

- Thursday 12*
HAY NATURE WILL PREVAIL. As 11 June. Also THE AGREEABLE SURPRISE!
As 6 June. Also HARLEQUIN TEAGUE. As 19 Aug.
DANCING. As 26 Aug.
- Friday 13*
HAY SUMMER AMUSEMENT. As 30 July. Also HARLEQUIN TEAGUE. As
19 Aug.
DANCING. End of Act I of mainpiece, as 6 June; In afterpiece, as 26 Aug.
- Saturday 14*
HAY THE MANAGER IN DISTRESS. As 27 Aug. Also THE AGREEABLE
SURPRISE! As 6 June, but Brett (1st appearance in that piece) in place of
Bannister. Also HARLEQUIN TEAGUE. As 19 Aug., but omitted: Man
with two Heads.
DANCING. As 26 Aug.
COMMENT. The last Time of performing this Season.
- Monday 16*
HAY THE LIFE AND DEATH OF COMMON SENSE. As 13 Aug., but Snee -
Usher; Prompter - Swords. Also LOVE IN A VILLAGE. As 24 Aug., but
Hawthorn - Davies (of CG); Justice Woodcock - Wilson. Also THE DEVIL
TO PAY. Sir John Loverule - Brett; Butler - J. Wilson; Conjuror - Gardner;
Coachman - Painter; Cook - Kenny; Jobson - Wilson // Lady Loverule -
Mrs Lefevre; Nell - Mrs Wells (1st appearance in that character).
MONOLOGUE. End of 2nd piece *Joe Haynes's Epilogue*, riding on an Ass, by Wilson.
COMMENT. [Extra night] By Permission of the Lord Chamberlain. Benefit
for Wilson. 3rd piece: Not acted these 4 years [not acted since 1 July 1776].
- Tuesday 17*
HAY THE MAID OF THE MILL, intended for this Evening, cannot be performed.
- Wednesday 18*
HAY THE BEGGAR'S OPERA. Macheath - Brett (1st appearance in that character);
Peachum - Wilson; Lockit - Mrs Webb; Mat o' th' Mint - [J.] Wilson; Filch -
Mrs Wilson // Lucy - Miss Morris (1st appearance in that character); Mrs Peachum -
Mrs Lefevre; Diana Trapes - Mr Wewitzer; Jenny Diver - Mrs Poussin; Polly -
Mrs Martyr (from CG; 1st appearance on this stage). Also HARLEQUIN
TEAGUE. As 19 Aug., but Pierrot and Dr Caterpillar - Wewitzer; Dame
Furrow - Mrs Morris; Sailor - Davis; in other Characters: Mrs Poussin in place
of Mrs Love; Humane Scalper - J. Bates; omitted: Lieutenant of the Press Gang,
Man with Two Heads; from other Characters: Kenny, Darley, J. Bates.
DANCING. In Act III of mainpiece a *Hornpipe* [performer not listed]; In afterpiece,
as 26 Aug.
SINGING. In afterpiece *The Tobacco Box* by Brett and Miss Morris.
COMMENT. [Extra night] By Permission [of the Lord Chamberlain]. Benefit
for Massey. Tickets delivered by Painter, Kenny, Mrs Lefevre will be admitted.
- Thursday 19*
HAY LOVE IN A VILLAGE. As 16 Sept., but Sir William Meadows - Webb // Lucinda
(1st time) - Miss Francis; Margery - Mrs Wilson; Deborah Woodcock - Mrs Webb;
Rosetta - Miss Morris. Also HARLEQUIN TEAGUE. As 18 Sept.
DANCING. As 26 Aug.
SINGING. As 18 Sept.
COMMENT. [Extra night] By Permission [of the Lord Chamberlain]. Benefit
for Wood.
- Friday 20*
HAY THE AGREEABLE SURPRISE! As 14 Sept., but Mrs Wilson in place of Mrs Wells;
Miss Morris of Miss Harper. Also HARLEQUIN TEAGUE. As 18 Sept.
DANCING. As 26 Aug.
COMMENT. [Extra night] By Permission of the Lord Chamberlain.

Miss Simonet (10 Dec.–10 Apr.); *Miss Theresa Simonet* (1 May only);
Mlle Theodore (2 Nov.–28 June). Total: 8 men, 9 women.

Proprietor: Taylor.

Employees: Crawford (acting manager and treasurer); Novosielski (scene painter and machinist); Anfossi, Bertoni, Rauzzini (composers); Cramer, Barthélemon (leaders of band); Lepicq (ballet master); Simonet (composer of incidental dances and divertissements); Lupino (tailor).

HAYMARKET (Out of Season)

3 nights of plays (21 Sept.–30 Dec.).

PLAYS: MAINPIECES: *The Fair Penitent*, *The Temple Beau*, *Wit without Money*. Total: 3. **AFTERPIECES:** *The Citizen*, *Dr Last's Examination before the College of Physicians*, *The Merchant of Venice* (Act IV only), *The Taylors*. Total: 4.

Actors: Bailey, Barnet, Barrett, Benson, Booth, Browne, Bulls, Clinch, Cooke, Corne, Cross, Crowther, *Jeffery Dunstan*, Essex, Fellowes, Gardner, Goodman, Horwell, Hunt, Hurst, Jackson, James, Jones, Lyon, Marks, Middleton, Newton, Norris, Pressley, Richards, Roberts, *Ryder*, Singer, Sparks, Sparrows, Spencer, Stephens, Swords, Thomas, Usher, Walker, Wetherhead, Wheeler, *A Gentleman*. Total: 44.

Actresses: Miss Ambross, Mrs Burden, Mrs Coxe, Mrs Fisher, Miss Fitzherbert, Miss Hemet, Miss Jameson, Miss King, *Mrs Mills*, Miss Nash, Miss Painter, Miss Patterson, Miss Saunders, *A Young Lady*. Total: 14

September 1782

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Norris; Canton – Baddeley; Brush – Palmer // *Tuesday 17*
 Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Miss Collett; *DL*
 Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **WHO'S THE DUPE?**
 Mr Doiley – Parsons; Gradus – Lamash; Sandford – Aickin; Granger – Palmer //
 Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.

DANCING. End of Act I of afterpiece *The Minuet de la Cour* by the Miss Stageldoirs.

MONOLOGUE. End of Act I of mainpiece a *Dramatic Ogllo* by King.

COMMENT. Places for the Boxes to be taken of Fosbrook at the Stage-door. No Money to be taken at the Stage-door, nor any Money returned after the Curtain is drawn up. The Doors will be opened at 5:30. To begin at 6:30 [see

- Tuesday 17*
DL 4 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]
Monologue [1st time, probably by Thomas King. MS: Larpent 602; synopsis in *London Magazine*, Sept. 1782, 437]. Receipts: £200 4s. (170/14/0; 29/7/6; 0/2/6).
- HAY See conclusion of preceding season.
- Wednesday 18*
DL THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody [*sic*]; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Myrtilia – Miss Collett; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also CATHERINE AND PETRUCHIO. Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondella – Lamash; Taylor – Burton; Music-master – Fawcett // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrighten.
MONOLOGUE. End of Act II of mainpiece, as 17 Sept.
COMMENT. Receipts: £98 16s. (77/1; 21/7; 0/8).
- HAY THE BEGGAR'S OPERA. Also HARLEQUIN TEAGUE. See conclusion of preceding season.
- Thursday 19*
DL THE CONSCIOUS LOVERS. Young Bevil – Brereton; Myrtle – Palmer; Kimber-ton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Miss Wheeler; Isabella – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren. Also THE LYING VALET. Sharp – Dodd; Gayless – R. Palmer; Dick – Suett // Melissa – Miss Collett; Mrs Gadabout – Mrs Booth; Kitty Pry – Mrs Wells.
DANCING. As 17 Sept.
SINGING. In Act II of mainpiece *song* by Miss Field.
MONOLOGUE. As 17 Sept.
COMMENT. [In mainpiece the playbill assigns Young Bevil to Smith, but on the Kemble playbill his name is deleted and a MS annotation substitutes Brereton's.]
Receipts: £141 9s. 6d. (106/19/0; 34/6/6; 0/4/0).
- HAY LOVE IN A VILLAGE. Also HARLEQUIN TEAGUE. See conclusion of preceding season.
- Friday 20*
DL THE FOUNDLING. Young Belmont – Palmer; Sir Roger Belmont – Parsons; Sir Charles Raymond – Aickin; Colonel Raymond – Brereton; Villiard – Wrighten; Faddle (with a *song*) – Dodd // Fidelia – Mrs Brereton; Rosetta – Miss Farren. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Delpini, Suett, R. Palmer, Phillimore, Williams, Waldron, Williamson, Lamash, Chaplin // Miss Collett. *Cast not known.*
DANCING. Afterpiece to conclude with a *Dance* by the Miss Stageldoirs, &c.
MONOLOGUE. As 17 Sept.
COMMENT. [For the parts, and a brief synopsis, of afterpiece see DL, 26 Dec. 1796.] Receipts: £123 10s. (91/2/0; 32/6/6; 0/1/6).
- HAY THE AGREEABLE SURPRISE! Also HARLEQUIN TEAGUE. See conclusion of preceding season.
- Saturday 21*
DL TWELFTH NIGHT. Sir Andrew Ague-Cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Brereton; Sebastian – Bannister Jun. (1st appearance in that character); Fabian – Lamash; Antonio – Wrighten; Clown (with the original *Epilogue Song*) – Parsons; Malvolio – Bensley // Viola – Mrs Bulkley (1st appearance on this stage); Maria – Mrs Brereton; Olivia (with a *song*) – Miss Farren. Also ROBINSON CRUSOE. As 20 Sept., but Fawcett in place of Williamson.