Benefit for the Author [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE GAMESTERS.** As 5 Oct. Also **THE GENTLE SHEPHERD.** Patie – Miss Collett; Roger – Barrymore; Symon – Moody; Sir William Worthy – Aickin; Glau – Suett; Bauldy – Dodd // Jenny – Mrs Wells; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Miss Wheeler. Wednesday 16  
DL  
**DANCING.** End of Act 1 of afterpiece a *Higbland Reel* by Blurton and the two Miss Stageldoirs. [This was danced, as here assigned, at all subsequent performances.]  
**COMMENT.** Afterpiece: Altered from Allen Ramsay. Paid Carleton's expense in stopping the sale of Tickets last season near the Box Office 13s. 6d. Receipts: £96 7s. 6d. (66/1/0; 30/4/0; 0/2/6).
- THE DUENNA.** As 9 Oct. Also **THE POSITIVE MAN.** Sir Toby Tacet – Quick; Rupee – Edwin; Bellcamp – Whitfield; Lake – Booth; Grog – Lee Lewes; Maurice – Egan; Cable (with a *song*) – Brett; Stern – Fearon; Quid – Jones; Bow-sprit – W. Bates; Sailor – J. Wilson; Hulk – Bates // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Miss Cleland; Nancy – Mrs Wilson. CG  
**DANCING.** As 9 Oct.  
**COMMENT.** Receipts: £197 19s. 6d. (195/6/6; 2/13/0).
- AS YOU LIKE IT.** As 28 Sept. Also **BON TON.** As 1 Oct. Thursday 17  
DL  
**DANCING.** End of Act 1 of mainpiece the *Devonsbire Minuet*, as 3 Oct.  
**SINGING.** As 28 Sept.  
**COMMENT.** Receipts: £85 17s. (53/17; 31/10; 0/10).
- THE MERRY WIVES OF WINDSOR.** Mr Ford – Wroughton; Sir Hugh Evans – Edwin; Doctor Caius – Wewitzer; Mr Page – Hull; Host of the Garter – Booth; Fenton – Davies; Justice Shallow – Fearon; Simple – Joules; Bardolph – Bates; Pistol – Egan; Slender – W. Bates; Falstaff – Henderson // Mrs Page – Mrs Wilson; Ann Page – Miss Morris; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Mattocks. CG  
 Also **THE CHOICE OF HARLEQUIN.** As 10 Oct.  
**COMMENT.** Receipts: £191 3s. (188/6/6; 2/16/6).
- ISABELLA.** As 10 Oct. Also **THE CITIZEN.** Young Philpot – Dodd; Wilding-Farren; Sir Jasper – Wright; Beaufort – Phillimore; Quildrive – Williames; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Farren. Friday 18  
DL  
**COMMENT.** Receipts: £253 13s. 6d. (237/5/0; 15/18/6; 0/10/0).