

- Tuesday 11**      **IL BACIO.** As 9 Apr.  
King's              **DANCING.** As 5 June throughout.  
                            **COMMENT.** Performance to include: The much-admired Decorations of the Masquerade [see 2 May].
- Wednesday 12**      **POLLY.** As 11 June. Also **THE HUMOURS OF AN ELECTION.** Characters  
HAY                    by Wilson, Edwin, Staunton, Egan, Usher, Wewitzer, Darley, Davis, Barrett,  
                            Painter, Kenny, Massey, Webb, Stevens, Swords, Ledger, Parsons // Miss Morris,  
                            Mrs Webb. *Cast not known.* Prologue spoken by Palmer.  
                            **DANCING.** As 11 June.  
                            **COMMENT.** Afterpiece: Never performed here. [Prologue by Frederick Pilon.]
- Thursday 13**      **THE SPANISH BARBER; or, The Fruitless Precaution.** Principal Characters by  
HAY                    Palmer, Parsons, Massey, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Miss  
                            Harper (with several additional *airs*). [For assignment of parts see 27 Aug.] Also  
                            **THE SON-IN-LAW.** As 10 June.  
                            **DANCING.** End of mainpiece, as 6 June.  
                            **COMMENT.** Mainpiece: Books of the Songs, with Miss Harper's Additional  
                            Airs, to be had at the Theatre.
- Friday 14**          **A PRELUDIO.** As 3 June. Also **THE BEGGAR'S OPERA.** As 7 June. Also  
HAY                    **MEDEA AND JASON.** As 3 June.
- Saturday 15**      **THE ENGLISH MERCHANT.** Freeport – Aickin; Sir William Douglas – Bensley;  
HAY                    Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter –  
                            Palmer // Lady Alton – Miss Sherry; Molly – Mrs Wells (1st appearance in that  
                            character); Mrs Goodman – Mrs Poussin; Amelia – Mrs Roope (1st appearance  
                            on this stage). Also **THE AGREEABLE SURPRISE!** As 6 June.  
                            **COMMENT.** [Mrs Roope was from CG.]
- King's              **EZIO.** As 17 Nov. 1781, but Nonini in place of Ansani.  
                            **DANCING.** End of Act I *New Divertissement Dance*, as 16 Feb., but omitted: Nivelon;  
                            End of Act II *Apelles and Campaspe*, as 5 June; End of Opera *Adela of Pontbieu*, as  
                            11 Apr.
- Monday 17**        **A PRELUDIO.** As 3 June. Also **THE BEGGAR'S OPERA.** As 7 June. Also  
HAY                    **MEDEA AND JASON.** As 3 June.  
                            **COMMENT.** [2nd piece in place of **THE SPANISH BARBER**; 3rd piece of  
                            **THE SON-IN-LAW**, both announced on playbill of 15 June.] *Public Advertiser*,  
                            18 June: **THE SPANISH BARBER** will be repeated as soon as Miss Harper is  
                            sufficiently recovered to return to the Theatre.
- Tuesday 18**      **THE SUICIDE.** As 6 June, but Gardner in place of Wewitzer. Also **THE**  
HAY                    **GENIUS OF NONSENSE.** Harlequin, Vocal and Rhetorical – Bannister Jun.;  
                            Ditto, Mum! – Spencer; Agreeable Companion in a Post-Chaise – Webb; Land-  
                            lord – Usher; Dame Turton – Edwin; Goody Burton – Wood; Gammer Gurton –  
                            Bannister; Pantaloon – Massey; Clown – Delpini; Head Boy of the Marine Society –  
                            Master Edwin; Officer in the Camp – Wood [i.e. doubled Goody Burton]; Emperor  
                            of the Quacks – Bannister Jun. [i.e. doubled Harlequin] // Columbine – Miss Morris;  
                            Ballad Singer – Mr Darley; Chambermaid – Mrs W. Palmer; Goddess of Health,  
                            and Genius of Nonsense – Miss Hooke (The Young Lady who performed the part  
                            of Polly [on 11 June]).  
                            **DANCING.** As 6 June.  
                            **COMMENT.** Afterpiece: An Original, Whimsical, Operatical, Pantomimical,  
                            Farcical, Electrical, Naval, Military, Temporary, Local Extravaganza.

- IL BACIO. As 9 Apr. Tuesday 18  
 DANCING. End of Act I *New Dance*, as 3 June; End of Opera *Apelles and Campaspe*,  
 as 5 June. King's  
 COMMENT. Ansani continuing extremely ill, it is impossible to give L'EROE  
 CINESE [announced in *Morning Herald*, 17 June] this evening. The Doors to be  
 opened at 6:30. To begin exactly at 7:30 [same for rest of season].
- THE CHAPTER OF ACCIDENTS. As 10 June, but Lord Glenmore – Bensley; Wednesday 19  
 Grey – Hull (of CG). Also THE GENIUS OF NONSENSE. As 18 June. HAY
- THE SEPARATE MAINTENANCE. Principal Characters by Palmer, Bannister Thursday 20  
 Jun., Staunton, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, HAY  
 Mrs Cuyler, Mrs Lloyd, Mrs Bulkley. [Cast adjusted from *Morning Chronicle*,  
 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Bannister Jun.; Touchwood –  
 Staunton; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Parsons // Lady  
 Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler;  
 Mrs Frankly – Mrs Lloyd; Lady Newbery – Mrs Bulkley. Stevens is unassigned.]  
 Also THE SON-IN-LAW. As 10 June, but Miss Hooke (1st time of performing  
 in that piece) in place of Miss Harper.  
 DANCING. In Act IV of mainpiece a *Minuet* (1st time) by Giorgi and Mrs Bulkley.  
 SINGING. In Act I of mainpiece a *song* by Miss Hooke.
- POLLY. As 11 June, but Miss Hooke's name listed in playbill. Also MEDEA Friday 21  
 AND JASON. As 3 June. HAY  
 DANCING. As 11 June.
- THE SEPARATE MAINTENANCE. As 20 June, but added: Mrs Lefevre, Saturday 22  
 Mrs Poussin. Also THE AGREEABLE SURPRISE! As 6 June, but Miss HAY  
 Morris (1st time of performing in that piece) in place of Miss Harper.  
 DANCING. In Act IV of mainpiece, as 20 June; End of mainpiece, as 6 June.  
 SINGING. As 20 June.
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's  
 DANCING. End of Act I *Adela of Pontbieu*, as 11 Apr.; End of Opera *Rinaldo and*  
*Armida*, as 23 Feb.
- THE SPANISH FRIAR. Dominick – Wilson (1st appearance in that character); Monday 24  
 Gomez – Edwin; Alphonso – Gardner; Pedro – Stevens; Lorenzo – Palmer // HAY  
 Elvira – Mrs Bulkley (1st appearance in that character). Also THE GENIUS  
 OF NONSENSE. As 18 June.  
 COMMENT. Mainpiece: Altered, in 3 acts, from Dryden.
- A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 7 June. Also Tuesday 25  
 MEDEA AND JASON. As 3 June. HAY
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's  
 DANCING. End of Act I *Apollon et les Muses*, as 1 June; End of Opera *Medea and*  
*Jason*, as 11 Apr.
- THE SPANISH BARBER. As 13 June. Also THE SON-IN-LAW. As 20 June. Wednesday 26  
HAY
- THE SUICIDE. As 8 June, but omitted: Aickin. Also THE GENIUS OF Thursday 27  
 NONSENSE. As 18 June. HAY