

- Wednesday 21* THE SEPARATE MAINTENANCE. As 9 July. Also HARLEQUIN TEAGUE.
HAY As 19 Aug.
DANCING. In Act IV of mainpiece, as 20 June; In afterpiece, as 17 Aug.
SINGING. As 20 June.
- Thursday 22* THE ENGLISH MERCHANT. As 15 June, but Amelia – Mrs Bulkley. Also
HAY HARLEQUIN TEAGUE. As 19 Aug.
DANCING. As 17 Aug.
- Friday 23* THE CHAPTER OF ACCIDENTS. As 12 Aug. Also THE RECRUITING
HAY SERJEANT. Serjeant – Bannister; Countryman – Wood // Old Woman – Mrs
Love; Wife – Miss Morris. Also THE DEAD ALIVE. As 5 July, but Mrs Wells
(1st appearance in this piece) in place of Mrs Wilson; Miss Harper in place of
Miss Hooke.
COMMENT. Benefit for Mrs Wells. 2nd piece: With the Manual Exercise by
Mrs Wells.
- Saturday 24* LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin;
HAY Sir William Meadows – Aickin; Hodge – Massey; Eustace (1st time) – Wood;
Young Meadows – Brett // Lucinda (1st time) – Miss Morris; Margery – Mrs Wells;
Deborah Woodcock – Mrs Love; Rosetta – Miss Harper. Also HARLEQUIN
TEAGUE. As 19 Aug.
DANCING. End of Act II of mainpiece a *Tambourine Dance* by Master and Miss Byrn;
In afterpiece, as 17 Aug.
COMMENT. [Mainpiece in place of SUMMER AMUSEMENT, announced on
playbill of 23 Aug.]
- Monday 26* THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Staunton;
HAY Horatio – Bensley // Lavinia – Mrs Inchbald; Lucilla – Mrs Poussin; Calista –
A Gentlewoman (1st appearance [Mrs Wheatley]). Also HARLEQUIN TEAGUE.
As 19 Aug.
DANCING. As 17 Aug., but added: Miss Francis.
COMMENT. [Mrs Wheatley is identified in Reed, 117.]
- Tuesday 27* THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin;
HAY Gentleman in Balcony – Bannister Jun.; Easy – R. Palmer; Irishman in Pit – Egan;
Prompter – Davis // Actresses – Miss Hale, Mrs Poussin, Miss Francis; Caller –
Mrs Love; Ladies in Upper Boxes – Mrs Lefevre, Mrs W. Palmer; Lady in Balcony –
Mrs Webb. Also THE SPANISH BARBER. Count Almaviva – Palmer;
Doctor Bartholo – Parsons; Basil (with *songs*) – Bannister (1st appearance in that
character); Argus – Wewitzer; Tall Boy – R. Palmer; Alguazile – Egan; Notary –
Stevens; Lazarillo – Edwin // Rosina (with additional *airs*) – Miss Harper. Also
THE SON-IN-LAW. As 10 June, but Wilson in place of Parsons.
MONOLOGUE. End of Act I of 2nd piece *Joe Haynes's Epilogue*, on an Ass, by Dick
Wilson, after the manner of Ned Shuter.
IMITATIONS. End of 2nd piece, as 9 Aug.
COMMENT. Benefit for Bannister. Tickets to be had of Bannister, No. 7,
Suffolk-street, Haymarket.
- Wednesday 28* SUMMER AMUSEMENT. As 30 July. Also THE SON-IN-LAW. As 10 June.
HAY DANCING. As 6 June.
SINGING. End of mainpiece *Four-and-twenty Fiddlers all on a Row*, by Edwin.
MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster-
Abbey*, by Edwin.
COMMENT. Benefit for Edwin. Tickets to be had of Edwin, No. 2, Piazza,
Russel Street.