

**Thursday 3**  
CG THE COUNT OF NARBONNE. Austin – Henderson; Theodore – Lewis; Fabian – Thompson; Officers – Fearon, J. Wilson; Raymond – Wroughton // Adelaide – Miss Satchell; Jaqueline – Miss Platt; Countess – Miss Younge. Also THE WISHES. Characters by Lee Lewes, Edwin, Booth, Whitfield, Wewitzer, Fearon, Mahon, Stevens, Thompson, Bates // Mrs Wilson, Mrs Webb, Miss Morris, Mrs Whitfield, Miss Platt, Mrs Poussin, Miss Stuart, Mrs Davenett, Mrs Mattocks. [Cast from *London Chronicle*, 4 Oct., and *European Magazine*, Oct. 1782, p. 308: Harlequin – Lee Lewes; Pierrot – Edwin; Pantaloon – Booth; Mezzetin – Whitfield; Distress – Wewitzer; Members of the *Conversazione* – Fearon, Mahon; Taylor – Stevens; Invoice – Thompson; Gardener – Bates; Lord Furious – W. Bates; Mr Wrath – L’Estrange // Martinette – Mrs Wilson; Virtue – Mrs Webb; Manto – Miss Morris; Pleasure – Mrs Whitfield; Lady Pindar – Miss Platt; Lady Avontree – Mrs Poussin; Miss Yewtree – Mrs Davenett; Colombine – Mrs Mattocks. Miss Stuart is unassigned. Larpent MS 586 has unassigned parts as above, and adds: Parte-per-pale, Portico, Four Somebodies, Chorus, Servants // Jenny, Maid.] New Prologue [spoken by Lee Lewes (*European Magazine*, Oct. 1782, p. 308)].

COMMENT. Afterpiece [1st time; C 3, altered from the same, probably by the author, Richard Bentley]: Written in the manner of the Italian Comedy. With new Scenes and Dresses. [Author of Prologue unknown.] “It was originally produced at Drury Lane in the summer of 1761 [27 July] . . . and has now been new dished up, and seasoned to the day” (*European Magazine*, *ibid*). J. P. Collier states that “it is not a revival of the former piece” (MacMillan, *Larpent Catalogue*, p. 98). It was not, strictly speaking, a “revival”, but, rather, a revision, as a collation of Larpent MS 586 (the present version, which is unpublished) with MS 199 (Bentley’s 1761 version) makes clear. In 1761 Bentley introduced “the speaking Harlequin after the manner of the Italians . . . Mr Harris some years after gave it a second chance on the stage” (Cumberland, *Memoirs*, I, 212-14). Receipts: £215 19s. (213/5/6; 2/13/6).

**Friday 4**  
CG THE WALLOONS. Sullivan – Henderson; Montgomery – Wroughton; Daggerly – Aickin; Davy Dangle – Lee Lewes; Drelincourt – Hull; Pat Carey – Edwin; Bumboat – Fearon; Tipple – Thompson; Joyce – Stevens; Servant – J. Wilson; Sir Solomon Dangle – Quick // Agnes – Miss Satchell; Kitty Carrington – Mrs Wilson; Partlet – Mrs Pitt; Lady Dangle – Mrs Webb. Also THE WISHES. As 3 Oct., but omitted: Mrs Webb, Mrs Whitfield. Prologue as 3 Oct.

COMMENT. [Afterpiece in place of TOM THUMB, announced on playbill of 3 Oct.] “Covent Garden Theatre. As personal allusions and party views have been attributed to the dramatic satire, called *The Wishes*, the author thinks he cannot so effectively disclaim them as by entirely withdrawing the piece” (Unidentified clipping, dated 5 Oct. 1782, *The Yale Edition of Horace Walpole’s Correspondence*, ed. W. S. Lewis, 1955, xxix, 219). Paid Guard for Scene Men from 8 June to 21 Sept., on 9 occasions, approximately £900. Paid Music £7 14s.; properties 9s. [both being an average payment throughout the season per night]. Receipts: £221 8s. 6d. (218/11/0; 2/17/6).

**Saturday 5**  
DL THE GAMESTERS. Wilding – King; Hazard – Palmer; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williames; Dwindle – Waldron; Acreless – Chaplin; Littlestock – Fawcett; Sellaway – Lamash; Box-Keeper – Wright; Drawer – Alfred // Mrs Wilding – Mrs Bulkley; Penelope – Miss Farren. Also THE CAPRICIOUS LOVERS. Hobbinol – Suett; Astolpho – Phillimore; Damon – Waldron; Fabian – Norris; Colin – Williames // Phoebe – Miss Wheeler; Emily – Miss Wright; Clara – Miss Simson; Lisetta (with the mock *Italian song*) – Mrs Wrighten.

DANCING. End of Act I of afterpiece *The Irish Fair* by Blurton, Miss M. Stageldoir.  
COMMENT. Mainpiece: Not acted these 4 years [acted 26 Apr. 1779]. Receipts: £164 8s. 6d. (121/16/0; 42/2/6; 0/10/0).